

# Ogallala Quilt Festival 2019

## Sassy Threads

April 5–6, 2019 — Dimmitt, Texas

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### Featured Teacher: Laura Wasilowski



Laura Wasilowski is a textile artist and creator of hand-dyed fabrics and threads. Her pictorial art quilts (created from fused fabrics and hand-embroidered or machine quilted) are collected and exhibited internationally.

Wasilowski's free-form embroideries share a similar style with her narrative quilts. Whimsical in nature, both textile art forms express her joy and love of creating art.

Owner of the dye shop, Artfabrik, Laura is also a lecturer, surface de-

signer, quilt instructor, pattern designer, and author of *Fusing Fun*; *Fuse-and-Tell*; *Fanciful Stitches*, *Colorful Quilts*; and her latest book *Joyful Stitching: Transform Fabric with Improvisational Embroidery*.

Laura says, "I combine vivid fabrics and whimsical stories to make pictorial art quilts. My colorful, hand-dyed fabrics inspire me, as do stories of my family, friends, and home. These pieces often chronicle my life. Each wall piece I make is of my own design, of fused appliqué, and machine quilted.

Creating with fused fabric allows my work to be joyful, organic, and more inventive. It is the most direct route from a design idea in my head to the realization of that idea in fabric. The art of quilting gives me the freedom to express myself and play at the same time. It's the best job in the world!"

### Who do I call?

#### Quilt Entries

Jean Grimes  
806-787-6682  
jeancgrimes@gmail.com

#### Vendors

Janis Overman  
432-978-8133  
rdbjoverman@hotmail.com

#### Registration and Meals

Becky Holley  
432-638-2157  
rockinh707@gmail.com

#### Volunteers

Trecia Spencer  
806-789-1522  
treciaspencer@yahoo.com

## Festival Deadlines

**Thursday, January 31**

Nominations due for Heart & Hand Award

**Thursday, February 21**

Quilt entry form deadline—or the first 200 entered, whichever comes first. Entry forms must be postmarked by February 21, 2019.

**Thursday, March 14**

Class registration deadline

Deadline for reserving meal tickets for Awards Dinner and Fantastic Friday Night Dinner.

See Registration Form for meals and classes.

**Tuesday, April 2, 9 AM**

Quilts due at Dimmitt High School Activity Center by 9 AM

Live and silent auction donations due at Dimmitt High School Activity Center by 9 AM

**Saturday, April 6**

Quilt pickup begins at 6:30 PM at Dimmitt High School Activity Center or check with your drop-off locations for their dates and times.

**Tuesday, April 30**

Bus trip registration due

## Ogallala Awards Dinner

### Awards Ceremony

**Thursday, April 4**

**Dimmitt High School Cafeteria**

Dinner and Program \$17.00 • Program Only \$10.00

### Reservations Required

Complete the “Meals” section on Registration Form

Doors open at 6:00 PM

Rhinestone Quartet begins at 6:15 PM

Dinner begins at 7:00 PM

**NO OUTSIDE FOOD ALLOWED**

## Fantastic Friday Night

**Laura Wasilowski:**

*Where Did I Go Wrong?:  
Confessions of a Serial Quilter*

### OQS Live Quilt Auction

**Friday, April 5**

**Dimmitt High School Cafeteria**

Dinner and Program \$17.00 • Program Only \$10.00

### Reservations Required

Complete the “Meals” section on Registration Form

Doors open at 6:00 PM

Dinner begins at 7:00 PM

**NO OUTSIDE FOOD ALLOWED**

## The Ogallala Quilter's Society

OQS is a nonprofit educational, non-discriminatory organization founded in 1997 to foster high standards of design, color, and workmanship in quilting; teach the art of quilting; and preserve our quilting heritage.

### You can join Ogallala Quilter's Society!

Dues are \$20.00 per year.

### Membership

Membership is open to all with an interest in the quilting arts.

With your yearly \$20 membership, you receive the following:

- Entry fee to Festival each day
- Free entry on first quilt entered (\$10 saved)
- Opportunity to attend the Ogallala retreats, bus trips, and special workshops.

To join or renew your membership for 2019, complete the Membership Form on page 23.

## Festival Schedule of Events

**Tuesday, April 2**

Quilt entries will be accepted at the Dimmitt High School Activity Center until 9:00 AM. Check Drop-Off Locations listed on page 7 to see when quilts need to be at the locations.

**Tuesday, April 2–Thursday, April 4**

Quilt judging and classroom setup

**Thursday, April 4**

Vendor setup

**Laura Wasilowski Class: 8:30 AM – 4:30 PM**

You must have registered for this class and received a confirmation.

**Ogallala Awards Dinner: 7 PM – \$17.00**

Reservations Required

Exhibits and Vendors will NOT be open Thursday

**Friday, April 5**

**Laura Wasilowski Classes: 8:30 – 11:30 AM & 1:30 – 4:30 PM**

You must have registered for these classes and received a confirmation.

**Festival Exhibits: 9:00 AM – 6:00 PM**

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits  
Food trucks and seating will be available inside the Expo Center for breakfast and lunch; lunch will be available at Senior Center.

**Regional Teacher Classes: 8:30 – 11:30 AM & 1:30 – 4:30 PM**

**Fantastic Friday Night Dinner: 7 PM – \$17.00**

Reservations Required

**Saturday, April 6**

**Laura Wasilowski Class: 8:30 – 11:30 AM**

You must have registered for this class and received a confirmation.

**Regional Teacher Classes: 8:30 AM – 11:30 AM**

**Festival Exhibits: 9:00 AM – 5:00 PM**

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits  
Food trucks and seating will be available inside the Expo Center for breakfast and lunch; lunch will be available at Senior Center.

**Ogallala Membership Meeting: 12:30 PM**

**Saturday Sampler Classes (in Expo Center): 1:30 – 3:00 PM**

**Raffle Quilt Drawing and Basket Drawing: 4:00 PM**

**Quilt pickup begins: 6:30 PM**

## Event & Class Locations

Registration,  
Judged Quilt Show,  
Vendors, Demonstrations,  
OQS General Meeting,  
Silent Auction,  
Dimmitt High School Activity Center

Special Exhibits  
Methodist Church,  
Senior Citizens Center, and  
Expo Building

Thursday Night Awards  
Dinner  
(April 4, 7 PM)  
and

Fantastic Friday Night Dinner  
(April 5, 7 PM)  
Dimmitt High School Cafeteria

Laura Wasilowski Classes  
Thursday, April 4  
Friday, April 5  
Saturday, April 6  
Rhoads Memorial Library

Regional Teacher Classes  
Senior Citizens Center, City Hall,  
Rhoads Memorial Library,  
Castro County AgriLife Building,  
Lee Street Baptist Church, and  
the Expo Center.

Class locations are based on the number of registrants. We are unable to inform registrants of the exact location of their classes at the time of registration. Please check the website the week before Festival for your class location or look for posted information at the Dimmitt High School Activity Center.

## Show Judge Shelly Burge



Shelly began quilting in 1973 and was soon entering her work in national and regional quilt shows where she came to appreciate the judge's evaluations. She was one of the founding mothers of the Nebraska State Quilt Guild, and in 2009 she was named to the Nebraska Quilters Hall of Fame. She has been teaching quiltmaking on a national level since 1984 and has also traveled to Europe to teach. She is perhaps best known for her miniature quilts that have won national awards.

After four years of study, Shelly became a National Quilting Association Certified Judge in 2014. In 2017 she fulfilled the standards established by the NQA for the Masterpiece Quilt Award Program and became qualified to evaluate Masterpiece quilts. She has also juried the IQA show for the Houston Quilt Festival. Shelly is a charter member of the National Association of Certified Quilt Judges.

Shelly enjoys judging quilt shows and textile art competitions at all levels. She is known for giving thoughtful, constructive, and supportive judging comments.

## Small Quilt Live Auction and Small Quilt Silent Auction

**Don't forget to make a small quilt donation for the Auctions!** The Auction Committee will determine whether to include your donation in the Live Auction at the Friday night dinner or the Silent Auction on Friday and Saturday at the Dimmitt High School Activity Center during the Festival. Be sure to label your quilts with the word "Auction" when dropping them off or mailing them.

The deadline for donating your small quilt is Tuesday, April 2, 2019, at 9:00 AM. Bring your donation to the Dimmitt High School Activity Center volunteer table or to the drop-off sites (see page 7), or mail them to:

Karen Hutson  
511 NW 2nd  
Dimmitt, TX 79027

During the Festival, come by the display in the Dimmitt High School Activity Center and bid on your favorite quilt in the Silent Auction, or make a bid during the Live Auction on Friday night! All proceeds go to the scholarship fund and to the continued expansion of the Ogallala Quilt Festival. We appreciate your support!

