

Quilt Entry Categories

- **Exhibition Only—Non-Judged.** Your quilt will be hung in an exhibition but the judge will not give comments. No ribbons will be awarded in this group. Made by entrant or entrant and others. Maximum 92" wide and 93" long.
- **Theme Quilt.** Your interpretation of the theme of the 2020 Quilt Festival. Perimeter not to exceed 200". Constructed by one person.
- **Miniature Quilt.** Represents a scaled-down version of a full-size quilt. Piecing/appliqué/embellishments must be in proportion to the scale size of the finished quilt measurements. Perimeter not to exceed 100". Constructed by one person.
- **Modern Quilt.** Inspired by clean, modern design. Could include focus on negative space, bold or solid colors, and/or improvisation. Made by one or more persons. Any size.
- **Machine Embroidery Quilt.** Quilts featuring machine embroidery. Made by one or more persons. Any size.
- **Pieced Quilts.** Quilt is predominately pieced. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Appliqué Quilts.** The appliqué dominates over other techniques in amount or in effect. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Mixed Technique.** Combination of pieced, appliqué, and/or embellishing techniques. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Wall Quilt.** Any technique. Perimeter not to exceed 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Art Quilt.** The quilt must be **original** (created first-hand without copying the works of others or using a pattern created by others). **This is a one-person category.** An original work composed and created solely by the person submitting work, consisting of at least three layers (front, middle and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts. Enter the proper category depending on the size.
- **Specialty.** Quilts constructed by entrant and one or more persons using quilting techniques including whole cloth, yo-yos, cathedral window, twilling, or panels. Any size.
- **Challenge Quilt.** See rules that came with your packet and include entry form from your packet with your registration. This is not included in the 4-entry limit.

Quilt Entry Definitions

- **Quilts** must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Perimeter** means the total of all sides of the quilt.
- **Professional:** Any person who sells his/her work, teaches, or has won any award in a juried competition such as Houston.
- **Amateur:** Not a Professional.
- The **two-person or group categories** are for any works that were made by more than one person (such as top made by one person and quilted by another).
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.