## Dimmitt, Texas, April 5-7, 2018

## **Quilt Entry Form**

Form MUST be postmarked no later than **February 15, 2018** 

Per entry fee is \$15 (non-members) or \$10 (OQS members, with 1st entry free) Make checks payable to OQS Send to: Cinde Ebeling, Show Chair, 877 CR Q, Plainview, TX 79072

Personal Information (must provide complete information; please print legibly; download additional forms from www.ogallalaquilters.org)

Last Name:	First Name:	
Address:	Email:	
City, State, Zip:	Phone:	

ALL of the following information about your entry MUST be completed! (one entry per form; please complete all fields)

Made by:			Pattern by:		
Quilted by:			Pattern title:		
Size of quilt in inches: Width: Length: See Quilt Entry Rules about sleeve if quilt length is more than 93"		Name of entry:			
Is quilt an original design?	🗌 Yes	🗌 No	Is quilt from a Block of the Month pattern?	🗌 Yes	🗌 No
Is quilt made from a kit?	🗌 Yes	🗌 No	Was computer-guided quilting used?	🗌 Yes	🗌 No
Type of quilting (MUST check one):					
Entry form MUST include a hard copy photograph of completed quilt top. NO photographs of works in progress. Quilt story (25					

Entry form MUST include a hard copy photograph of completed quilt top. NO photographs of works in progress. Quilt story (25 words or less):

	Check only one of the following categories (see definitions in Quilt Entry Rules)							
	Theme Quilt: Your interpretation of the theme of the 2018 Quilt		Mixed Technique Quilt Amateur: Combined pieced, appliqué,					
	Festival. Total of 4 sides not to exceed 200".		] and/or embellishing techniques. Any size larger than Wall Quilt.					
	<b>Miniature:</b> Quilt must represent a scaled-down version of a full-size		ONE-PERSON CATEGORY					
	quilt. Total of 4 sides not to exceed 100".		Mixed Technique Quilt Professional: Combined pieced, appliqué,					
	Modern Quilt: Inspired by clean, modern design. Could include		] and/or embellishing techniques. Any size larger than Wall Quilt.					
	focus on negative space, bold or solid colors, and/or improvisation.		ONE-PERSON CATEGORY					
	Machine Embroidery: One or more persons, quilted by maker or		Mixed Technique Two-Person/Group Quilt: Combined pieced,					
	another person. Any size.		] appliqué, and/or embellishing techniques. Width 70" or less, and					
	Appliqué Quilt Amateur: Predominately appliqué. Any size larger		larger than Wall Quilt.					
	n Wall Quilt. ONE-PERSON CATEGORY		<b>Mixed Technique Two-Person/Group Quilt Large:</b> Combined pieced,					
	Appliqué Quilt Professional: Predominately appliqué. Any size larger		appliqué, and/or embellishing techniques. Width over 70".					
	than Wall Quilt. ONE-PERSON CATEGORY		Wall Quilt Amateur: Total of quilt's 4 sides not to exceed 200".					
· · ·	Appliqué Two-Person or Group Quilt: Predominately appliqué. Any		ONE-PERSON CATEGORY					
	Applique into i croup Quint. Fredominately applique. Any		Wall Quilt Professional: Total of quilt's 4 sides not to exceed 200"					

size larger than Wall Quilt.		<b>Wall Quilt Professional:</b> Total of quilt's 4 sides not to exceed 200". ONE-PERSON CATEGORY
<b>Pieced Quilt Amateur:</b> Predominately pieced. Any size larger than Wall Quilt. ONE-PERSON CATEGORY		Wall Quilt Two-Person/Group: Total of quilt's 4 sides not to exceed 200".
<b>Pieced Quilt Professional:</b> Predominately pieced. Any size larger than Wall Quilt. ONE-PERSON CATEGORY		Art Quilt: Total of quilt's 4 sides is 150" or less. See definition.
<b>Pieced Two-Person Quilt:</b> Predominately pieced. Width 70" or less, but larger than Wall Quilt.		<b>Art Quilt Large:</b> Total of quilt's 4 sides exceeds 150". See definition. <b>Wearable Art:</b> Garment constructed by entrant made of fabric using
<b>Pieced Two-Person Quilt Large:</b> Predominately pieced. Width over 70".		quilting techniques of piecing, appliqué, and/or quilting. Batting not required.
<b>Pieced Group Quilt:</b> Predominately pieced. Any size larger than Wall Quilt.		<b>Challenge Quilt:</b> See rules and use this form <b>and</b> the entry form in purchased challenge packet. This is not included in the 3-entry limit.

I understand the Ogallala Quilter's Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 7, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.

Signature \_\_\_\_\_

Date \_\_\_\_\_