## OQS Houston and Doris Lust Heart and Hand Award

This award recognizes quilters who use quilting to benefit their communities, whether making quilts for those in need of a warm hug, teaching quilting to those who need to learn a skill, or meeting other quilt-related community needs. The honoree or honorees will be recognized at the Awards Dinner with a \$100 check to be used as needed in their project.

The award is named for Houston and Doris Lust of Dimmitt in honor of the contributions they have made to their community and to the Ogallala Quilter's Society. Nominees may be individuals or groups, but either the individual or someone in the group must be a member of the Ogallala Quilter's Society. If you would like to nominate a person or group for the Heart and Hand Award, please complete the form found on [www.ogallalaquilters.org](http://www.ogallalaquilters.org). Nominations are due January 31, 2019.

## Be a Volunteer! • Get your OQS Pin!

Volunteers are always important at any event as large as the Festival. If you volunteer for 2 hours, you will receive one of the 2019 Limited Edition OQS Volunteer Pins. Please indicate the times you can volunteer on the registration form. From ticket takers to quilt watchers, we have a job for YOU!

For more information, contact Trecia Spencer at 806-789-1522 or [treciaspencer@yahoo.com](mailto:treciaspencer@yahoo.com).



## Featured Guild

### Golden Spread Quilters Canyon, Texas

The Golden Spread Quilters, based in Canyon, Texas, say, “We are quilters! We meet together to share our hobby, learn from each other, and teach skills to new quilters. We are part of the Randall County Extension Service and meet at the extension building.

Our business meetings, programs, and Sew and Tell activities are held on the second Tuesday each month at 6:30 PM. We also meet together on the first Saturday of the month from 9:30 to 2.

We usually have a special workshop weekend in February. Anyone with an interest in quilting is welcome to join.”

**See this exhibit at the Senior Citizens Center**

## Featured Quilter

### Darlene Collins

Darlene writes, “What do you do after you make your daughter’s wedding dress?”

Learn how to quilt, of course! It’s been a great 25-year adventure, as I learned from many others, especially Dimmitt’s quilt guild. They took me in and shared skills and ideas, and I learned to use a seam ripper.

I have been honored to be called the Mother of Ogallala as volunteers organized the Ogallala Quilter’s Society. It has been a thrilling and work-filled adventure.

Since that time I have traveled to Paducah and Houston, taught classes in Andrews, Lovington, and Dimmitt. I have presented quilt trunk shows in Portales and Midland. I have won a few ribbons along the way, taken many classes, and most importantly, made new friends.

Other opportunities came along: A Marine Corp Medallion, christening gowns, graduation quilts, a wedding cape, and wedding quilts. Many of these projects are on display.

**See this exhibit at the Methodist Church**

## The Hoffman Challenge



2018 Appliqué, 2nd place,  
“Crystal Radiance” by  
Dawn Siden

In 1987, the Hoffman Challenge started with 94 enthusiastic quilters. The number of entries has grown to more than 700. Although the majority of the entries come from the United States, numerous international entries are received. Each year, the top entries are grouped into collections that travel in the United States and Canada. The Hoffman Challenge has grown to be a premiere traveling quilt collection.

*Note:* This is the last year of the Hoffman Challenge, so next year, our Festival will have a different exhibit.

**Come visit this outstanding display of quilts from around the world at the Methodist Church**

## Joyce and Duward Davis Giving Heart Award

This award was established by Mr. and Mrs. Stan Byrnes as a memorial given in memory of Joyce and Duward Davis and the many years of service they gave to the Ogallala Quilter’s Society. It is awarded to someone who goes above and beyond, without public recognition, to do all the “behind the scenes” jobs that contribute so much to the success of the Ogallala Quilt Festival. The winner is chosen by the Board of Directors.

## Jean Gilles Dean Scholarship

Jean Dean passed away in October 2016. A scholarship fund has been set up in her name through the Ogallala Quilter’s Society. This scholarship will fund a participant to attend an Ogallala Quilt Festival class. The Board will select the lucky participant. Nominations will be accepted until March 1, 2019. If you would like to donate to the scholarship, send your OQS donations to Jean Grimes, 21103 FM 179, Wolfforth, TX 79382



## Ceta Canyon Retreat

September 27–29, 2019

Ceta Canyon

Cost: \$200 (includes meals, room with linens)

The Ceta Canyon Retreat is held each September at the Ceta Canyon Retreat Center near Happy, Texas. Each year a specific project is featured, but participation is optional. If you choose not to work on the project, bring your own projects. This is a great way to meet other quilters, learn some new techniques, get away from distractions at home, and sew, sew, sew.

**For more information and registration forms, go to**  
[www.ogallalaquilters.org](http://www.ogallalaquilters.org)



## Winter Experience

February 1–3, 2019

Mercy Center, Slaton, Texas

Cost: \$200 (includes meals, room with linens)

The Winter Experience is a time when our own quilting peers share some interesting and fun techniques they have learned and want to make available to others. If you would like to participate in any or all of the workshops, just make your selection on the Winter Experience registration form. There is no extra charge for participating in the classes!

**For more information and registration forms, go to**  
[www.ogallalaquilters.org](http://www.ogallalaquilters.org)

## Be Inspired Bus Trip

June 25 – 29, 2019

Come be inspired with us on a trip to Golden, Colorado, June 25–29, 2019. We will talk about photos and colors and shapes of the places we visit as inspiration for your next quilt. We'll visit the Rocky Mountain Quilt Museum, travel the Lariat Trail, see mountains and trees, tour a mansion, go to a vendor show, and visit area quilt shops. Maybe you'll find the perfect pattern or wonderful fabric to make a Colorado-inspired quilt. 5 days and 4 nights of Rocky Mountain fun. Will you be inspired?

**Watch for more information on the website and at the Ogallala Quilt Festival!**

## Ogallala Membership Meeting

All Members Invited

Saturday, April 6, at 12:30 PM

Dimmitt High School Activity Center  
Bleacher Area

The deadline for nominating officers is Friday, April 5, at 12:30 PM. Please place names in the labeled box located in the foyer at the Dimmitt High School Activity Center.

## Follow Us on Instagram

[ogallalaquilters on Instagram.com](https://www.instagram.com/ogallalaquilters)

See photos of winners and other Ogallala Quilter's Society events on this site.

## Friend Us on Facebook

If you find you have paid for a class and cannot attend, sell your class by posting it on Facebook.

## Bookmark our website

[www.ogallalaquilters.org](http://www.ogallalaquilters.org)

See past winners and other Ogallala Quilter's Society information on this site.

## Quilt Entry Drop-Off Locations

Please **DO NOT** take your quilts to these locations  
before the drop-off times indicated below.

### Sisters' Scraps Quilt Shop 6018 SW 33rd, Amarillo, TX

Drop-off time: Monday, April 1, 3 – 5 PM  
Contact: Janice Hathaway, 806-679-6470

### Karen Hutson 511 NW 2nd, Dimmitt, TX

Drop-off time: Thursday, March 28, 1 – 5 PM  
Contact: Karen Hutson, 806-647-6178 (Must call ahead)

### The Country Store Quilt Shop 115 N. Main St., Lovington, NM

Drop-off times: Wednesday, March 27, 10 AM – 5 PM, and  
Thursday, March 28, 10 AM – noon  
Contact: Deann Adams Kimbrough, 575-396-4914

### The Sewing Studio

#14 Salem Village, 4601 South Loop 289,  
Lubbock, TX

Drop-off time: Monday, April 1, 10:30 AM – 5 PM  
Contact: Elizabeth Gutschke, 806-790-0667

### Alamo Heights Baptist Church 1305 Midland Drive, Midland, TX

Drop-off time: Monday, April 1, 10 AM – 1 PM  
Contact: Becky Holley, 432-638-2157

### Desert Rose Center 208 E. Main St., Tucumcari, NM

Drop-off time: Thursday, March 28, 10 AM – 5 PM  
Contact: Diane Beck, 575-461-2342

## Ogallala Challenge

Check out the Challenge Quilts on display in the Dimmitt High School Activity Center. They are amazing!

The winning quilter will receive the award of \$100 in “Ogallala Bucks” sponsored by Scarborough Fabrics of Wolfforth, Texas, to be spent with Festival vendors or advertisers, plus first-place prize money. Be sure to look closely at these unique interpretations.

Quilters who finished the challenge quilts and enter them in the 2019 show will have the opportunity to purchase 2020 packets first. The remaining packets will be available for purchase (\$20) at the Dimmitt High School Activity Center.

2018 1st Place Winner  
“Fine Feathers”  
By Lori Mitteer  
Roswell, New Mexico



**You must purchase one of these packets to be eligible to enter the contest. Only a limited number of packets will be sold.**

A note for those entering a Challenge quilt in the 2019 Show:

- Only one challenge entry per person.
- Your challenge entry does not count in the three quilts per person show limit.
- All work on the challenge quilt must be done by the person entering the quilt.
- Entries are due at the same time other 2019 show entries are due (April 2, 9 AM).
- The \$20.00 fee paid for the packet at the 2018 show covers the packet of fabrics and entry fee for the 2019 challenge.
- Each challenge entry must be entered on the 2019 OQS Quilt Entry Form (see page 9), and accompanied by a picture of your completed quilt top.
- A copy of the numbered form that accompanies the purchased packet of fabric **MUST** also be attached to the entry form. **Entries will not be accepted without this numbered form as proof of purchase.**

## Quilt Entry Rules: Please read ALL ENTRY RULES before submitting your entry.

### Quilt Entry Process

- The **Quilt Entry Form, check, and picture deadline is February 21, 2019** (postmarked) or the first 200 entries, whichever comes first.
- Three (3) entries per person are allowed, but no more than one quilt by a quilt maker may be entered in a category, and only one combination of quilt maker/quilter may enter a quilt in a two-person category. This rule does not apply to the group category.
- The Challenge Quilt does not count as one of the three (3) entries. You must include the separate entry form for the challenge quilt provided in the purchased packet with the regular entry form.
- Quilts entered may not have been shown previously in an Ogallala Quilt Festival.
- The type of machine used for quilting must be indicated on the entry form: stationary, track-mounted, or computer-guided.
- Have two (2) copies of the Quilt Entry Form for each entry. Send the original entry form with your check and picture of the completed quilt top (attached to back of form), postmarked by **February 21, 2019, to Jean Grimes, Ogallala Quilter's Society, 21103 FM 179, Wolfforth, TX 79382**. Save the 2nd copy to attach to your quilt bag.
- Your entry will not be accepted without a hard copy photo of your **completed quilt top** attached to the entry form. Your quilt DOES NOT have to be quilted and bound at the time you send in your quilt entry. Photo can be printed on paper. Remember, your quilt's image (photograph) is all that the committee sees to determine category eligibility of your quilt for judging.
- The fee is \$15 per entry for non-members; \$10 for OQS members (OQS members get 1st entry free). Make check payable to Ogallala Quilter's Society and send with entry form.

### Quilt Delivery Process

- All entries must be completely finished upon delivery. No "works in progress" accepted. Each entry must be in its own separate cloth sack with your name and phone number affixed (written or sewn) to

the cloth sack, and the second copy of the Quilt Entry Form attached with a safety pin to the bag. NO PLASTIC BAGS!!! And no straight pins!

- All quilt entries must be at the Dimmitt High School Activity Center by 9:00 AM on April 2, 2019, to be exhibited at the Festival.
- All entries sent by mail must include a pre-paid return address, UPS, or USPS label (no Fedex) or include stamps if mailed. **Before mailing your entry, contact Karen Hutson at 806-647-6178 for mailing instructions.**
- All quilts must be clean and free of smoke and odor. Quilt Show Chairperson has the right to refuse any quilts on this basis.
- **All quilts must have a sleeve firmly sewn to the back with a 4" opening for a large/medium quilt or 2" opening for small/minature. If a quilt is longer than 93", it MUST have a 4" sleeve at 90" from the bottom of the quilt to the top of the sleeve.** Quilts without sleeves or with sleeves that have been safety pinned will not be hung. Sleeves for table runners and bed runners need to be on the **SHORT** ends.
- Fabric identification labels must be visible and sewn to the back of all quilts, including miniatures and clothing items. The label must be located in one of the lower corners on the back of the quilt. The name of the quilt and the quilter **MUST** be clearly printed on the label.

### Special Notes

- Final category placement is at the discretion of the Show Chair. The Quilt Show Chair has the right to change any entry's category as appropriate. Quilts entered in inappropriate categories may not be hung.
- All participants are responsible for insuring their own entries.
- **Quilts made from kits and/or blocks of the month are not eligible for the Cotton Boll Awards for color and design or for Best of Show, but are eligible for other awards.**
- Quilt pickup is at end of Festival, April 6, 2019, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.

## Definitions

- **Quilts** (other than garments) must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Large:** Appliqué, Pieced, and Mixed Technique quilts that are over 70" in width. Large Art Quilts have a total perimeter of over 150". Quilts over 96" wide will be accepted based on available space.
- **Amateur Quilter:** Not a professional.
- **Professional Quilter:** Any person who sells his/her work, teaches, or has won any award in a juried competition, such as Houston.
- **Two-Person Quilt:** Two quilters worked on any part of the quilt. This includes the quilting.
- **Group Quilt:** More than two quilters worked on the quilt.
- **Mixed Technique Quilt:** Combination of pieced, appliqué, and/or embellishing techniques.
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.
- **Original Design:** Created firsthand without copying the works of others or using a pattern created by others.
- **Art Quilt:** The quilt must be **original**, composed firsthand without copying the works of others. **This is a one-person category.** An original work composed and created solely by the person submitting work, consisting of at least three layers (front, middle, and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts.



# Quilt Entry Form

Form **MUST** be postmarked no later than **February 21, 2019**

Per entry fee is \$15 (non-members) or \$10 (OQS members, with 1st entry free)

Send to: Jean Grimes, Show Chair, 21103 FM 179, Wolfforth, TX 79382

Make checks payable to OQS

**Personal Information** (*must provide complete information; please print legibly; download additional forms from [www.ogallalaquilters.org](http://www.ogallalaquilters.org)*)

Last Name:	First Name:
Address:	Email:
City, State, Zip:	Phone:

**ALL** of the following information about your entry **MUST** be completed! (*one entry per form; please complete all fields*)

Made by:	Pattern by:
Quilted by:	Pattern title:
Size of quilt in inches: Width: _____ Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	Was computer-guided quilting used? <input type="checkbox"/> Yes <input type="checkbox"/> No
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Track (Sewing machine is moved over quilt) <input type="checkbox"/> Stationary Machine (Quilt is moved by hand under a sewing machine)	

**Entry form MUST include a hard copy photograph of completed quilt top. NO photographs of works in progress. Quilt story (25 words or less):**

**Check only one of the following categories (see definitions in Quilt Entry Rules)**

<input type="checkbox"/> <b>Theme Quilt:</b> Your interpretation of the theme of the 2019 Quilt Festival. Total of 4 sides not to exceed 200".	<input type="checkbox"/> <b>Mixed Technique Quilt Amateur:</b> Combined pieced, appliqué, and/or embellishing techniques. Any size larger than Wall Quilt. ONE-PERSON CATEGORY
<input type="checkbox"/> <b>Miniature:</b> Quilt must represent a scaled-down version of a full-size quilt. Total of 4 sides not to exceed 100".	<input type="checkbox"/> <b>Mixed Technique Quilt Professional:</b> Combined pieced, appliqué, and/or embellishing techniques. Any size larger than Wall Quilt. ONE-PERSON CATEGORY
<input type="checkbox"/> <b>Modern Quilt:</b> Inspired by clean, modern design. Could include focus on negative space, bold or solid colors, and/or improvisation.	<input type="checkbox"/> <b>Mixed Technique Two-Person/Group Quilt:</b> Combined pieced, appliqué, and/or embellishing techniques. Width 70" or less, and larger than Wall Quilt.
<input type="checkbox"/> <b>Machine Embroidery:</b> One or more persons, quilted by maker or another person. Any size.	<input type="checkbox"/> <b>Mixed Technique Two-Person/Group Quilt Large:</b> Combined pieced, appliqué, and/or embellishing techniques. Width over 70".
<input type="checkbox"/> <b>Appliqué Quilt Amateur:</b> Predominately appliqué. Any size larger than Wall Quilt. ONE-PERSON CATEGORY	<input type="checkbox"/> <b>Wall Quilt Amateur:</b> Total of quilt's 4 sides not to exceed 200". ONE-PERSON CATEGORY
<input type="checkbox"/> <b>Appliqué Quilt Professional:</b> Predominately appliqué. Any size larger than Wall Quilt. ONE-PERSON CATEGORY	<input type="checkbox"/> <b>Wall Quilt Professional:</b> Total of quilt's 4 sides not to exceed 200". ONE-PERSON CATEGORY
<input type="checkbox"/> <b>Appliqué Two-Person or Group Quilt:</b> Predominately appliqué. Any size larger than Wall Quilt.	<input type="checkbox"/> <b>Wall Quilt Two-Person/Group:</b> Total of quilt's 4 sides not to exceed 200".
<input type="checkbox"/> <b>Pieced Quilt Amateur:</b> Predominately pieced. Any size larger than Wall Quilt. ONE-PERSON CATEGORY	<input type="checkbox"/> <b>Art Quilt:</b> Total of quilt's 4 sides is 150" or less. See definition.
<input type="checkbox"/> <b>Pieced Quilt Professional:</b> Predominately pieced. Any size larger than Wall Quilt. ONE-PERSON CATEGORY	<input type="checkbox"/> <b>Art Quilt Large:</b> Total of quilt's 4 sides exceeds 150". See definition.
<input type="checkbox"/> <b>Pieced Two-Person Quilt:</b> Predominately pieced. Width 70" or less, but larger than Wall Quilt.	<input type="checkbox"/> <b>Speciality/Wearable Art:</b> Items constructed by entrant made of fabric using quilting techniques of piecing, appliqué, and/or quilting. Batting not required.
<input type="checkbox"/> <b>Pieced Two-Person Quilt Large:</b> Predominately pieced. Width over 70".	<input type="checkbox"/> <b>Challenge Quilt:</b> See rules and use this form <b>and</b> the entry form in purchased challenge packet. This is not included in the 3-entry limit.
<input type="checkbox"/> <b>Pieced Group Quilt:</b> Predominately pieced. Any size larger than Wall Quilt.	

I understand the Ogallala Quilter's Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 6, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.

Signature \_\_\_\_\_ Date \_\_\_\_\_

## Junior Quilt Category

The Ogallala Quilter’s Society has categories specifically for the new generation of quilters—those 18 years of age and younger. By entering a quilt, juniors become OQS members for this year. If you are 18 or younger and would like to enter a quilt, use the form below to submit your quilt entry. Please review the Entry Form Rules (page 8) to make sure the proper requirements are met. Additional rules for the Junior Quilt Category are the following:

1. 100% of single-person entries must be completed by the entrant: This includes the construction of quilt top, the quilting, and the binding.
2. If entrant has won Junior Best of Show twice, then entrant has to enter show as an adult amateur.
3. Junior quilts may be quilted by an adult, but do not qualify for the Junior Best of Show award.
4. Entry fee is \$10. If you need a scholarship, please check with Show Chair Jean Grimes at [jeancrgrimes@gmail.com](mailto:jeancrgrimes@gmail.com) or 806-787-6682.

The Best of Show winner in the Junior Category will receive \$350. We are very fortunate to have private donors to help sponsor the prizes for this category.

Form MUST be postmarked no later than **February 21, 2019**

### Junior Quilt Entry Form

**Only one entry per person • Entry fee: \$10 • Make checks payable to OQS**

Send to: Jean Grimes, Show Chair,  
21103 FM 179, Wolfforth, TX 79382

**Personal Information** (*must provide complete information; please print legibly*)

Last Name:	First Name:
Address:	Email:
City, State, Zip:	Phone:
Birth Month & Year:	Age:

**ALL of the following information about your entry MUST be completed!** (*one entry per form; please complete all fields*)

<b>Quilt category:</b> <input type="checkbox"/> Single-person quilt (made only by the junior) <input type="checkbox"/> Two-person quilt (made by the junior & a friend/teacher or family member)	
Made by: <input type="checkbox"/> Self <input type="checkbox"/> Friend/teacher <input type="checkbox"/> Family member	Pattern by:
Quilted by: <input type="checkbox"/> Self <input type="checkbox"/> Friend/teacher <input type="checkbox"/> Family member	Pattern title:
Size of quilt in inches:   Width: _____   Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	Was computer-guided quilting used? <input type="checkbox"/> Yes <input type="checkbox"/> No
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Track (Sewing machine is moved over quilt) <input type="checkbox"/> Stationary Machine (Quilt is moved by hand under a sewing machine)	

**Entry form MUST include a hard copy photograph of COMPLETED QUILT TOP, but quilting and binding do not have to be complete until quilt is delivered to OQS on or before Tuesday, April 2, 2019, at 9 AM.** Additional information (25 words or less):

I understand the Ogallala Quilter’s Society will take every precaution in the care and handling of my child’s quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my child’s quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 6, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.


Signature of Parent/Legal Guardian \_\_\_\_\_ Date \_\_\_\_\_  
Print Name of Parent/Legal Guardian \_\_\_\_\_

**Can only be accepted with signature of parent or legal guardian**

**COUNTRY STORE**  
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**Hope Heaton**

**2513 College Ave.**  
**Snyder, Texas 79549**

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 E-mail: [nanabear@suddenlinkmail.com](mailto:nanabear@suddenlinkmail.com)  
 Facebook me at Nana Bears Notions



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 Fax: 575-461-2342  
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 Catherine Tree  
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4919 Hanover Dr  
 Lubbock, TX 79416  
 806.744.6212  
[quiltingatthetreehouse@gmail.com](mailto:quiltingatthetreehouse@gmail.com)

**Vicki Tracy**

4601 South Loop 289, #14 • Lubbock, Texas 79424

phone: 806.792.3863  
 fax: 806.792.1454  
 email: [vtracy@suddenlink.net](mailto:vtracy@suddenlink.net)  
 web: [thesewingstudiolubbock.com](http://thesewingstudiolubbock.com)

The Sewing STUDIO

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 largest collection  
 of feed sack quilts and materials  
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June 25, 2019-January 13, 2020  
 Museum of Texas Tech University  
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**The Sewing Cottage**  
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 Andrews, TX 79714  
 Phone: 432-524-7409  
 E-mail: [sewingcottage@windstream.net](mailto:sewingcottage@windstream.net)  
 DBA Norma Wisdom



## Find the Ogallala Quilter's Society on Social Media!

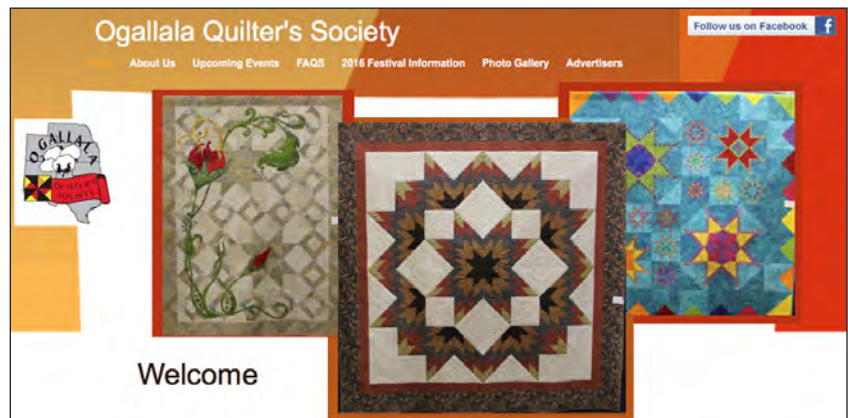
**Website:** [www.ogallalaquilters.org](http://www.ogallalaquilters.org)

The Ogallala Quilter's Society's website has everything you need to know about the organization's upcoming events.

Upcoming events will also be listed and updated on a frequent basis, allowing you to be kept up to date.

**Facebook:** Ogallala Quilter's Society

**Instagram:** Ogallalaquilters



## Mark your calendars NOW for the 22nd Annual Ogallala Quilt Festival April 3 and 4, 2020

### 2020 Ogallala Quilt Festival Featured Teacher: Marti Michell



It is no wonder that Marti Michell, the 2004 Silver Star Honoree at the Houston International Quilt Festival, is often introduced as a pioneer in the current quilt revival. In fact, in 1972 when Marti and her husband Richard started Yours Truly, Inc., a patchwork kit company, there was no quilt industry.

Since then, she has contributed in almost every capacity. Whether she is participating as a teacher, quilter, author, publisher, manufacturer, designer, consultant, judge, or quilt collector, her enthusiasm for and love of quilting is always evident.

Since 1995, the Michells have manufactured the From Marti Michell line of acrylic templates and specialty rulers for rotary cutting. The 2004 Silver Star is a prestigious "lifetime achievement" award. In 1991, she also received the first Michael Kile award given for commitment to creativity and excellence in the quilting industry.

Marti lives in Atlanta, Georgia, but was born and raised in Iowa. She received a BS in Textiles and Clothing and Home Ec Journalism from Iowa State University.

Look through your library of quilting books and you'll surely find one of Marti's books. At latest count, over 1.5 million books authored by Marti have been sold. Likewise, you undoubtedly have fabric, patterns, or tools that she has designed in your collected sewing materials.

Furthermore, her influence in the quilting industry is enormous. During the Yours Truly years, 1972–1985, Marti "discovered" and she and Richard published and promoted into early prominence quiltmaker/author/teacher personalities such as Mary Ellen Hopkins, Liz Porter, Marianne Fons, Harriet Hargrave, Susan McKelvey, Jean Wells, and Cheryl Bradkin.

Marti offers a variety of lectures and classes that focus primarily on quilt making techniques, along with some classes on making a specific quilt, like the Giant Dahlia. Marti brings Perfect Patchwork Templates for use in class.





## Thursday All-Day Class, April 4, 2019

8:30 AM – 4:30 PM

### Creating Graphic Imagery with Laura Wasilowski



Adapt the graphic impact of woodcuts to quilt making. Your design begins with an original sketch, which is used for pattern transfer to fused fabrics. Black fabric acts as a base for your design and the fused fabric shapes are arranged to make a bold, graphic image. Learn about free cutting, pattern transfer, and the design secrets of the woodcut quilt. (No sewing machine is needed.)

