

## Quilt Entry Rules: Please read ALL ENTRY RULES before submitting your entry.

### Quilt Entry Process

- The **Quilt Entry Form, check, and picture deadline is February 15, 2018** (postmarked) or the first 200 entries, whichever comes first.
- Three (3) entries per person are allowed, but no more than one quilt by a quilt maker may be entered in a category, and only one combination of quilt maker/quilter may enter a quilt in a two-person category. This rule does not apply to the group category.
- The Challenge Quilt does not count as one of the three (3) entries. You must include the separate entry form for the challenge quilt provided in the purchased packet with the regular entry form.
- Quilts entered may not have been shown previously in an Ogallala Quilt Festival.
- The type of machine used for quilting must be indicated on the entry form: stationary, track-mounted, or computer-guided.
- Have two (2) copies of the Quilt Entry Form for each entry. Send the original entry form with your check and picture of the completed quilt top (attached to back of form), postmarked by **February 15, 2018, to Cinde Ebeling, Ogallala Quilter's Society, 877 CR Q, Plainview, TX 79072**. Save the 2nd copy to attach to your quilt bag.
- Your entry will not be accepted without a hard copy photo of your **completed quilt top** attached to the entry form. Your quilt DOES NOT have to be quilted and bound at the time you send in your quilt entry. Photo can be printed on paper. Remember, your quilt's image (photograph) is all that the committee sees to determine category eligibility of your quilt for judging.
- The fee is \$15 per entry for non-members; \$10 for OQS members (OQS members get 1st entry free). Make check payable to Ogallala Quilter's Society and send with entry form.

### Quilt Delivery Process

- All entries must be completely finished upon delivery. No "works in progress" accepted. Each entry must be in its own separate cloth sack with your name and phone number affixed (written or sewn) to

the cloth sack, and the second copy of the Quilt Entry Form attached with a safety pin to the bag. NO PLASTIC BAGS!!! And no straight pins!

- **All quilt entries must be at the Dimmitt High School Activity Center by 9:00 AM on April 3, 2018**, to be exhibited at the Festival.
- All entries sent by mail must include a pre-paid return address, UPS, or USPS label (no Fedex) or include stamps if mailed. **Before mailing your entry, contact Karen Hutson at 806-647-6178 for mailing instructions.**
- All quilts must be clean and free of smoke and odor. Quilt Show Chairperson has the right to refuse any quilts on this basis.
- **All quilts must have a sleeve firmly sewn to the back with a 4" opening for a large/medium quilt or 2" opening for small/miniature. If a quilt is longer than 93", it MUST have a 4" sleeve at 90" from the bottom of the quilt to the top of the sleeve.** Quilts without sleeves or with sleeves that have been safety pinned will not be hung. Sleeves for table runners and bed runners need to be on the **SHORT** ends.
- Fabric identification labels must be visible and sewn to the back of all quilts, including miniatures and clothing items. The label must be located in one of the lower corners on the back of the quilt. The name of the quilt and the quilter **MUST** be clearly printed on the label.

### Special Notes

- Final category placement is at the discretion of the Show Chair. The Quilt Show Chair has the right to change any entry's category as appropriate. Quilts entered in inappropriate categories may not be hung.
- All participants are responsible for insuring their own entries.
- Quilts made from kits and/or blocks of the month are not eligible for the Cotton Boll Awards for color and design, but are eligible for other awards.
- Quilt pickup is at end of Festival, April 7, 2018, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.

### Definitions

- **Quilts** (other than garments) must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Large:** Appliqué, Pieced, and Mixed Technique quilts that are over 70" in width. Large Art Quilts have a total perimeter of over 150". Quilts over 96" wide will be accepted based on available space.
- **Amateur Quilter:** Not a professional.
- **Professional Quilter:** Any person who sells his/her work, teaches, or has won any award in a juried competition, such as Houston.
- **Two-Person Quilt:** Two quilters worked on any part of the quilt. This includes the quilting.
- **Group Quilt:** More than two quilters worked on the quilt.
- **Mixed Technique Quilt:** Combination of pieced, appliqué, and/or embellishing techniques.
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.
- **Original Design:** Created firsthand without copying the works of others or using a pattern created by others.
- **Art Quilt:** The quilt must be **original**, composed firsthand without copying the works of others. **This is a one-person category.** An original work composed and created solely by the person submitting work, consisting of at least three layers (front, middle, and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts.