

## Thursday All-Day Class, April 2, 2020

8:30 AM – 4:30 PM



### Kaleidoscope Creations with Marti Michell

The Kaleidoscope pattern is easy to make, but because of the design possibilities, even advanced quilters can enjoy Kaleidoscope style blocks and variations. Discuss design and color possibilities and sewing techniques; then cut with the Kaleido-Ruler™, a tool Marti has designed that gives you the guidelines for cutting all of the triangles in the block. It eliminates making templates, simplifies accurate cutting and can be used for many different size blocks. The ruler is laser-cut from thick acrylic for rotary cutting. Best of all, Marti supplies the Kaleido-Rulers™ for you to use in class and they may be purchased if desired.

**Level of difficulty:** All levels

**Cost:** \$90 (includes pattern)

**Note:** Babylock will provide machines for this class.

#### Supply list:

- Cutting supplies: rotary cutter, ruler (at least 3" x 18") and mat (at least 12" X 18")
- Your favorite routine sewing supplies
- Thread.
- The minimum requirement to bring is one half yard of a light fabric and one half yard of a contrasting fabric. They should look good together. These will be used to learn the technique.
- Optional: Bring a small assortment of additional fabrics to try fussy-cutting and working with stripes and other variations.

## Friday All-Day Class, April 3, 2020

8:30 AM – 4:30 PM



### Mystery Quilt with Marti Michell

Come relax, have fun and enjoy a mystery. Learn some great tips and techniques. Put together blocks to create a wall hanging or larger quilt without knowing what the final project looks like. Watch the design revealed as you work on it. You will be given all the information needed to complete the mystery quilt.

**Level of difficulty:** All levels

**Cost:** \$90 (Includes pattern)

**Note:** Babylock will provide sewing machines for this class.

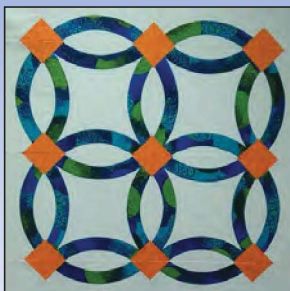
#### Supply list:

- Cutting supplies: rotary cutter, ruler (at least 3" x 18") and mat (at least 12" X 18")
- Your favorite routine sewing supplies
- Thread and fabric

**Note:** Further supply list items will be emailed to registered students. The finished quilt will be approximately 54 inches square. You'll be making two different blocks and learning a cool border technique.

## Friday Morning Classes, April 3, 2020

8:30 AM – 11:30 AM



### Wedding Ring with Becky Holley

Curved piecing is not required. Using simple sewing technique of fusible interfacing and machine appliqué, make this traditional pattern with ease. Several variations will be discussed that modernizes this timeless quilt pattern. After this class you will be hooked and making larger versions from baby quilts to bed quilts.

**Level of difficulty:** All levels

**Cost:** \$50 (includes \$15 kit fee)

#### Supply list:

- Sewing machine with zig-zag stitch or button hole stitch. Foot for stitching zig-zag or button hole and ¼-inch foot. 70/10 machine needle.

- Fabric and paper scissors, thin straight pins, 12" square ruler and a fabric tube turner
- Small rotary mat and cutter. Small mini iron and pressing board.
- Fine-line air soluble disappearing purple pen if using light background fabric or fine-line white chalk pencil if using dark background fabric
- Background fabric, 2 yards; ring fabric, 1 yard; accent-crossing squares, 1 yard

**Pre-Work:** Cut 16 12" squares from background fabric, be as accurate as possible in cutting. Cut 24 3" x 10½" rectangle from ring fabric. Cut 36 3" squares from accent-crossing squares fabric.

## Friday Morning Classes, April 3, 2020 (continued)

8:30 AM – 11:30 AM

### Free Motion Quilting for Fun with Jean Grimes



Relax and learn to quilt some easy designs that add texture and balance to your quilt. We'll also look at aids to free motion quilt.