**Level of difficulty: All levels**

**Cost: \$100 (includes \$20 kit fee for handout, hand-dyed fabrics and threads, and needle.)**

**Maximum # of students: 25**

**Supply list:**

- 2½ yards of regular weight Wonder-Under paper backed #805 fusible web. Please DO NOT BRING HEAT 'N BOND or STEAM A SEAM

- 2 yards of parchment paper
- 1 piece of pre-washed black cotton fabric measuring about 14" x 14"
- Sharp small scissors
- Paper scissors
- Rotary cutters, mat, and specialty blades, such as Pinking, Wavy or Deckle (optional)
- 1 piece of batting like Hobbs Heirloom Premium Batting measuring about 14" x 14"
- Quilt backing fabric, 1 piece measuring about 14" x 14"
- Pencil with eraser
- Black Sharpie Fine Point marker
- Tweezers for placing small elements (optional)
- Small plastic bag for fabric scraps

## Friday Morning Classes, April 5, 2019

8:30 AM – 11:30 AM

### Tiny Homes with Laura Wasilowski



Create a little house quilt and receive a degree in Architecture from the Chicago School of Fusing at the same time! In this workshop, we explore the many techniques of fusing: free cutting, layering, collage building, improvisational design, and more. The result is a whimsical neighborhood placed in a colorful landscape setting and made from beautifully hand-dyed fabrics. (No sewing machine is needed.)

**Level of difficulty: All levels**

**Cost: \$75 (Includes \$25 kit fee for handout, pre-fused hand-dyed fabrics, embroidery threads, and embroidery needle)**

**Maximum # of students: 25**

**Supply list:**

- Sharp scissors like 5" knife blade scissors
- Rotary cutters, mat, and ruler
- Specialty blades like Pinking, Wavy or Scallop (optional)
- Batting, 1 piece measuring about 14" x 14"
- Quilt backing fabric, 1 piece measuring about 14" x 14"
- 1 yard parchment paper
- Tweezers (optional)
- Thimble (optional)
- Small plastic bag for fabric scraps

8:30 AM – 11:30 AM

### Quilting with the Walking Foot with Shelley Winn



You can do more than stitch in the ditch with your walking foot. Learn to do curves, swirls, circles, matchstick and even orange peel designs with your walking foot.

**Level of difficulty: Beginner**

**Cost: \$35 (no kit fee)**

**Maximum # of students: 12**

**Supply list:**

- Sewing machine with walking foot
- Contrasting thread for top and bobbin
- 4 pieces of muslin, 18" x 21"
- 2 pieces cotton batting, 18" x 21"
- Painters tape
- Fabric marking pen
- Safety pins
- Ruler, 1" x 12"

## Friday Morning Classes, April 5, 2019 (continued)

8:30 AM – 11:30 AM

### Dresden Star with Janice Joyner



The Dresden Plate quilt dates to the 1920s. Many new designers have put an updated spin on this classic, traditional block. Edyta Sitar of Laundry Basket Quilts designed a fun, accurate way to add a little sparkle to the Dresden Plate. In this technique class, you will learn to use templates and make quick, accurate Dresden Star blocks. Please choose a plate of all one color, or two colors, or four colors. Three different options will be discussed for attaching your Dresden Star block to the background.

**Level of difficulty:** Beginner

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 10 (2 per table)

**Supply list:**

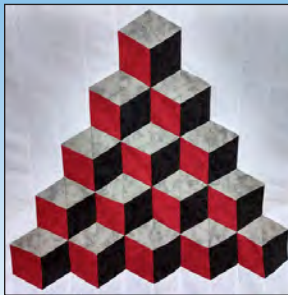
- Pattern: Dresden Star by Laundry Basket Quilts (includes acrylic templates)
- 28 mm rotary cutter with new blade
- Point turner
- Fabric glue pen
- General sewing supplies, sewing machine

**Pre-work for class:** Cut the following:

- Background: cut one 12" square
- Your choice for blades: 1 color plate: cut one strip 3½" x WOF; 2 color plate: from each color cut 1 strip 3½" x 21"; 4 color plate: from each color cut 1 strip 3½" x 10".
- Star points: cut 1 strip 2¼" x WOF; center circle: cut one 5" square

8:30 AM – 11:30 AM

### Pain-Free Tumbling Blocks with Elizabeth Lawrence



If you've always wanted to make some tumbling blocks, but just didn't want to face those pesky "Y-seams," here's your chance. You'll learn the surprisingly easy strip piecing technique and pressing instructions that will result in beautiful 3-D blocks that will have precise points and perfectly matched seams! You'll learn how to create tumbling blocks in several sizes that can be used in decorative items like table runners and place mats, as well as quilts from baby sized to king sized.

**Level of difficulty:** Intermediate

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 12

**Supply list:**

- Choose ½ yard each of 3 fabrics: a dark, a light, and a medium that all "read" solid, or small prints, or "blenders," etc.
- A yard of background is plenty to practice and create the sample as shown, which is 23" x 27".
- A 60° equilateral triangle ruler is required
- Usual sewing supplies and sewing machine

8:30 AM – 11:30 AM

### Spiral Mandalas with Becky Holley



Learn to design mandala quilts quickly and easily with no stress, confusion, or math! If you can sew a log cabin block, you can sew a mandala quilt. We will explore several different designs and quilt blocks.

**Level of difficulty:** All levels

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 12

**Supply list:**

- Ultra thin black marker
- Fine point dry-erase markers in a variety of colors

- Several clear plastic page protectors
- 10 Q-tips
- 4 sheets of plain copy paper
- Mechanical pencil with eraser
- 12" straight-edge ruler
- Paper scissors
- Hinged folding magic mirror
- Glue stick
- The book, *Simply Amazing Spiral Quilts* by RaNae Merrill

## Friday Afternoon Classes, April 5, 2019

1:30 PM – 4:30 PM

### Colorful Leaves with Laura Wasilowski



Create your own leaf design the easy way—with colorful fused fabrics. Learn a quick pattern transfer method and the basic principles of designing artwork (like repetition, variety, and contrast). Your kit includes all the fabric colors and values needed to make 4 small leaves for this design tutorial as well as a sampler of embroidery thread for stitching detail, texture, and pattern on the surface. (No sewing machine needed.)

**Level of difficulty:** All levels

**Cost:** \$75 (includes \$25 kit fee for pre-fused hand-dyed fabrics, threads, pattern, and handout.)

**Maximum # of students:** 25

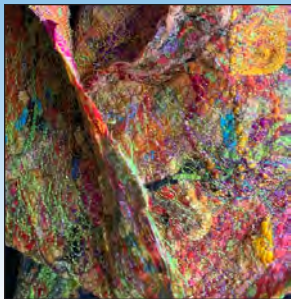
**Supply list:**

- Small sharp scissors like 5" knife blade scissors

- Paper scissors
- Rotary cutter, ruler, and mat
- Black Sharpie Fine Point marker
- 1 yard of parchment paper
- Specialty rotary cutter blades, such as Pinking, Wavy or Scallop (optional)
- Batting, 1 piece measuring about 20" x 20". Hobbs Heirloom Premium 80/20 Batting recommended
- Quilt backing fabric, 1 piece measuring about 20" x 20"
- Tweezers (optional)
- Small plastic bag for fabric scraps

1:30 PM – 4:30 PM

### Sassy Threads with Muff Fregia



Using bits of fancy yarns, threads, and bits of fabric, make a pretty one-of-a-kind lacy scarf from a kit. Sewing may begin in class if you want to bring a machine; finish at home. Will try to honor color requests; email mzmuffet@att.net.

**Level of difficulty:** All levels

**Cost:** \$58 (includes \$23 kit fee)

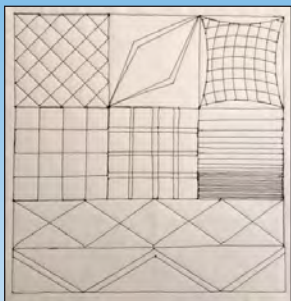
**Maximum # of students:** 15

**Supply list:**

- Small scissors
- Long pins
- Optional: leftover threads and fancy fabric bits
- At home or in class: machine for free-motion with several colors of thread (extension cord for class)
- 30 or 40 weight thread shows well.

1:30 PM – 4:30 PM

### Quilting with Rulers on Domestic Machines with Becky Greenleaf



Class participants will be taught the basics of using both straight and curved quilting rulers while stitching a sample of various quilting designs. These basic straight and curved line samples will help open up the design possibilities that can be accomplished using your home machines.

