



Ogallala Quilt Festival 2020

Kaleidoscope of Color

April 3–4, 2020 — Dimmitt, Texas

Table of Contents

Area Hotels	22
Area Map	24
Auctions (Live and Silent)	4
Awards Dinner	2
Baskets, Buckets, & Goodies	20
Cancellation Policy	16
Classes & Lectures	13–18
Davis Giving Heart Award	5
Deadlines	2
Fantastic Friday Night	2
Featured Guild Exhibit	5
Featured Quilter Exhibit	5
Featured Teacher Classes	13, 16
Featured Teacher 2021	12
Festival Schedule of Events	3
Heart and Hand Award	4
Jean Dean Scholarship	5
Junior Quilt Show	10
Junior Quilt Entry Form	10
Locations of Events and Classes	3
Ogallala Challenge	11
Ogallala Membership Form	23
Ogallala Membership Meeting	6
Ogallala Quilter's Society	2, 6, 23
Quilt Entry Categories	7
Quilt Entry Definitions	7
Quilt Entry Drop-Off Locations	6
Quilt Entry Form	9
Quilt Entry Rules	8
Quilt Festival Awards	20
Raffle Quilt	22
Registration Form	21
Retreats	6
Regional Teacher Biographies	19
Sacred Threads Special Exhibit	5
Saturday Afternoon Sampler	18
Scholarship Lecture	5
Show Judge	4
Volunteers	4

Featured Teacher: Marti Michell



Marti Michell, the 2004 Silver Star Honoree at the Houston International Quilt Festival, is often introduced as a pioneer in the current quilt

revival. In fact, in 1995, the Michells have manufactured the From Marti Michell line of acrylic templates and specialty rulers for rotary cutting.

Marti lives in Atlanta, Georgia, but was born and raised in Iowa. She received a BS in Textiles and Clothing and Home Ec Journalism from Iowa State University.

At latest count, over 1.5 million books authored by Marti have been sold. Furthermore, her influence in the quilting industry is enormous. During the Yours Truly years, 1972–1985, Marti “discovered” and she and Richard published and promoted into early prominence quiltmaker/author/teacher personalities such as Mary Ellen Hopkins, Liz Porter, Marianne Fons, Harriet Hargrave, Susan McKelvey, Jean Wells, and Cheryl Bradkin.

Since then, she has contributed in almost every capacity. Whether as a teacher, quilter, author, publisher, manufacturer, designer, consultant, judge, or quilt collector, her enthusiasm for and love of quilting is always evident.

The 2004 Silver Star is a prestigious “lifetime achievement” award. In 1991, she also received the first Michael Kile award given for commitment to creativity and excellence in the quilting industry.

Marti offers a variety of lectures and classes that focus primarily on quilt making techniques, along with some classes on making specific quilts. Marti brings Perfect Patchwork Templates for use in class.

Who do I call?

Quilt Entries

Jean Grimes
806-787-6682
jeancrgrimes@gmail.com

Registration and Meals

Becky Holley
432-638-2157
rockinh707@gmail.com

Vendors

Janis Overman
432-978-8133
rdbjoverman@hotmail.com

Volunteers

Dawn Hodge
432-266-2179
dawnhodge@juno.com

Festival Deadlines

Friday, January 31

Nominations due for Heart & Hand Award

Tuesday, February 18

Quilt entry form deadline—or the first 200 entered, whichever comes first. Entry forms must be postmarked by February 18, 2020.

Wednesday, March 18

Class registration deadline

Deadline for reserving meal tickets for Awards Dinner and Fantastic Friday Night Dinner.

See Registration Form for meals and classes.

Tuesday, March 31, 9 AM

Quilts due at Dimmitt High School Activity Center by 9 AM

Live and silent auction donations due at Dimmitt High School Activity Center by 9 AM

Saturday, April 4

Quilt pickup begins at 6:30 PM at Dimmitt High School Activity Center or check with your drop-off locations for their dates and times.

Ogallala Awards Dinner

Awards Ceremony

Thursday, April 2

Dimmitt High School Cafeteria

Dinner and Program \$17.00 • Program Only \$10.00

Doors open at 5:30 PM

Meet & Mingle 5:30 – 6:30 PM (no reservation needed)

Reservations Required for Dinner

Complete the “Meals” section on Registration Form

Dinner begins at 7:00 PM

NO OUTSIDE FOOD ALLOWED

Fantastic Friday Night

Marti Michell:
The Quilt Made Me Buy It

OQS Live Quilt Auction

Friday, April 3

Dimmitt High School Cafeteria

Dinner and Program \$17.00 • Program Only \$10.00

Reservations Required

Complete the “Meals” section on Registration Form

Doors open at 6:00 PM

Dinner begins at 7:00 PM

NO OUTSIDE FOOD ALLOWED

The Ogallala Quilter's Society

OQS is a nonprofit educational, non-discriminatory organization founded in 1997 to foster high standards of design, color, and workmanship in quilting; teach the art of quilting; and preserve our quilting heritage.

You can join Ogallala Quilter's Society!

Dues are \$20.00 per year.

Membership

Membership is open to all with an interest in the quilting arts.

With your yearly \$20 membership, you receive the following:

- Entry fee to Festival each day
- Free entry on first quilt entered (\$10 saved)
- Opportunity to attend the Ogallala retreats, bus trips, and special workshops.

To join or renew your membership for 2020, complete the Membership Form on page 23.

Festival Schedule of Events

Tuesday, March 31

Quilt entries will be accepted at the Dimmitt High School Activity Center until 9:00 AM. Check Drop-Off Locations listed on page 6 to see when quilts need to be at the locations.

Dimmitt Night 5:30 – 6:30 PM

Tuesday, March 31–Thursday, April 2

Quilt judging and classroom setup

Thursday, April 2

Vendor setup

Marti Michell Class: 8:30 AM – 4:30 PM

You must have registered for this class and received a confirmation.

Meet & Mingle – 5:30 – 6:30 PM

Ogallala Awards Dinner: 7 PM – \$17.00

Reservations Required

Exhibits and Vendors will NOT be open Thursday

Friday, April 3

Marti Michell Class: 8:30 – 4:30 PM

You must have registered for these classes and received a confirmation.

Festival Exhibits: 9:00 AM – 6:00 PM

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits
Food available at the Expo Center and Senior Center.

Regional Teacher Classes: 8:30 – 11:30 AM & 1:30 – 4:30 PM

Lectures 8:30 – 11:30 AM

Fantastic Friday Night Dinner: 7 PM – \$17.00

Reservations Required

Saturday, April 4

Marti Michell Class: 8:30 – 11:30 AM

You must have registered for this class and received a confirmation.

Regional Teacher Classes: 8:30 AM – 11:30 AM

Lectures 8:30 – 11:30 AM

Festival Exhibits: 9:00 AM – 5:00 PM

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits
Food available at the Expo Center and Senior Center.

Teacher Scholarship Lecture: 12 noon at Activity Center

Ogallala Membership Meeting: 12:30 PM

Saturday Sampler Classes (in Expo Center): 1:30 – 3:00 PM

Raffle Quilt Drawing and Basket Drawing: 4:00 PM

Quilt pickup begins: 6:30 PM

Event & Class Locations

**Registration,
Judged Quilt Show,
Vendors, Demonstrations,
OQS General Meeting,
Silent Auction,
Dimmitt High School Activity Center**

**Special Exhibits
Methodist Church,
Senior Citizens Center, and
Expo Building**

**Thursday Night Awards
Dinner
(April 2, 7 PM)
Dimmitt High School Cafeteria**

**Fantastic Friday Night Dinner
(April 3, 7 PM)
Dimmitt High School Cafeteria**

**Marti Michell Classes
Thursday, April 2
Friday, April 3
Saturday, April 4
City Hall**

**Regional Teacher Classes
Senior Citizens Center,
Rhoads Memorial Library,
Castro County AgriLife Building,
and the Expo Center.**

Class locations are based on the number of registrants. We are unable to inform registrants of the exact location of their classes at the time of registration. Please check the website the week before Festival for your class location or look for posted information at the Dimmitt High School Activity Center.

Show Judge Sherry Massey



Sherry Massey began quilting in 1980. Countless quilts later, she is honored to be Oklahoma's first NACQJ Certified Judge. She is a member of the Edmond Quilt Guild and has served as the Edmond Quilt Show chairman and most recently as judging room coordinator, a job that is both educational and rewarding.

She has had two quilts juried into AQS shows in Paducah: fall 2017 and spring 2019. She is a member of a small group that makes quilts for Boys' Ranch Town, a working ranch that provides a home for boys separated from their families.

After twice visiting Japan, she has developed a deep admiration for traditional Japanese textiles as well as their modern-day fabrics and contemporary quilters. Her goal is to attend one of the quilt shows in Tokyo, and she has recently begun studying the Japanese language.

Sherry is the Senior Registrar for the Oklahoma History Center where a collection of over 400 quilts is housed. She has presented a program for the Missouri Oklahoma Kansas Arkansas (MOKA) Quilt Study Group featuring a large red and white signature quilt in the History Center collection from a time capsule buried in Oklahoma City in 1913 and unearthed in 2013.

After retirement in 2021, she plans to continue traveling to teach, lecture, judge and attend quilt shows, and make a few more trips abroad.

Small Quilt Live Auction and Small Quilt Silent Auction

We would love for you to make a small quilt or quilt-related item to be donated for our Auctions! The Auction Committee will determine whether to include your donation in the Live Auction at the Friday night dinner or the Silent Auction on Friday and Saturday at the Dimmitt High School Activity Center during the Festival. Be sure to label your quilts with the word "Auction" when dropping them off or mailing them.

The deadline for donating your small quilt/item is Tuesday, March 31, 2020, at 9:00 AM. Bring your donation to the Dimmitt High School Activity Center volunteer table or to the drop-off sites with your show quilts (see page 6), or mail them to:

Karen Hutson
511 NW 2nd
Dimmitt, TX 79027

During the Festival, come by the display in the Dimmitt High School Activity Center and bid on your favorite quilt/item in the Silent Auction, or make a bid during the Live Auction on Friday night! All proceeds go to the scholarship fund and to the continued expansion of the Ogallala Quilt Festival. We appreciate your support!

OQS Houston and Doris Lust Heart and Hand Award

This award recognizes quilters who use quilting to benefit their communities, whether making quilts for those in need of a warm hug, teaching quilting to those who need to learn a skill, or meeting other quilt-related community needs. The honoree or honorees will be recognized at the Awards Dinner with a \$100 check to be used as needed in their project.

The award is named for Houston and Doris Lust of Dimmitt in honor of the contributions they have made to their community and to the Ogallala Quilter's Society. Nominees may be individuals or groups, but either the individual or someone in the group must be a member of the Ogallala Quilter's Society. If you would like to nominate a person or group for the Heart and Hand Award, please complete the form found on www.ogallalaquilters.org. Nominations are due January 31, 2020.

Be a Volunteer! • Get your OQS Pin!

Volunteers are always important at any event as large as the Festival. If you volunteer for 2 hours, you will receive one of the 2020 Limited Edition OQS Volunteer Pins. Please indicate the times you can volunteer on the registration form. From ticket takers to quilt watchers, we have a job for YOU!

For more information, contact Dawn Hodge at 432-266-2179 or dawnhodge@juno.com.

Featured Guild: Quay-Z Quilters

The Quay-Z Quilters were originally established in 1988 and is based in Quay County, in eastern New Mexico. Members continue to carry on the tradition of meeting for a sewing session each Tuesday afternoon at the Presbyterian Church Fellowship Hall in Tucumcari. The quilting sisters share new ideas, help each other, and occasionally, one of them will lead a new project. Members encourage others in their community to join them.

See this exhibit at the Senior Citizens Center

Featured Quilter: Wendell Tucker

Wendell writes, "My grandmother and mother were quilters so I grew up watching others quilt and absorbed some of the basic quilting skills. My wife quilted. I often helped her by cutting her pieces and began to try various techniques. I entered my first quilt in the Ogallala Quilt Festival in 2008 and won a third-place ribbon. I was hooked. Most years since then I have had at least one quilt in the Ogallala Quilt Festival. Eventually two of my daughters-in-law became quilters. So quilting became a family bonding activity.

In 2016, I made a quilt for a granddaughter called 'Mom! There's a dragon on my bed,' and I began to receive recognition as a quilter. That year I purchased a used longarm and began to quilt my own quilts. In January 2019, I upgraded to a computerized longarm. I began quilting for the public in the summer of 2019. I'm always trying something new, which nearly always turns into a learning experience. I'm still learning and enjoying the process. Quilting may not be a traditional male activity; it's better than vegetating in front of the TV."

See this exhibit at the Methodist Church

The Earl and June Long Scholarship Lecture

Fearless Color and Design

Presented by Meredith Eaton

Does picking fabrics and colors for your quilt projects intimidate you? Meredith will discuss how color and design play together in your quilts.

Saturday, April 4, at 12:00 NOON

Dimmitt High School Activity Center Bleachers

Sacred Threads Special Exhibit

In 1999 a small group of women gathered together with a vision of a "new" type of quilt exhibit. At that time topics such as spirituality and inspiration were not always understood or welcomed at traditional quilt shows. Often the meaning behind these works was missed or misunderstood because the artists did not have the opportunity to share their sources of inspiration with the viewer. Founders wanted to create a dignified exhibit of artwork that would touch all those who viewed it on both spiritual and personal levels. They wanted to share the experiences of quilters whose stories would be a source of healing and strength for others by allowing the artists to submit a statement which would be exhibited with the artwork that described the meaning or inspiration for the piece.

The show does not emphasize any particular religion or theology but conveys the spirituality, healing, and inspirational messages that transcend all people.

Come visit this outstanding display of quilts from around the world at the Methodist Church

Joyce and Duward Davis Giving Heart Award

This award was established by Mr. and Mrs. Stan Byrnes as a memorial given in memory of Joyce and Duward Davis and the many years of service they gave to the Ogallala Quilter's Society. It is awarded to someone who goes above and beyond, without public recognition, to do all the "behind the scenes" jobs that contribute so much to the success of the Ogallala Quilt Festival. The winner is chosen by the Board of Directors.

Jean Gilles Dean Scholarship

Jean Dean passed away in October 2016. A scholarship fund has been set up in her name through the Ogallala Quilter's Society. This scholarship will fund a participant to attend an Ogallala Quilt Festival class. The Board will select the lucky participant. Nominations will be accepted until March 1, 2020. If you would like to donate to the scholarship, send your OQS donations to Jean Grimes, 21103 FM 179, Wolfforth, TX 79382.



Winter Experience

January 31 – February 2, 2020
Ceta Canyon, Happy, Texas

Cost: \$200 (includes meals, room with linens)

The Winter Experience is a time when our own quilting peers share some interesting and fun techniques they have learned and want to make available to others. If you would like to participate in any or all of the workshops, just make your selection on the Winter Experience registration form. There is no extra charge for participating in the classes!

For more information and registration forms, go to www.ogallalaquilters.org



Fall Retreat

September 24–27, 2020
Ceta Canyon, Happy, Texas

Cost: \$200 (includes meals, room with linens)

The Fall Retreat is held each September at the Ceta Canyon Retreat Center near Happy, Texas. Each year a specific project is featured, but participation is optional. If you choose not to work on the project, bring your own projects. This is a great way to meet other quilters, learn some new techniques, get away from distractions at home, and sew, sew, sew. An fourth day may be added on Thursday for \$75 additional.

For more information and registration forms, go to www.ogallalaquilters.org

Ogallala Membership Meeting

All Members Invited

Saturday, April 4, at 12:30 PM
Dimmitt High School Activity Center
Bleacher Area

The deadline for nominating officers is Friday, April 3, at 12:30 PM. Please place names in the labeled box located in the foyer at the Dimmitt High School Activity Center.

Quilt Entry Drop-Off Locations

Please DO NOT take your quilts to these locations before the drop-off times indicated below.

Sisters' Scraps Quilt Shop
6018 SW 33rd, Amarillo, TX

Drop-off time: Monday, March 30, 3 – 5 PM
Contact: Janice Hathaway, 806-679-6470

Oasis Sewing Company
1074 CR 15, Clovis, NM

Drop-off time: Friday, March 27, 10 AM – noon
Contact: Kerri Forrest, 575-219-5650

Karen Hutson
511 NW 2nd, Dimmitt, TX

Drop-off time: Thursday, March 26, 1 – 5 PM
Contact: Karen Hutson, 806-647-6178
(Must call ahead)

The Country Store Quilt Shop
115 N. Main St., Lovington, NM

Drop-off times: Wednesday, March 25, 10 AM – 5 PM,
and Thursday, March 26, 10 AM – noon
Contact: Deann Adams Kimbrough, 575-396-4914

The Sewing Studio
#14 Salem Village, 4601 South Loop 289,
Lubbock, TX

Drop-off time: Monday, March 30, 10:30 AM – 5 PM
Contact: Elizabeth Gutschke, 806-790-0667

Alamo Heights Baptist Church
1305 Midland Drive, Midland, TX

Drop-off time: Monday, March 30, 10 AM – 1 PM
Contact: Becky Holley, 432-638-2157

Quilt Entry Categories

- **Exhibition Only—Non-Judged.** Your quilt will be hung in an exhibition but the judge will not give comments. No ribbons will be awarded in this group. Made by entrant or entrant and others. Maximum 92" wide and 93" long.
- **Theme Quilt.** Your interpretation of the theme of the 2020 Quilt Festival. Perimeter not to exceed 200". Constructed by one person.
- **Miniature Quilt.** Represents a scaled-down version of a full-size quilt. Piecing/appliqué/embellishments must be in proportion to the scale size of the finished quilt measurements. Perimeter not to exceed 100". Constructed by one person.
- **Modern Quilt.** Inspired by clean, modern design. Could include focus on negative space, bold or solid colors, and/or improvisation. Made by one or more persons. Any size.
- **Machine Embroidery Quilt.** Quilts featuring machine embroidery. Made by one or more persons. Any size.
- **Pieced Quilts.** Quilt is predominately pieced. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Appliqué Quilts.** The appliqué dominates over other techniques in amount or in effect. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Mixed Technique.** Combination of pieced, appliqué, and/or embellishing techniques. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Wall Quilt.** Any technique. Perimeter not to exceed 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Art Quilt.** The quilt must be **original** (created first-hand without copying the works of others or using a pattern created by others). **This is a one-person category.** An original work composed and created solely by the person submitting work, consisting of at least three layers (front, middle and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts. Enter the proper category depending on the size.
- **Specialty.** Quilts constructed by entrant and one or more persons using quilting techniques including whole cloth, yo-yos, cathedral window, twilling, or panels. Any size.
- **Challenge Quilt.** See rules that came with your packet and include entry form from your packet with your registration. This is not included in the 4-entry limit.

Quilt Entry Definitions

- **Quilts** must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Perimeter** means the total of all sides of the quilt.
- **Professional:** Any person who sells his/her work, teaches, or has won any award in a juried competition such as Houston.
- **Amateur:** Not a Professional.
- The **two-person or group categories** are for any works that were made by more than one person (such as top made by one person and quilted by another).
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.

Quilt Entry Rules: Please read ALL ENTRY RULES before submitting your entry.

Quilt Entry Process

- The **Quilt Entry Form, check, and picture deadline is February 18, 2020** (postmarked) or the first 200 entries, whichever comes first.
- Four (4) entries per person are allowed, but no more than one quilt by a quilt maker may be entered in a category, and only one combination of quilt maker/quilter may enter a quilt in a two-person category. This rule does not apply to the group category.
- The Challenge Quilt does not count as one of the four (4) entries. You must include the separate entry form for the challenge quilt provided in the purchased packet with the regular entry form.
- Quilts entered may not have been shown previously in an Ogallala Quilt Festival.
- The type of machine used for quilting must be indicated on the entry form: stationary, track-mounted, or computer-guided.
- Have two (2) copies of the Quilt Entry Form for each entry. Send the original entry form with your check and picture of the completed quilt top (attached to back of form), postmarked by **February 18, 2020, to Jean Grimes, Ogallala Quilter's Society, 21103 FM 179, Wolforth, TX 79382**. Save the second copy to attach to your quilt bag.
- Your entry will not be accepted without a **hard copy color photo** of your **completed quilt top** attached to the entry form. Your quilt DOES NOT have to be quilted and bound at the time you send in your quilt entry. Photo can be printed on paper. Remember, your quilt's image (photograph) is all that the committee sees to determine category eligibility of your quilt for judging.
- The fee is \$15 per entry for non-members; \$10 for OQS members (OQS members get 1st entry free). Make check payable to Ogallala Quilter's Society and send with entry form.

Quilt Delivery Process

- All entries must be completely finished upon delivery. No "works in progress" accepted. Each entry must be in its own separate cloth sack with your name and phone number affixed (written or sewn) to the cloth

sack, and the second copy of the Quilt Entry Form attached with a safety pin to the bag. **NO PLASTIC BAGS!!!** And no straight pins!