**Level of difficulty:** Beginner

**Cost:** \$42 (includes \$7 kit fee)

**Supply list:**

- Basic sewing supplies

- Sewing machine with extended bed and free motion or darning foot
- 50 wt dark thread
- 2 filled bobbins
- 80/12 or 90/14 universal or top stitch needles
- Blue washout marker, pen
- Optional: Supreme Slider

Note: Quilt sandwich will be supplied

8:30 AM – 11:30 AM

### Sunflower Appliqué with Jules Brooks



In this class, we will learn how to create fused appliqué. You will learn how to use cheesecloth, beading, and free motion quilting for texture. This quilt measures 9 x 12 inches. Raw edge appliqué is a fun and quick way to make an art quilt. Just fuse, stitch, and embellish. But there is an order to the madness, so don't get ahead of the instructions. Jules has one major rule in her classes: Have Fun!

**Level of difficulty:** Beginner

**Cost:** \$45 (includes \$10 kit fee)

**Supply list:**

- Sewing machine in working order
- Fabric for background and petals
- Freezer paper
- Blue painters tape
- Appliqué pressing sheet or parchment paper
- Various threads for quilting and thread painting
- Cutting mat, rotary cutter and small rotary cutter

8:30 AM – 11:30 AM

### Fun Backgrounds Using Rulers and Free Motion with Becky Greenleaf



Grid-based backgrounds give structure and symmetry to quilts as well as make the main design in the quilt alive. Using a combination of simple ruler work and free motion quilting, students will learn the basics of creating the orange peel background and then explore several additional options to take this design to the next level. Students will also learn the basics of the checkerboard background design.

**Level of difficulty:** Intermediate

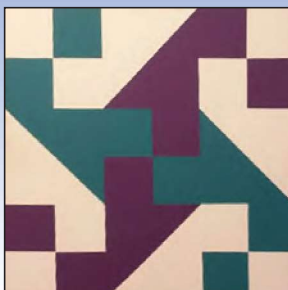
**Cost:** \$45 (includes \$10 kit fee)

**Supply list:**

- Machine in good working order with tray table or extension table
- Supreme Slider
- Microtex 80/12 or topstitch 80/12 machine needle
- Ruler presser foot and free motion foot for your machine
- Small scissors
- Quilting gloves such as Grabaroos or Machinegers
- Straight quilting ruler (10 inches is ideal)
- Two empty bobbins

8:30 AM – 11:30 AM

### Barn Quilts: Not Just for the Barn with Gail Strickler & Elizabeth Lawrence



Participants will choose from 4 quilt blocks to paint onto a 12 x 12 inch board to hang on their patio, studio, or quilt room wall or on their front door.

**Level of difficulty:** All levels

**Cost:** \$55 (includes \$20 kit fee)

**Supply list:**

- Apron that you're willing to get paint on

## Friday Afternoon Classes, April 3, 2020

1:30 PM – 4:30 PM



### Fearless Color and Design with Meredith Eaton

Does picking fabrics and colors for your quilt projects intimidate you? Fear no more! Come explore color and design and walk away confident in how they all play together in your quilts. This hands-on class will allow you to step away from a basic color wheel as you explore and learn with the fabric in your hands. Leave with two projects to remind you of what you learned in class.

**Level of difficulty:** All levels

**Cost:** \$40 (includes \$5 kit fee)

#### Supply list:

- At least 25 2½-inch squares of several colors of fabric, solid or tone-on-tone is best, but can be any material/composition (a prize will be given to whoever brings the most!)
- 20-inch square of white fabric
- 20-inch square (approximately) of flannel or batting to use as a personal design wall
- Straight pins

1:30 PM – 4:30 PM



### Introduction to Wool Appliqué with Janice Joyner

Wool appliqué is fun and easy. A simple whip stitch is all that's needed. You'll learn about background fabrics, preparing the wool appliqué shapes, and resources for wool. The kit includes the background, wool, needle, and threads to complete a pillow or wall hanging.

**Level of difficulty:** Beginner

**Cost:** \$51 (includes \$16 kit fee)

#### Supply list:

- Paper, embroidery, and fabric scissors (Karen K. Buckley blue handle scissors if you have them)
- Pencil
- Thread Magic thread conditioner
- Stiletto

1:30 PM – 4:30 PM



### Make a Prayer Quilt with Naomi Hunt

Students will arrange pieces and begin sewing together the top of 40-inch square quilt. In 2018 class, some had their tops completed at the end of the class session.