**Level of difficulty:** Intermediate

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 10

**Supply list:**

- Sewing machine in good working order with tray table or extension table (for larger work surface)
- Snippers
- 80/12 Microtex or 80 Topstitch machine needles
- Ruler presser foot for your machine
- Supreme Slider (highly recommended)
- GrabAroos or Machingers (gloves)

- 3 basted 18" quilt sandwiches in light-colored fabric
- Dark, contrasting 50 wt. thread
- Marking tool such as Frixion pen or fine-tipped air erasable marker
- 4" x 14" quilting ruler (for marking samples)
- BFF-QP Curve Template
- #12 QP Curve Template
- 5" Edge Ruler or rulers comparable to these. Recommended rulers can be purchased from [www.thequiltedpineapple.com](http://www.thequiltedpineapple.com)

**Pre-work**

- Cut and baste 3 18" quilt sandwiches in light-colored fabric.
- Using a 12" square ruler and marking tool, mark a 12" square in the center of each quilt sandwich. Each sandwich will be subdivided and marked in class as samples are made.



## Friday Afternoon Classes, April 5, 2019 (continued)

1:30 PM – 4:30 PM



### Sticks and Stones with Kathy Hassell

You will make blocks for a Sticks and Stones quilt designed by Jenny Doan. It's a simple quilt to make and very attractive. Quilt in the photo measures 58 x 70 inches.

**Level of difficulty:** Confident beginner

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 12

**Supply list:**

- 1 jelly roll or 40 pre-cut 2½" strips

- ¼ yd fabric for stones (white in the photo)
- Sewing machine, extra needles
- Small scissors, threads (recommend Aurifil in a neutral color)
- Regular sewing supplies

**Pre-work**

- Cut jelly roll fabrics into 2½", 4½", 6½", 8½", and 10½" pieces
- Cut 120 squares (2½") of white or "stone" fabric

1:30 PM – 4:30 PM



### Machine English Paper Piecing with Becky Holley

Do you love the English paper piecing quilts, but don't like hand work? Learn how to connect the pieces using your machine. Several different shapes and techniques will be demonstrated.

**Level of difficulty:** All levels

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 12

**Supply list:**

- 40 5" fabric squares (your choice of fabrics)
- 1 fat quarter of a neutral fabric

- Sewing machine that makes a zig zag stitch; open toe foot; and 70/10 Schmetz Microtex machine needle
- Clear monopoly thread and a neutral thin thread for bobbin (Aurifil is a good choice)
- Fabric glue stick
- Plastic sheet for a glueing surface
- A few thin straight pins
- Fabric scissors
- Seam ripper

## Saturday Morning Classes, April 6, 2019

8:30 AM – 11:30 AM



### Fuse Your Bloomers with Laura Wasilowski

Build a blooming garden from colorful fused fabrics. Learn basic fusing techniques like free-cutting, bias fusing, collage building, and pattern transfer. Celebrate the joy of improvisational design and create your flower composition with a kit of hand-dyed fabrics and sampler of embroidery threads. It's fun, it's easy, and no sewing machine is needed.

**Level of difficulty:** All levels

**Cost:** \$85 (includes \$25 kit fee for handout, pre-fused hand-dyed fabrics, embroidery threads, and a needle)

**Maximum # of students:** 25

**Supply list:**

- Small, sharp scissors for free cutting
- Paper scissors
- Rotary cutter, ruler, and mat
- Specialty rotary cutter blades like Pinking, Wavy, or Scallop (optional)
- Cotton batting, 1 piece measuring about 14" x 14"
- Quilt backing fabric, 1 piece measuring about 14" x 14"
- 1 yard parchment paper
- Tweezers (optional)
- Small plastic bag for fabric scraps



## Saturday Morning Classes, April 6, 2019 (continued)

8:30 AM – 11:30 AM

### Hand and Machine Appliqué with Linda Fisher



This class explores both hand and machine appliqué techniques. Two blocks using the heart motif will be covered. One will have several hand appliqué techniques and the other will explore machine appliqué methods. The blocks can then be used in a variety of projects that will be discussed in the class. I am looking forward to a fun class—sharing ideas and trying new techniques.

**Level of difficulty:** All levels

**Cost:** \$38 (includes \$3 kit fee)

**Maximum # of students:** 10

**Supply list:**

- 3 fat quarters (contrast is important)

- Sewing machine in good working order. (decorative stitching not required, a straight stitch will handle most)
- Scissors (paper and fabric), needles for hand sewing, sewing thread (value same as hearts) embroidery thread (contrasting to hearts), thimble
- Notebook and pencil to write down what you want to remember
- Extension cord for machine
- A can-do attitude with fun thrown in

**Pre-work:**

- Cut two 11" squares for backgrounds out of your fat quarters

1:30 PM – 4:30 PM

### A Return to the Bend with Nathalie Neill



Come learn about Gee's Bend quilts, then using the kit provided, piece several small quilt tops of Gee's Bend style quilting to create your own version.

**Level of difficulty:** Intermediate

**Cost:** \$50 (includes \$15 kit fee)

**Maximum # of students:** 10

**Supply list:**

- Sewing machine
- Thread
- Scissors
- Rotary cutter, mat, and ruler

8:30 AM – 11:30 AM

### Oh Scrap! with Meredith Eaton



Learn various ways to use your scraps by incorporating them into new blocks. Different techniques will be taught so you can elevate your scrap bin to the next level and create unique, one of a kind quilts.

**Level of difficulty:** All levels

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 10

**Supply list:**

- Working sewing machine and supplies (thread, bobbins, etc.)
- Scraps of various sizes and shapes
- Ruler for squaring blocks: 10–12" square is ideal
- Rotary cutter

## Cancellation Policy

If you must cancel a class for which you have registered, NO REFUNDS will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class.

If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

## Saturday Morning Classes, April 6, 2019 (continued)

8:30 AM – 11:30 AM

### Panel Cut-Ups with Nancy Richburg



Learn to draft a patterns for any panel. Learn to make Flying Geese, Squares, Rectangle, Churn Dash, Pinwheels, Friendship Star, and Square in a Square and to incorporate these designs in drafting your pattern.

**Level of difficulty:** Confident beginner

**Cost:** \$38 (includes \$3 kit)

**Maximum # of students:** 15

**Supply list:**

- A fabric panel of blocks (this can be for a wall hanging or a baby quilt, but not a large one-scene panel)

- 10 or more fabrics that complement the panel. Make sure to have light, medium, and dark fabrics and different kinds of prints, stripes, plaids, etc.
- 1 yard dark fabric that reads as a solid or solid black
- Rulers: 3½ x 12, 6 x 12, 6½ x 6½, etc.
- Basic sewing kit
- Mechanical pencil with good eraser
- Paper scissors
- Optional: You can bring your sewing machine, but we might not have time to do any sewing.

8:30 AM – 11:30 AM

### Quilt As You Go Magic Table Runner with Tammy Tucker



This smooth and easy quilt-as-you-go technique even has a built-in binding! In class we will be making a beautiful table runner, but the skills you learn can be taken as large (bed quilt size) or small (place-mat, mug rug) as you wish. Besides the in-class project, there will be examples and tips on several ways to use this “magic method”!

**Level of difficulty:** All levels

**Cost:** \$35 (no kit fee)

**Maximum # of students:** 10

**Supply list:**

- Rotary cutter, ruler, and mat
- Pins

- Sewing machine; a walking foot is not required, but you are welcome to use one. I made this project using a standard foot.
- Thread that blends with the backing material
- Focus fabric: 1 fat quarter (or ¼ yard regular cut) of solid/near solid of one focus color, cut into nine 4½" x 4" pieces
- Thematic print: total of 2 fat quarters (or ½ yard regular cut) cut into nine 4½" x 10½" pieces (If you want every panel to be different, you may bring 9 different pieces)
- Backing fabric: 3 fat quarters (or 1 yd regular cut) cut into nine 6½" x 16" pieces
- Batting: cut into nine 4½" x 14" pieces

## Saturday Afternoon Classes, April 6, 2019

1:30 PM – 3:00 PM

### Saturday Afternoon Sampler: What a deal for only \$10!

Four teachers at separate tables around the Expo Building offer continuous demonstrations of techniques and methods for enhancing your quilt making. Receive a handout from each teacher and circulate around the building. Demonstrations will include the following:

**Mini Quilts Done Easy** with Becky Holley. Does making a small-scale quilt scare you? Easy, perfect precision patchwork on a small scale can be accomplished with the help of interfacing. Stop throwing away small scraps. Instead, turn them into a small-scale quilt.

**Leftovers and Found Objects on Quilts** with Linda Fisher. Linda will display and discuss many quilts that were designed using leftovers from completed quilts and “found objects” that were incorporated into quilts.

**Traditional Blocks Go Modern** with Trecia Spencer. If you love the modern quilts, it’s very easy to make a transition into that world. Trecia will demonstrate how to use blocks you already know, reverse them and Viola!! Modern.

**Art Supplies Used in Quilts—Inks, Colored Pencils, etc.** with Cinde Ebeling. Come see the many general art supplies that can be used in the creation of quilts. Learn about and see samples of the use of many different art supplies from inks and pastels to wire and other supplies—some readily available and others special order.