- **All quilt entries must be at the Dimmitt High School Activity Center by 9:00 AM on March 31, 2020**, to be exhibited at the Festival.
- All entries sent by mail must include a pre-paid return address, UPS, or USPS label (no Fedex) or include stamps if mailed. **Before mailing your entry, contact Karen Hutson at 806-647-6178 for mailing instructions.**
- All quilts must be clean and free of smoke and odor. Quilt Show Chair has the right to refuse any quilts on this basis.
- **All quilts must have a sleeve firmly sewn to the back with a 4" opening for a large/medium quilt or 2" opening for small/miniature. If a quilt is longer than 93", it MUST have a 4" sleeve at 90" from the bottom of the quilt to the top of the sleeve.** Quilts without sleeves or with sleeves that have been safety pinned will not be hung. Sleeves for table runners and bed runners need to be on the **SHORT** ends.
- Fabric identification labels must be visible and sewn to the back of all quilts, including miniatures. The label must be located in one of the lower corners on the back of the quilt. The name of the quilt and the quilter **MUST** be clearly printed on the label.

Special Notes

- Final category placement is at the discretion of the Show Chair. The Quilt Show Chair has the right to change any entry's category as appropriate. Quilts entered in inappropriate categories may not be hung.
- All participants are responsible for insuring their own entries.
- **Quilts made from kits and/or blocks of the month are not eligible for the Cotton Boll Awards for color and design or for Best of Show, but are eligible for other awards.**
- Quilt pickup is at end of Festival, April 4, 2020, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.

Quilt Entry Form

Form **MUST** be postmarked no later than **February 18, 2020**

Per entry fee is \$15 (non-members) or \$10 (OQS members, with 1st entry free)

Send to: Jean Grimes, Show Chair, 21103 FM 179, Wolfforth, TX 79382

Make checks payable to OQS

Personal Information (*must provide complete information; please print legibly; download additional forms from www.ogallalaquilters.org*)

Last Name:	First Name:
Address:	Email:
City, State, Zip:	Phone:

ALL of the following information about your entry **MUST** be completed! (*one entry per form; please complete all fields*)

Made by:	Pattern by:
Quilted by:	Pattern title:
Size of quilt in inches: Width: _____ Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	Was computer-guided/machine embroidery used? <input type="checkbox"/> Yes <input type="checkbox"/> No
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Track (Sewing machine is moved over quilt) <input type="checkbox"/> Stationary Machine (Quilt is moved by hand under a sewing machine)	
Entry form MUST include a hard copy photograph of completed quilt top. NO photographs of works in progress. Quilt story (25 words or less):	

Check only one of the following categories (see definitions in Quilt Entry Rules)

<input type="checkbox"/> Exhibition Only–Non-Judged: Maximum 92" wide and 93" long.	<input type="checkbox"/> Pieced Group Quilt: Perimeter over 200".
<input type="checkbox"/> Theme Quilt: Perimeter not to exceed 200".	<input type="checkbox"/> Mixed Technique Quilt Amateur: Perimeter over 200". ONE-PERSON CATEGORY
<input type="checkbox"/> Miniature: Perimeter not to exceed 100".	<input type="checkbox"/> Mixed Technique Quilt Professional: Perimeter over 200". ONE-PERSON CATEGORY
<input type="checkbox"/> Modern Quilt: Any size.	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt: Width 70" or less, and perimeter over 200".
<input type="checkbox"/> Machine Embroidery: Any size.	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt Large: Width over 70".
<input type="checkbox"/> Appliqué Quilt Amateur: Perimeter over 200". ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Amateur: Perimeter not to exceed 200". ONE-PERSON CATEGORY
<input type="checkbox"/> Appliqué Quilt Professional: Perimeter over 200". ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Professional: Perimeter not to exceed 200". ONE-PERSON CATEGORY
<input type="checkbox"/> Appliqué Two-Person or Group Quilt: Perimeter over 200".	<input type="checkbox"/> Wall Quilt Two-Person/Group: Perimeter not to exceed 200".
<input type="checkbox"/> Pieced Quilt Amateur: Perimeter over 200". ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt: Perimeter not to exceed 150".
<input type="checkbox"/> Pieced Quilt Professional: Perimeter over 200". ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt Large: Perimeter exceeds 150".
<input type="checkbox"/> Pieced Two-Person Quilt: Width 70" or less. Perimeter over 200"	<input type="checkbox"/> Specialty: Any size.
<input type="checkbox"/> Pieced Two-Person Quilt Large: Width over 70". Perimeter over 200"	<input type="checkbox"/> Challenge Quilt: See rules. This is not included in the 4-entry limit.

I understand the Ogallala Quilter's Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 4, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.

Signature _____ Date _____

Junior Quilt Category

The Ogallala Quilter's Society has categories specifically for the new generation of quilters—those 18 years of age and younger. By entering a quilt, juniors become OQS members for this year. If you are 18 or younger and would like to enter a quilt, use the form below to submit your quilt entry. Please review the Entry Form Rules (page 8) to make sure the proper requirements are met. Additional rules for the Junior Quilt Category are the following:

1. 100% of single-person entries must be completed by the entrant: This includes the construction of quilt top, the quilting, and the binding.
2. If entrant has won Junior Best of Show twice, then entrant has to enter show as an adult amateur.
3. Junior quilts may be quilted by an adult, but are not eligible for the Junior Best of Show award.
4. Entry fee is \$10. If you need a scholarship, please check with Show Chair Jean Grimes at jeancrgrimes@gmail.com or 806-787-6682.

The Best of Show winner in the Junior Category will receive \$350. We are very fortunate to have private donors to help sponsor the prizes for this category.

Form MUST be postmarked no later than **February 18, 2020**

Junior Quilt Entry Form

Only one entry per person • Entry fee: \$10 • Make checks payable to OQS

Send to: Jean Grimes, Show Chair,
21103 FM 179, Wolfforth, TX 79382

Personal Information *(must provide complete information; please print legibly)*

Last Name:		First Name:	
Address:		Email:	
City, State, Zip:		Phone:	
Birth Month & Year:		Age:	

ALL of the following information about your entry MUST be completed! *(one entry per form; please complete all fields)*

Quilt category: <input type="checkbox"/> Single-person quilt (made only by the junior) <input type="checkbox"/> Two-person quilt (made by the junior & a friend/teacher or family member)	
Made by: <input type="checkbox"/> Self <input type="checkbox"/> Friend/teacher <input type="checkbox"/> Family member	Pattern by:
Quilted by: <input type="checkbox"/> Self <input type="checkbox"/> (name:) _____	Pattern title:
Size of quilt in inches: Width: _____ Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	Was computer-guided/machine embroidery used? <input type="checkbox"/> Yes <input type="checkbox"/> No
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Track (Sewing machine is moved over quilt) <input type="checkbox"/> Stationary Machine (Quilt is moved by hand under a sewing machine)	

Entry form MUST include a hard copy photograph of COMPLETED QUILT TOP, but quilting and binding do not have to be complete until quilt is delivered to OQS on or before Tuesday, March 31, 2020, at 9 AM. Additional information (25 words or less):

I understand the Ogallala Quilter's Society will take every precaution in the care and handling of my child's quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my child's quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 4, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Karen Hutson at 806-647-6178.