**Level of difficulty:** All levels

**Cost:** \$60 (includes \$25 kit fee)

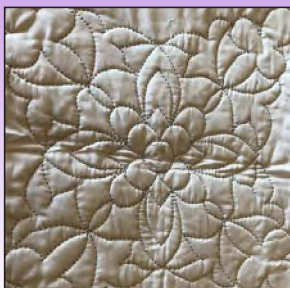
#### Supply list:

- Basic sewing tools: pins, ripper, thread snipping scissors

- Neutral thread (gray or light blue)
- Sewing machine in working order that the student can work
- 40 safety pins

Note: Kit will include cut pieces to make quilt and borders; batting, which will be used as design surface; and fabric for binding

1:30 PM – 4:30 PM



### Hand Quilting with Trecia Spencer

Learn to make beautiful stitches when hand quilting. We will discuss the tools used and how they help achieve that perfect stitch. A pattern will be provided.

**Level of difficulty:** All levels

**Cost:** \$35 (no kit fee)

#### Supply list:

- 2 squares of muslin at least 18" square
- 1 square batting at least 18" square
- Quilting hoop at least 12" no larger than 24"
- A few 1" safety pins
- Marker of choice



## Friday Afternoon Classes, April 3, 2020 (continued)

1:30 PM – 4:30 PM



### Decoupage Delight with Gail Strickler

Class will be taught basics of decoupageing a wooden picture frame. We will cover curved pieces, corners, and finishing the project. Knowledge from the small project will lead to bigger, more challenging projects, such as chairs and tables.

**Level of difficulty:** All levels

**Cost:** \$40 (includes \$5 kit fee)

#### Supply list:

- Wooden picture frame (no larger than 8 x 10 inches)
- Few old quilt magazines to cut up
- Paper scissors
- Small box (shoe box or storage box) to store magazine pictures)
- Apron to protect clothing

## Saturday Morning Classes, April 4, 2020

8:30 AM – 11:30 AM



### Short Cuts, Top Tips, & Secrets with Marti Michell

This is a lively lecture-demo filled with information about a lot of different subjects and liberally illustrated with quilts. The topics vary with every lecture, as a new hot tip pushes an old one out.

**Level of difficulty:** All levels

**Cost:** \$60

#### Supply list:

- Paper, pencil or pen
- Optional: camera or phone to take photos

8:30 AM – 11:30 AM



### Scrappy Jeweled Forest with Becky Holley

Here is a grove of trees to make for any season. Embellishing with charms, buttons, beads, and threads would make this forest even more charming. The paper piecing method is used to sew this colorful quilt.

**Level of difficulty:** All levels

**Cost:** \$50 (includes \$15 kit fee)

#### Supply list:

- Machine with 80/12 machine needle, open toe foot.
- Basic sewing supplies.

- Fabric glue stick, paper and fabric scissors.
- Dark and light thread. Lots of scraps for trees and lots of light scraps for background around trees.
- Tree scrap fabric, 2" x 5" largest piece size and 2½" square is smallest size. Background fabric 3" x 7" largest size and 1" x 4" is smallest size. Border uses same fabric scraps, 2" x 4½".
- Add-An-Eighth ruler, 6" square ruler or something close to that.
- Small pressing board and mini iron. Small rotary cutter and small mat.

## Cancellation Policy

If you must cancel a class for which you have registered, NO REFUNDS will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class.

If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

## Saturday Morning Classes, April 4, 2020 (continued)

8:30 AM — 11:30 AM

### Fun with Half-Square Triangles with Elizabeth Lawrence



Half-square triangles (HST) are one of the most versatile motifs used today. In this class, you'll learn how to easily make dozens of different quilt blocks using HSTs. You will be able to change the size of the HST block and quickly sew them using a paper grid. Hundreds of block ideas and entire quilts made with only HSTs will be available to inspire you to design and create your own HST quilt sampler.

**Level of difficulty: All levels**

**Cost: \$35 (no kit fee)**

#### Supply list:

- Sewing machine and usual sewing tools
- Several fat quarters or 1 yard of fabric in a dark solid or small print
- Several fat quarters or 1 yard of fabric in a contrasting light fabric
- Optional: the Bloc-Loc 6-inch ruler. This is one specialty ruler that you'll actually use a lot!

8:30 AM — 11:30 AM

### Quilt As You Go Table Runner with Tammy Tucker



A quilt-as-you-go technique that only follows one rule. Designed to fit both kinds of quilters: wild and free to classically conservative. Join the fun as we create our own kaleidoscope of color!

In class we'll learn to make a tablerunner, but you'll be able to expand this information into any size quilt you want!