**Sign up on Registration Form or pay at the Expo Building door. Demos start promptly at 1:30 PM.**

## Festival Lectures: Saturday, April 6, 2019

**Saturday, April 6, 8:30 AM – 10:00 AM • \$5**

**Be Inspired: Using Apps with Jean Grimes.** Would you like to make a drawing for a quilt from your photo? There's an app for that. Would you like to design your own fabric? There's an app for that. Would you like to make a color palette from your photo? There's an app for that. Come learn several apps that you can use on your phone or tablet to alter your photos for quilt inspiration.

**Saturday, April 6, 10:00 AM – 11:30 AM • \$5**

**Finish it! Binding Your Quilt with Kerri Forrest.** Now that you have quilted your quilt, it's time to finish it! In this lecture, you will learn how to make, sew, and attach binding to a small quilted project. You learn to bind your project completely by machine, no hand sewing required (unless you prefer to). That's it—your project is done!

## Regional Teacher Biographies

**Meredith Eaton** lives in Portales, New Mexico, with her 3 young children and husband. Between being a farm and ranch wife and mom, Meredith enjoys hoarding fabric, piecing, and longarm quilting. She is the owner of Oasis Sewing Company, where she teaches classes and quilts for the public.

**Cinde Ebeling** loves color, fibers, and textiles. With an excitement for designing and creating, she began playing around with needle, thread, and fabric before age 8. Having sewn her way through 4H, school, and early parenthood, she began quilting when her children were in elementary school. A dietitian by trade, a confirmed fabricaholic by life and desire.

**Linda Fisher** is a well-known West Texas quilter who has taught quilting and won numerous ribbons for her work. Her antique quilt collection is remarkable.

**Kerri Forrest** has been teaching sewing and quilting classes for 25 years. For the last 19½ years, she owned The Sewing Basket in Clovis. Now in semi-retirement, Kerri is looking forward to exploring more into the quilting world.

**Muff Fregia** has been quilting for three decades, making mostly small quilts using a variety of techniques from traditional piecing to art quilts with unconventional materials.

**Becky Greenleaf** received her BS in Home Economics Education from Mississippi State University then pursued her masters in counseling. After many years of working as a school counselor in both Mississippi and Texas, she retired and found her dream job of working for a quilt shop in Mississippi teaching many classes including machine mastery, embroidery software, embroidery projects, and quilting. Since moving back to Texas 3 years ago, she has been an active member of the Midland Quilter's Guild and recently joined the Ogallala Quilter's Society.

**Jean Grimes** was a traditional quilter who always wanted to change the pattern. Now she enjoys being an art quilter and playing with color through commercial fabrics, hand-dyes, and painted fabrics.

**Kathy Hassell** is a retired teacher with a passion for quilting. She also loves to teach quilting and dyeing classes.

**Becky Holley** took up quilting over 40 years ago and still loves every process of the craft. Traditional quilts are her first love. Working by hand, sewing machine, or longarm quilting fill most of her days. Becky lives outside of Midkiff, Texas, with her husband and their farm animals.

**Janice Joyner** has been quilting for 27 years and teaching for 15. She is a former partner/owner of Sisters' Scraps Quilt Shop in Amarillo, Texas, where she continues to teach classes and encourages quilting students. She is the owner/designer of Lone Star Pattern Works, a quilt pattern design company, whose focus is applique and hand embroidery designs.

**Elizabeth Lawrence** has been quilting since 2003 when she retired and moved to Portales. She has been active in several quilt groups and has taught classes in New Mexico and Texas.

**Nathalie Neill** has a unique eye for quilting and the ability to put almost any fabrics together to create beautiful, one of a kind quilts. She has her own line of quilt patterns and is a past recipient of the Earl and June Long Scholarship.

**Nancy Richburg** is a Plainview quilter. She has been teaching in the Plainview, Lubbock, Floyd County area for over 20 years and has taught classes at the Ogallala Quilt Festival in the past. She is a blue-ribbon winner of pieced and appliqué quilts and has seen many of her students become blue-ribbon winners as well.

**Trecia Spencer** has been quilting since 1989. She had the privilege of teaching and sharing quilting with many through classes, as a shop owner, and retreat experiences. Trecia is a recipient of the Earl and June Long Scholarship. She currently serves as president of the OQS Board of Directors.

**Tammy Tucker**, an elementary teacher for 24 years, has been sewing/quilting in the pockets of time she could find in a busy schedule (Hooray for Summer!). A faithful and eager attendee of the Ogallala Quilting Festival, she is now retired from teaching and free to pursue her quilting passion every day! Tammy has made some large quilts, but favors the baby quilt size. She has taught sewing lessons to elementary students in the summer and has enjoyed many years in a block of the month club.

**Shelley Winn** grew up sewing and has been quilting over 14 years and doing machine embroidery for 4 years. She has been teaching classes for about 5 years. She enjoys learning and teaching new and unusual techniques.



## Ogallala Quilt Festival Awards

Check out this list of awards given at the Ogallala Quilt Festival, and you will see why a large number of winners leave happy and ready to enter again the next year. Some of these awards are unique to the OQS Festival.

- **Best of Show:** This prestigious award features a cash prize of \$750 and is named by the show judge.
- **Junior Best of Show:** This prestigious award features a cash prize of \$350 and is named by the show judge.
- **First, Second, Third, and Honorable Mention** in each category: The first three are cash prizes and all are selected by the show judge. \$50, \$25, \$15. Ribbons: blue – 1st, red – 2nd, green – 3rd, yellow – HM.
- **Cotton Boll Awards:** The prizes for these six awards are 14K gold and white quartz cotton boll charms and are given for Best Original Design, Best Use of Color, Hand Quilting, and for Machine Quilting: Stationary, Track-Mounted, and Computer-Guided. Design and Color awards are given to the person who made the quilt and the awards for Hand Quilting and Machine Quilting are given to the person who did the quilting. The show judge selects these winners. Each charm is valued at approximately \$200.
- **Fat Quarter and Silver Dollar Awards:** All of these twenty to twenty-five awards are selected by a merchant/sponsor from an assigned group of quilts. The prize consists of fifty silver/gold dollars wrapped in a fat quarter of fabric.
- **Featured Teacher Award:** The featured teacher selects the quilt he/she likes best and awards a gift of his/her choice to the winner.
- **Judge's Choice Award:** After judging all the quilts and naming the other places and awards, the judge picks his/her personal favorite, and the quiltmaker receives a cash prize of \$100.
- **Ogallala Challenge Scarborough Fabrics Award:** This award of \$100 vendor/advertiser bucks is granted to the winner of the Ogallala Challenge and is named by the judge.
- **People's Choice Award:** This is your chance to vote on the quilt you like best, and that quiltmaker receives a cash prize of \$100 awarded at the close of the show.



Money for the places in each category comes from entry fees paid by those entering quilts. All other prizes are donated by sponsors. Be sure to notice who gives that prize money and tell them we greatly appreciate their participation.

The Board of Directors of the Ogallala Quilter's Society is always looking for more sponsors to help reward the work of quilters. If you would like to be a sponsor or you know someone who would, please contact us.

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## Registration Form

Please use one form for all classes and meals to help reduce administrative costs.

**ONLY ONE REGISTRANT PER FORM** — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact Becky Holley at 432-638-2157 or rockinh707@gmail.com.

Send to: **Becky Holley**  
 707 East County Road 320  
 Midkiff, TX 79755

**Personal Information** (*must provide complete information*)

Name:	Email:
Address:	Phone:
City, State, Zip:	

Priority	Class Time	Teacher	Class Name	Cost
<b>Thursday, April 4</b>				
<input type="checkbox"/> 1 <sup>st</sup>	8:30 AM – 4:30 PM	Laura Wasilowski	Th-101 Creating Graphic Imagery (\$100)	\$ _____
<b>Friday, April 5</b>				
Please indicate your priority for each day. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Laura Wasilowski	Fr-201 Tiny Homes (\$75)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Shelley Winn	Fr-202 Quilting with the Walking Foot (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Janice Joyner	Fr-203 Dresden Star (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Elizabeth Lawrence	Fr-204 Pain-Free Tumbling Blocks (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Becky Holley	Fr-205 Spiral Mandalas (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	1:30 PM – 4:30 PM	Laura Wasilowski	Fr-206 Colorful Leaves (\$75)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	1:30 PM – 4:30 PM	Muff Fregia	Fr-207 Sassy Threads (\$58)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	1:30 PM – 4:30 PM	Becky Greenleaf	Fr-208 Quilting with Rulers (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	1:30 PM – 4:30 PM	Kathy Hassell	Fr-209 Sticks and Stones (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	1:30 PM – 4:30 PM	Becky Holley	Fr-210 Machine English Paper Piecing (\$35)	\$ _____
<b>Saturday, April 6</b>				
Please indicate your priority for each time period. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Laura Wasilowski	St-301 Fuse Your Bloomers (\$85)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Linda Fisher	St-302 Hand and Machine Appliqué (\$38)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Nathalie Neill	St-303 Return to the Bend (\$50)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Meredith Eaton	St-304 Oh Scrap! (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Nancy Richburg	St-305 Panel Cut-Ups (\$38)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 11:30 AM	Tammy Tucker	St-306 Quilt As You Go Magic Table Runner (\$35)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	8:30 AM – 10:00 AM	Jean Grimes	St-307 Lecture: Be Inspired: Using Apps (\$5)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	10:00 AM – 11:30 AM	Kerri Forrest	St-308 Lecture: Finish It! Binding Your Quilt (\$5)	\$ _____
<input type="checkbox"/> 1 <sup>st</sup> <input type="checkbox"/> 2 <sup>nd</sup> <input type="checkbox"/> 3 <sup>rd</sup>	1:30 PM – 3:00 PM	Saturday Sampler	St-309 See page 18 for description (\$10)	\$ _____