Signature of Parent/Legal Guardian _____ Date _____

Print Name of Parent/Legal Guardian _____

Can only be accepted with signature of parent or legal guardian

Ogallala Challenge

Check out the Challenge Quilts on display in the Dimmitt High School Activity Center. They are amazing!

The winning quilter will receive the award of \$100 in "Ogallala Bucks" sponsored by Scarborough Fabrics and Design of Wolfforth, Texas, to be spent with Festival vendors or advertisers, plus first-place prize money. Be sure to look closely at these unique interpretations.

Quilters who finished the challenge quilts and enter them in the 2020 show will have the opportunity to purchase 2021 packets first. The remaining packets will be available for purchase (\$20) at the Dimmitt High School Activity Center.

2019 1st Place Winner
 "A Garden for All"
 By Cinde Ebeling
 Plainview, Texas



You must purchase one of these packets to be eligible to enter the contest. Only a limited number of packets will be sold.

A note for those entering a Challenge quilt in the 2020 Show:

- Only one challenge entry per person.
- Your challenge entry does not count in the four quilts per person show limit.
- All work on the challenge quilt must be done by the person entering the quilt.
- Entries are due at the same time other 2020 show entries are due (Tuesday, March 31, 9 AM).
- The \$20.00 fee paid for the packet at the 2019 show covers the packet of fabrics and entry fee for the 2020 challenge.
- Each challenge entry must be entered on the 2020 OQS Quilt Entry Form (see page 9), and accompanied by a picture of your completed quilt top.
- A copy of the numbered form that accompanies the purchased packet of fabric **MUST** also be attached to the entry form. **Entries will not be accepted without this numbered form as proof of purchase.**

The Sewing STUDIO

Natalie Buxkemper

4601 South Loop 289, #14 • Lubbock, Texas 79424

ph: 806.792.3863 fax: 806.792.1454
 email: nbuxkemper@featherinocreations.com
 web: thesewingstudiolubbock.com

Material Girls, Inc.
 dba
Malouf's Fabrics
 503 W. 11th • Friona, Texas 79035
 Phone: (806) 250-3575 Fax: (806) 250-3598
 Mon-Fri 8:00 - 6:00 www.maloufsfabrics.com
 Saturday 8:00 - 5:00 material@wtrt.net

Husqvarna **VIKING**

PFAFF Singer 

The Sewing Cottage
 102 South Main
 Andrews, TX 79714
 Phone: 432-524-7409
 E-mail: sewingcottage@windstream.net
 DBA Norma Wisdom

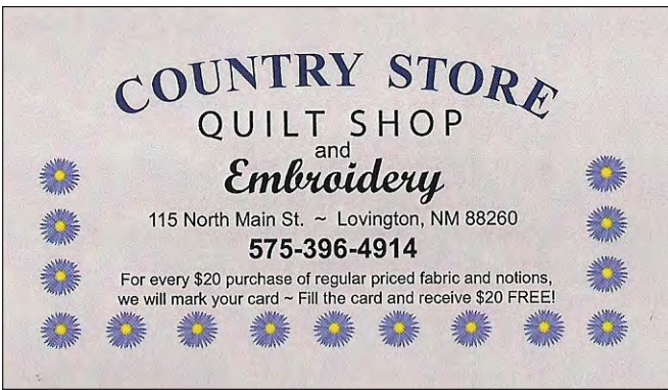
 **ThreadBear**

1813 Plaza
 Las Vegas, NM 87701
 Phone: (505) 425-6263
 Email: threadbear.nm@gmail.com


COUNTRY STORE
QUILT SHOP
 and
Embroidery

115 North Main St. ~ Lovington, NM 88260
575-396-4914

For every \$20 purchase of regular priced fabric and notions,
 we will mark your card ~ Fill the card and receive \$20 FREE!




SISTERS' SCRAPS
Quilt Shop



STORE HOURS
 Monday-Saturday • 10 a.m. to 5:30 p.m.

Kathy Bailey *Debbie Sims*



6018 SW 33rd Ave. • Amarillo, TX 79106
 806-372-0660 • Toll Free 1-877-727-8458
www.sistersscraps.com

Desert Rose Center



208 E. Main • Tucumcari, NM 88401
 Phone: 575-461-2342
 Fax: 575-461-2342
 Email: desertrosenm@plateautel.net

Open year-round. Mon-Sat 9am-5pm.

Hand Crafts • Fabric • Quilts
 Consignment Gifts • Sewing Classes Available
 On-site Balloon Souvenirs • Long Arm Quilting

Quilting at the Treehouse

Long Arm Quilting
 Catherine Tree
 Statler Gammill Quilter



4919 Hanover Dr
 Lubbock, TX 79416
 806.744.6212
quiltingatthetreehouse@gmail.com

**Mark your calendars NOW for the 22nd Annual Ogallala Quilt Festival
 April 9 and 10, 2021**

2021 Ogallala Quilt Festival Featured Teacher: Susan K. Cleveland



Susan's enthusiasm for quilting is said to be contagious! In classes, she encourages an upbeat setting, providing well-written instructions, and attending to each student with personalized coaching.

She invented the Groovin' Piping Trimming Tool, which is used to trim piping seam allowances and the Prairie Pointer pressing tool. In 2010 Susan was named Minnesota Quilter of the Year!

Susan lives on 70 acres in southeastern Minnesota with her husband.

Susan's quilts have received many awards in international competitions since 1997 where judges commented on her fine workmanship and original style. With unique designs she's thrilled to include charming, unexpected elements such as specialty threads, prairie points, piping, and great binding techniques.



Pocket Full of Stitches

Your Complete Needlepoint Store!

(806) 792-1761 or 1-800-234-1761
 E-mail: pfos@pfos.com • www.pfos.com
 4523 50th Street • Lubbock, TX 79414

Thursday All-Day Class, April 2, 2020

8:30 AM – 4:30 PM



Kaleidoscope Creations with Marti Michell

The Kaleidoscope pattern is easy to make, but because of the design possibilities, even advanced quilters can enjoy Kaleidoscope style blocks and variations. Discuss design and color possibilities and sewing techniques; then cut with the Kaleido-Ruler™, a tool Marti has designed that gives you the guidelines for cutting all of the triangles in the block. It eliminates making templates, simplifies accurate cutting and can be used for many different size blocks. The ruler is laser-cut from thick acrylic for rotary cutting. Best of all, Marti supplies the Kaleido-Rulers™ for you to use in class and they may be purchased if desired.

Level of difficulty: All levels

Cost: \$90 (includes pattern)

Note: Babylock will provide machines for this class.

Supply list:

- Cutting supplies: rotary cutter, ruler (at least 3" x 18") and mat (at least 12" X 18")
- Your favorite routine sewing supplies
- Thread.
- The minimum requirement to bring is one half yard of a light fabric and one half yard of a contrasting fabric. They should look good together. These will be used to learn the technique.
- Optional: Bring a small assortment of additional fabrics to try fussy-cutting and working with stripes and other variations.