**Level of difficulty: All levels**

**Cost: \$35 (no kit fee)**

#### Supply list:

- 3 backing squares of fabric (each 16" x 16")
- 3 batting squares (each 14" x 14")
- Strips of material cut into rectangular strips of varying lengths. A jellyroll works great! (Don't cut the jellyroll up.)
- Pins, marking pencil, ruler, cutting mat, rotary cutter, and sewing machine with cords and footpedal.

8:30 AM — 11:30 AM

### Bobbin Work and Machine Embellishments with Kerri Forrest



What do you do with beautiful cording too thick to fit through the eye of a sewing machine needle? Turn it upside down with bobbinwork! You will play with cording and the fun stitches on your sewing machine to create a sampler that can be made into a small notebook cover. Bobbinwork can actually be bobbin play!

**Level of difficulty: All levels**

**Cost: \$35 (no kit fee)**

#### Supply list:

- Two 4ish" x 9ish" fabric strips
- Five 3ish" x 9ish" fabric strips
- Decorative cords such as embroidery floss, pearl cotton or similar weight cord
- Coordinating thread
- Scissors, pen or pencil
- Sewing machine in good working order
- Open toe presser foot
- Small screwdriver to fit bobbincase tension screw
- Optional: extra bobbincase ( Don't buy one if you don't already have one!)

## Saturday Afternoon Classes, April 4, 2020

1:30 PM – 3:00 PM

### Saturday Afternoon Sampler: What a deal for only \$10!

Four teachers at separate tables around the Expo Building offer continuous demonstrations of techniques and methods for enhancing your quilt making. Receive a handout from each teacher and circulate around the building. Demonstrations will include the following:

**Fidget Quilt** with Gail Strickler. Gail will demonstrate creating a small lap quilt that dementia/Alzheimer's patients or children with sensory issues can touch and get a variety of input. These are great to entice memories for the elderly.

**Perfect Binding Every Time** with Elizabeth Lawrence. Do you struggle to bind your quilt well? Elizabeth will show you how to achieve perfect bindings every time!

**Freezer Paper/Glue/Appiqué** with Kathy Hassell. Learn how to avoid high-priced fusibles when appliquéing.

**Quilt Journaling for All Skill Levels** with Meredith Eaton. Do you love the idea of preserving your story or finding a way to document an experience through quilting? Then join Meredith as she helps you explore journaling with textiles.

**Grandma's Linen Pincushion** with Shelly Winn. Those vintage linens from Grandma are hiding in the bottom drawer. Turn them into beautiful pincushions, pillows, or even quilt blocks. Shelly will demonstrate how to make a cute pincushion and provide information about uses for those vintage linens, even if they are damaged.

**Sign up on Registration Form or pay at the Expo Building door. Demos start promptly at 1:30 PM.**

## Festival Lectures: Friday, April 3, and Saturday, April 4, 2020

**Friday, April 3, 8:30 AM – 10:00 AM • \$10**

**Hexified Panels with Kerri Forest.** Kerri discovered hexified panel quilts while exploring Pinterest last year. It was love at first sight! She and a friend got together and figured out how to do this fun version of a one-block wonder made with seven identical panels. Six panels are made into hexagons that are then blended into the seventh panel. Come learn how to create your own quilt using this technique.

**Friday, April 3, 10:00 AM – 11:30 AM • \$10**

**Icelandic Quilts: A Reflection of its Landscape, Heritage, and Culture with Elizabeth Lawrence.** This lecture and slide presentation will focus on how the history, geography, geology, and culture of Iceland has influenced the creation of its quilting designs and patterns. Elizabeth's grandparents came to North

America from Iceland as young children. She will speak from firsthand knowledge, having visited her cousins a number of times in Iceland. She will show several of her quilted pieces inspired by Icelandic landscapes and history. The slide presentation will be of the unusual geology and landscapes of Iceland that inspired her quilts.

**Saturday, April 4, 8:30 AM – 10:00 AM • \$10**

**Collage Quilting with Meredith Easton.** In this lecture, color value will be discussed and how it is essential for creating effective collages.

**Saturday, April 4, 10:00 AM – 11:30 AM • \$10**

**Hand Piecing with Trecia Spencer.** You will learn how to make quilts like grandma did. We start making the templates, then learn the tricks and tips on how to piece a block together.



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