**Meals (deadline for meal tickets is March 14, 2019)**

**How many?**

<input type="checkbox"/>	MEAL-101 Thursday Night Awards Dinner 4/5: \$17 each		
<input type="checkbox"/>	MEAL-102 Friday Night Laura Wasilowski Lecture & Live Quilt Auction 4/6: \$17 each		
Please enter your Meal total here		_____ x \$17 =	\$ _____

I would like to make a donation to The Friends of Ogallala	\$ _____
Please enter the TOTAL AMOUNT enclosed with this form	\$ _____

**Be a volunteer and get your OQS Pin!**

Check the position for which you would like to volunteer and check the time(s) you are available. Feel free to volunteer as many times as you would like and your schedule permits. Complete the form below and someone will contact you.

**NOTE: By volunteering for two hours, you will have priority registration for classes at the 2020 Festival.**

Friday, April 5	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM
Saturday, April 6	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM

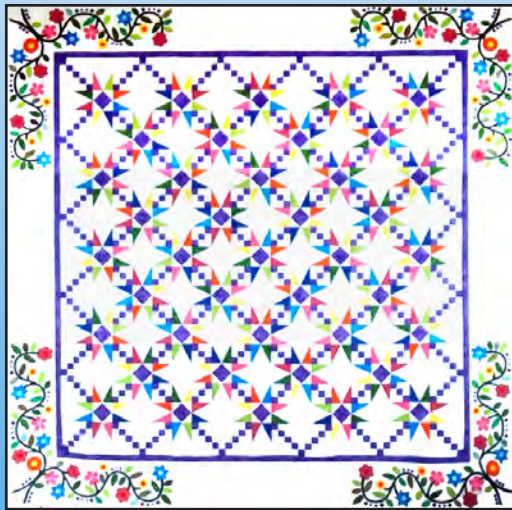
If you volunteer for 2 hours, you will receive one of the 2019 limited edition OQS pins. We have lots of opportunities available to help make our Festival a success! For more information, contact Trecia Spencer at 806-789-1522 or treciaspencer@yahoo.com. **If you would like to work with a friend who is signing up for the same times as you, please provide her/his name here.** \_\_\_\_\_

Make checks payable to Ogallala Quilter's Society and send registrations to **Becky Holley, 707 East County Road 320, Midkiff, TX 79755**

## OQS Raffle Quilt: Sassy Stars

Tickets are \$1.00 each or 6 for \$5.00. Tickets can be purchased now and during the Festival. If you would like to purchase tickets now, contact us through Facebook or the website ([www.ogallalaquilters.org](http://www.ogallalaquilters.org)) or call Becky Holley (432) 638-2157.

The 2019 OQS Raffle Quilt will be displayed at the Dimmitt High School Activity Center during the show.



## Area Hotels

See the OQS website for more information, & mention the Ogallala Quilt Show when you book your room!

### Dimmitt

Executive Inn,  
806-647-2177

Holiday Inn Express,  
806-364-3322

### Canyon

Best Western Inn,  
806-655-1818  
Holiday Inn Express,  
806-655-4445

### Littlefield

Best Western Inn,  
806-385-3400

### Clovis

Comfort Inn,  
575-762-4536  
Days Inn, 575-762-4491  
Econo Lodge,  
575-763-3439  
Fairfield Inn, 575-762-1411  
Hampton Inn,  
575-763-3300  
Holiday Inn Express,  
575-935-8777  
La Quinta Inn,  
575-763-8777  
Super 8, 575-762-5600

### Muleshoe

Heritage House Inn,  
806-272-7575  
Irish Inn, 806-272-4500

### Nazareth

Yellow Rose Inn B&B,  
806-945-2356

### Plainview

Comfort Suites,  
806-293-7700  
Days Inn, 806-293-2561  
Holiday Inn Express,  
806-296-9900  
Quality Inn,  
806-293-9495  
Reddy Hotel,  
806-288-8888  
Super 8, 806-293-4181

### Friona

Friona Inn, 806-250-2784

### Hereford

Budget Motor Inn,  
806-364-8275

### Tulia

Executive Inn,  
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## Door Prizes!



Once again, our vendors stuff buckets to the brim with all kinds of notions and fabric. Don't miss an opportunity to walk away with a big bucket of goodies! Tickets are \$1.00 each or 6 for \$5.00. Purchase tickets during the Festival at the Dimmitt High School Activity Center.

## Ogallala Quilter's Society Membership Form

Membership Fee: \$20 yearly

Please Print Clearly

Name:		Email:	
Address:		Phone:	
City, State, Zip:		Date:	

### 2019 Membership

MEM-101 2019 Membership — \$20	How many years?	
Please enter your Membership total here	_____ x \$20 =	\$ _____

**Mail form to:**  
**Becky Holley, 707 East County Road 320, Midkiff, TX 79755**

### Quilts of Valor Exhibit

Remember the wonderful exhibit held in the sanctuary of the Methodist Church in 2017? We're going to do it again in 2019! The 2019 exhibit will be of Quilts of Valor made for veterans. The Quilts of Valor program was started in 2003 to provide donated quilts to service people "touched by war." Since then, more than 182,000 quilts have been awarded to veterans.

For the 2019 Ogallala Quilt Festival, we will have a display of Quilts of Valor made by area quilters for donation to area veterans. Part of this display will be in the sanctuary of the Methodist Church and part in the Expo Building. If you would like to contribute a quilt for this display, please contact Sandi Osterkamp or Karen Hutson through the Friendship Quilter's Guild in Dimmitt. A presentation to honor veterans will be made at the Awards Dinner, Thursday night, April 4.

### Quilt of Valor Display Form

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Phone: \_\_\_\_\_  
 Email: \_\_\_\_\_

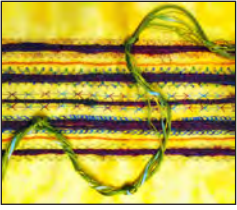
- Please return this quilt to me so it can be donated in my area.
- Please donate this quilt to the Castro County Quilts of Valor for presentation to a veteran.

Turn quilts in at the Dimmitt High School Activity Center by 9:00 AM on April 2, 2019. These quilts can also be turned in at Drop-Off locations. All quilts must be in pillowcases or fabric bags, with a copy of this form and a picture of the quilt safety pinned to outside of pillowcase. **Quilts must have a 4-inch sleeve and a label on the back.**

**Contact Sandi Osterkamp with questions: 806-676-1927**

Signature \_\_\_\_\_  
 Date: \_\_\_\_\_





# Ogallala Quilter's Society

Box 994 • Dimmitt, TX 79027

[www.ogallalaquilters.org](http://www.ogallalaquilters.org)



## Looking for Lunch?

The Senior Citizens concession stand will be open Friday and Saturday, April 5 and 6, and will offer sandwiches, chips, drinks, and homemade cookies. Check it out!

There will also be food trucks and seating in the Expo Center.

## Rhinestone Quartet to Perform at Thursday Awards Dinner

The Rhinestone Quartet will perform on Thursday night before the meal. This ladies quartet is part of the Lubbock chapter of the Sweet Adelines International organization and has competed nationally.



- A** – Dimmitt High School Activity Center, 1405 Western Circle
- B** – Dimmitt High School Cafeteria, 1405 Western Circle
- C** – Senior Citizen's Center, 218 W. Jones
- D** – United Methodist Church, 110 SW 3rd
- E** – Church of Christ, 4th & Bedford
- F** – Lee Street Baptist Church, 410 SW 2nd Street

- G** – Rhoads Memorial Library, 103 SW 2nd
- H** – Chamber of Commerce, 115 W. Bedford
- I** – City Hall, 200 E. Jones
- J** – Dimmitt Country Club, 1215 W. Halsell
- K** – Castro Co. AgriLife Extension Office, 205 N. Broadway
- L** – Expo Center, 403 SE 4th Street

Sorry, no animals allowed.