Friday All-Day Class, April 3, 2020

8:30 AM – 4:30 PM



Mystery Quilt with Marti Michell

Come relax, have fun and enjoy a mystery. Learn some great tips and techniques. Put together blocks to create a wall hanging or larger quilt without knowing what the final project looks like. Watch the design revealed as you work on it. You will be given all the information needed to complete the mystery quilt.

Level of difficulty: All levels

Cost: \$90 (Includes pattern)

Note: Babylock will provide sewing machines for this class.

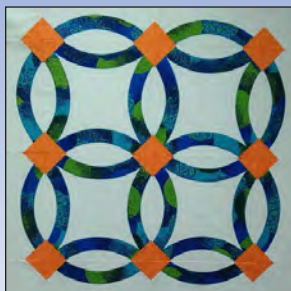
Supply list:

- Cutting supplies: rotary cutter, ruler (at least 3" x 18") and mat (at least 12" X 18")
- Your favorite routine sewing supplies
- Thread and fabric

Note: Further supply list items will be emailed to registered students. The finished quilt will be approximately 54 inches square. You'll be making two different blocks and learning a cool border technique.

Friday Morning Classes, April 3, 2020

8:30 AM – 11:30 AM



Wedding Ring with Becky Holley

Curved piecing is not required. Using simple sewing technique of fusible interfacing and machine appliqué, make this traditional pattern with ease. Several variations will be discussed that modernizes this timeless quilt pattern. After this class you will be hooked and making larger versions from baby quilts to bed quilts.

Level of difficulty: All levels

Cost: \$50 (includes \$15 kit fee)

Supply list:

- Sewing machine with zig-zag stitch or button hole stitch. Foot for stitching zig-zag or button hole and ¼-inch foot. 70/10 machine needle.

- Fabric and paper scissors, thin straight pins, 12" square ruler and a fabric tube turner
- Small rotary mat and cutter. Small mini iron and pressing board.
- Fine-line air soluble disappearing purple pen if using light background fabric or fine-line white chalk pencil if using dark background fabric
- Background fabric, 2 yards; ring fabric, 1 yard; accent-crossing squares, 1 yard

Pre-Work: Cut 16 12" squares from background fabric, be as accurate as possible in cutting. Cut 24 3" x 10½" rectangle from ring fabric. Cut 36 3" squares from accent-crossing squares fabric.

Friday Morning Classes, April 3, 2020 (continued)

8:30 AM – 11:30 AM

Free Motion Quilting for Fun with Jean Grimes



Relax and learn to quilt some easy designs that add texture and balance to your quilt. We'll also look at aids to free motion quilt.

Level of difficulty: Beginner

Cost: \$42 (includes \$7 kit fee)

Supply list:

- Basic sewing supplies

- Sewing machine with extended bed and free motion or darning foot
 - 50 wt dark thread
 - 2 filled bobbins
 - 80/12 or 90/14 universal or top stitch needles
 - Blue washout marker, pen
 - Optional: Supreme Slider
- Note: Quilt sandwich will be supplied

8:30 AM – 11:30 AM

Sunflower Appliqué with Jules Brooks



In this class, we will learn how to create fused appliqué. You will learn how to use cheesecloth, beading, and free motion quilting for texture. This quilt measures 9 x 12 inches. Raw edge appliqué is a fun and quick way to make an art quilt. Just fuse, stitch, and embellish. But there is an order to the madness, so don't get ahead of the instructions. Jules has one major rule in her classes: Have Fun!

Level of difficulty: Beginner

Cost: \$45 (includes \$10 kit fee)

Supply list:

- Sewing machine in working order
- Fabric for background and petals
- Freezer paper
- Blue painters tape
- Appliqué pressing sheet or parchment paper
- Various threads for quilting and thread painting
- Cutting mat, rotary cutter and small rotary cutter

8:30 AM – 11:30 AM

Fun Backgrounds Using Rulers and Free Motion with Becky Greenleaf



Grid-based backgrounds give structure and symmetry to quilts as well as make the main design in the quilt alive. Using a combination of simple ruler work and free motion quilting, students will learn the basics of creating the orange peel background and then explore several additional options to take this design to the next level. Students will also learn the basics of the checkerboard background design.

Level of difficulty: Intermediate

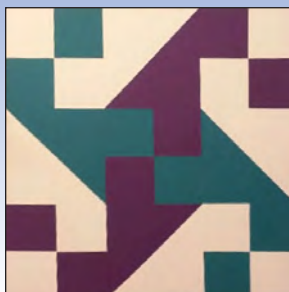
Cost: \$45 (includes \$10 kit fee)

Supply list:

- Machine in good working order with tray table or extension table
- Supreme Slider
- Microtex 80/12 or topstitch 80/12 machine needle
- Ruler presser foot and free motion foot for your machine
- Small scissors
- Quilting gloves such as Grabaroods or Machinegers
- Straight quilting ruler (10 inches is ideal)
- Two empty bobbins

8:30 AM – 11:30 AM

Barn Quilts: Not Just for the Barn with Gail Strickler & Elizabeth Lawrence



Participants will choose from 4 quilt blocks to paint onto a 12 x 12 inch board to hang on their patio, studio, or quilt room wall or on their front door.

Level of difficulty: All levels

Cost: \$55 (includes \$20 kit fee)

Supply list:

- Apron that you're willing to get paint on

Friday Afternoon Classes, April 3, 2020

1:30 PM – 4:30 PM



Fearless Color and Design with Meredith Eaton

Does picking fabrics and colors for your quilt projects intimidate you? Fear no more! Come explore color and design and walk away confident in how they all play together in your quilts. This hands-on class will allow you to step away from a basic color wheel as you explore and learn with the fabric in your hands. Leave with two projects to remind you of what you learned in class.

Level of difficulty: All levels

Cost: \$40 (includes \$5 kit fee)

Supply list:

- At least 25 2½-inch squares of several colors of fabric, solid or tone-on-tone is best, but can be any material/composition (a prize will be given to whoever brings the most!)
- 20-inch square of white fabric
- 20-inch square (approximately) of flannel or batting to use as a personal design wall
- Straight pins

1:30 PM – 4:30 PM



Introduction to Wool Appliqué with Janice Joyner

Wool appliqué is fun and easy. A simple whip stitch is all that's needed. You'll learn about background fabrics, preparing the wool appliqué shapes, and resources for wool. The kit includes the background, wool, needle, and threads to complete a pillow or wall hanging.

Level of difficulty: Beginner

Cost: \$51 (includes \$16 kit fee)

Supply list:

- Paper, embroidery, and fabric scissors (Karen K. Buckley blue handle scissors if you have them)
- Pencil
- Thread Magic thread conditioner
- Stiletto

1:30 PM – 4:30 PM



Make a Prayer Quilt with Naomi Hunt

Students will arrange pieces and begin sewing together the top of 40-inch square quilt. In 2018 class, some had their tops completed at the end of the class session.

Level of difficulty: All levels

Cost: \$60 (includes \$25 kit fee)

Supply list:

- Basic sewing tools: pins, ripper, thread snipping scissors

- Neutral thread (gray or light blue)
- Sewing machine in working order that the student can work
- 40 safety pins

Note: Kit will include cut pieces to make quilt and borders; batting, which will be used as design surface; and fabric for binding

1:30 PM – 4:30 PM



Hand Quilting with Trecia Spencer

Learn to make beautiful stitches when hand quilting. We will discuss the tools used and how they help achieve that perfect stitch. A pattern will be provided.

Level of difficulty: All levels

Cost: \$35 (no kit fee)

Supply list:

- 2 squares of muslin at least 18" square
- 1 square batting at least 18" square
- Quilting hoop at least 12" no larger than 24"
- A few 1" safety pins
- Marker of choice

Friday Afternoon Classes, April 3, 2020 (continued)

1:30 PM – 4:30 PM



Decoupage Delight with Gail Strickler

Class will be taught basics of decoupageing a wooden picture frame. We will cover curved pieces, corners, and finishing the project. Knowledge from the small project will lead to bigger, more challenging projects, such as chairs and tables.

Level of difficulty: All levels

Cost: \$40 (includes \$5 kit fee)

Supply list:

- Wooden picture frame (no larger than 8 x 10 inches)
- Few old quilt magazines to cut up
- Paper scissors
- Small box (shoe box or storage box) to store magazine pictures)
- Apron to protect clothing

Saturday Morning Classes, April 4, 2020

8:30 AM – 11:30 AM



Short Cuts, Top Tips, & Secrets with Marti Michell

This is a lively lecture-demo filled with information about a lot of different subjects and liberally illustrated with quilts. The topics vary with every lecture, as a new hot tip pushes an old one out.

Level of difficulty: All levels

Cost: \$60

Supply list:

- Paper, pencil or pen
- Optional: camera or phone to take photos

8:30 AM – 11:30 AM



Scrappy Jeweled Forest with Becky Holley

Here is a grove of trees to make for any season. Embellishing with charms, buttons, beads, and threads would make this forest even more charming. The paper piecing method is used to sew this colorful quilt.

Level of difficulty: All levels

Cost: \$50 (includes \$15 kit fee)

Supply list:

- Machine with 80/12 machine needle, open toe foot.
- Basic sewing supplies.
- Fabric glue stick, paper and fabric scissors.
- Dark and light thread. Lots of scraps for trees and lots of light scraps for background around trees.
- Tree scrap fabric, 2" x 5" largest piece size and 2½" square is smallest size. Background fabric 3" x 7" largest size and 1" x 4" is smallest size. Border uses same fabric scraps, 2" x 4½".
- Add-An-Eighth ruler, 6" square ruler or something close to that.
- Small pressing board and mini iron. Small rotary cutter and small mat.

Cancellation Policy

If you must cancel a class for which you have registered, NO REFUNDS will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class.

If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

Saturday Morning Classes, April 4, 2020 (continued)

8:30 AM – 11:30 AM

Fun with Half-Square Triangles with Elizabeth Lawrence



Half-square triangles (HST) are one of the most versatile motifs used today. In this class, you'll learn how to easily make dozens of different quilt blocks using HSTs. You will be able to change the size of the HST block and quickly sew them using a paper grid. Hundreds of block ideas and entire quilts made with only HSTs will be available to inspire you to design and create your own HST quilt sampler.

Level of difficulty: All levels

Cost: \$35 (no kit fee)

Supply list:

- Sewing machine and usual sewing tools
- Several fat quarters or 1 yard of fabric in a dark solid or small print
- Several fat quarters or 1 yard of fabric in a contrasting light fabric
- Optional: the Bloc-Loc 6-inch ruler. This is one specialty ruler that you'll actually use a lot!

8:30 AM – 11:30 AM

Quilt As You Go Table Runner with Tammy Tucker



A quilt-as-you-go technique that only follows one rule. Designed to fit both kinds of quilters: wild and free to classically conservative. Join the fun as we create our own kaleidoscope of color!

In class we'll learn to make a tablerunner, but you'll be able to expand this information into any size quilt you want!

Level of difficulty: All levels

Cost: \$35 (no kit fee)

Supply list:

- 3 backing squares of fabric (each 16" x 16")
- 3 batting squares (each 14" x 14")
- Strips of material cut into rectangular strips of varying lengths. A jellyroll works great! (Don't cut the jellyroll up.)
- Pins, marking pencil, ruler, cutting mat, rotary cutter, and sewing machine with cords and footpedal.

8:30 AM – 11:30 AM

Bobbin Work and Machine Embellishments with Kerri Forrest



What do you do with beautiful cording too thick to fit through the eye of a sewing machine needle? Turn it upside down with bobbinwork! You will play with cording and the fun stitches on your sewing machine to create a sampler that can be made into a small notebook cover. Bobbinwork can actually be bobbin play!

Level of difficulty: All levels

Cost: \$35 (no kit fee)

Supply list:

- Two 4ish" x 9ish" fabric strips
- Five 3ish" x 9ish" fabric strips
- Decorative cords such as embroidery floss, pearl cotton or similar weight cord
- Coordinating thread
- Scissors, pen or pencil
- Sewing machine in good working order
- Open toe presser foot
- Small screwdriver to fit bobbin case tension screw
- Optional: extra bobbin case (Don't buy one if you don't already have one!)

Saturday Afternoon Classes, April 4, 2020

1:30 PM – 3:00 PM

Saturday Afternoon Sampler: What a deal for only \$10!

Four teachers at separate tables around the Expo Building offer continuous demonstrations of techniques and methods for enhancing your quilt making. Receive a handout from each teacher and circulate around the building. Demonstrations will include the following:

Fidget Quilt with Gail Strickler. Gail will demonstrate creating a small lap quilt that dementia/Alzheimer's patients or children with sensory issues can touch and get a variety of input. These are great to entice memories for the elderly.

Perfect Binding Every Time with Elizabeth Lawrence. Do you struggle to bind your quilt well? Elizabeth will show you how to achieve perfect bindings every time!

Freezer Paper/Glue/Appiqué with Kathy Hassell. Learn how to avoid high-priced fusibles when appliqueing.

Quilt Journaling for All Skill Levels with Meredith Eaton. Do you love the idea of preserving your story or finding a way to document an experience through quilting? Then join Meredith as she helps you explore journaling with textiles.

Grandma's Linen Pincushion with Shelly Winn. Those vintage linens from Grandma are hiding in the bottom drawer. Turn them into beautiful pincushions, pillows, or even quilt blocks. Shelly will demonstrate how to make a cute pincushion and provide information about uses for those vintage linens, even if they are damaged.

Sign up on Registration Form or pay at the Expo Building door. Demos start promptly at 1:30 PM.

Festival Lectures: Friday, April 3, and Saturday, April 4, 2020

Friday, April 3, 8:30 AM – 10:00 AM • \$10

Hexified Panels with Kerri Forest. Kerri discovered hexified panel quilts while exploring Pinterest last year. It was love at first sight! She and a friend got together and figured out how to do this fun version of a one-block wonder made with seven identical panels. Six panels are made into hexagons that are then blended into the seventh panel. Come learn how to create your own quilt using this technique.

Friday, April 3, 10:00 AM – 11:30 AM • \$10

Icelandic Quilts: A Reflection of its Landscape, Heritage, and Culture with Elizabeth Lawrence. This lecture and slide presentation will focus on how the history, geography, geology, and culture of Iceland has influenced the creation of its quilting designs and patterns. Elizabeth's grandparents came to North

America from Iceland as young children. She will speak from firsthand knowledge, having visited her cousins a number of times in Iceland. She will show several of her quilted pieces inspired by Icelandic landscapes and history. The slide presentation will be of the unusual geology and landscapes of Iceland that inspired her quilts.

Saturday, April 4, 8:30 AM – 10:00 AM • \$10

Collage Quilting with Meredith Easton. In this lecture, color value will be discussed and how it is essential for creating effective collages.

Saturday, April 4, 10:00 AM – 11:30 AM • \$10

Hand Piecing with Trecia Spencer. You will learn how to make quilts like grandma did. We start making the templates, then learn the tricks and tips on how to piece a block together.



6015 82nd St

806-792-1885

www.rahrahs.com

info@rahrahs.com

Bring this in for a free FQ with any purchase



Janice Joyner
Owner

7005 Windridge Plaza
Amarillo, TX 79109
Phone: 806-220-3170
Fax: 806-622-1722

lonestarpatternworks.com

Fresh, crisp designs for applique and hand embroidery.



Regional Teacher Biographies

Jules Brooks became interested in quilts and fiber arts several years ago. She has a variety of quilting talents and one of them is raw edge appliqué. Over the past few years, Jules has learned more and more about painting and dyeing fabric and incorporating other mixed media techniques.

Meredith Eaton lives in Portales, New Mexico, with her 3 young children and husband. Between being a farm and ranch wife and mom, Meredith enjoys hoarding fabric, piecing, and longarm quilting. She is the owner of Oasis Sewing Company, where she teaches classes and quilts for the public.

Kerri Forrest has been teaching sewing and quilting classes for 25 years. For the last 19½ years, she owned The Sewing Basket in Clovis. Now in semi-retirement, Kerri is looking forward to exploring more of the quilting world.

Becky Greenleaf received her BS in Home Economics Education from Mississippi State University then pursued her masters in counseling. After many years of working as a school counselor in both Mississippi and Texas, she retired and found her dream job of working for a quilt shop in Mississippi teaching many classes including machine mastery, embroidery software, embroidery projects, and quilting. Since moving back to Texas 3 years ago, she has been an active member of the Midland Quilter's Guild and recently joined the Ogallala Quilter's Society.

Jean Grimes was a traditional quilter who always wanted to change the pattern. Now she enjoys being an art quilter and playing with color through commercial fabrics, hand-dyes, and painted fabrics.

Becky Holley took up quilting over 40 years ago and still loves every process of the craft. Traditional quilts are her first love. Working by hand, sewing machine, or longarm quilting fill most of her days. Becky lives outside of Midkiff, Texas, with her husband and their farm animals.

Naomi Hunt has a PhD in Family & Consumer Sciences from Texas Tech University, and she's had a career as an Extension Home Specialist. Naomi started quilting in the 1980s and joined a quilt guild in 1998. As her knowledge and skills grew, she taught classes and workshops. She was the featured quil-

ter at the Stanton Quilt show in 2000, Monahans in 2008, and did the OQS Winter Retreat trunk show in 2012. Naomi started a prayer quilt ministry through the church in 2009 and has delivered 200 quilts to people seriously ill or in crisis.

Janice Joyner has been quilting for 27 years and teaching for 15. She is a former partner/owner of Sisters' Scraps Quilt Shop in Amarillo, Texas, where she continues to teach classes and encourages quilting students. She is the owner/designer of Lone Star Pattern Works, a quilt pattern design company, whose focus is applique and hand embroidery designs.

Elizabeth Lawrence has been quilting since 2003 when she retired and moved to Portales. She has been active in several quilt groups, has been a judge for several county fairs, and has taught classes in New Mexico and Texas, including many times for the Ogallala Quilt Festival.

Trecia Spencer has been quilting since 1989. She had the privilege of teaching and sharing quilting with many through classes and retreat experiences and as a shop owner. Trecia is a recipient of the Earl and June Long Scholarship. She currently serves as president of the OQS Board of Directors.

Gail Strickler has been quilting since the early 1980s but has sewn since the late 1950s. She previously taught classes at High Plains Quilt Festival in Portales and at local quilt guild meetings. She has been occupational therapist working with children for almost 20 years and for Homehealth for about 12 years. Her mom recently entered a memory care center for dementia / Alzheimers, and Gail's Fidget quilt helps her mother become calm when she becomes anxious. It brings her mother lots of memories.

Tammy Tucker, an elementary teacher for 24 years, has been sewing/quilting in the pockets of time she could find in a busy schedule (Hooray for Summer!). A faithful and eager attendee of the Ogallala Quilting Festival, she is now retired from teaching and free to pursue her quilting passion every day! Tammy has made some large quilts, but favors the baby quilt size. She has taught sewing lessons to elementary students in the summer and has enjoyed many years in a block of the month club.

Friend Us on Facebook

If you find you have paid for a class and cannot attend, sell your class by posting it on Facebook.

Bookmark our website

www.ogallalaquilters.org

See past winners and other Ogallala Quilter's Society information on this site.

Ogallala Quilt Festival Awards

Check out this list of awards given at the Ogallala Quilt Festival, and you will see why a large number of winners leave happy and ready to enter again the next year. Some of these awards are unique to the OQS Festival.

- **Best of Show:** This prestigious award features a cash prize of \$750 and is named by the show judge.
- **Junior Best of Show:** This prestigious award features a cash prize of \$350 and is named by the show judge.
- **First, Second, Third, and Honorable Mention** in each category: The first three are cash prizes and all are selected by the show judge. \$50, \$25, \$15. Ribbons: blue – 1st, red – 2nd, green – 3rd, yellow – HM.
- **Cotton Boll Awards:** The prizes for these six awards are 14K gold and white quartz cotton boll charms and are given for Best Original Design, Best Use of Color, Hand Quilting, and for Machine Quilting: Stationary, Track-Mounted, and Computer-Guided. Design and Color awards are given to the person who made the quilt and the awards for Hand Quilting and Machine Quilting are given to the person who did the quilting. The show judge selects these winners. Each charm is valued at approximately \$200.
- **Fat Quarter and Silver Dollar Awards:** All of these twenty to twenty-five awards are selected by a merchant/sponsor from an assigned group of quilts. The prize consists of fifty silver/gold dollars wrapped in a fat quarter of fabric.
- **Featured Teacher Award:** The featured teacher selects the quilt he/she likes best and awards a gift of his/her choice to the winner.
- **Judge's Choice Award:** After judging all the quilts and naming the other places and awards, the judge picks his/her personal favorite, and the quilter receives a cash prize of \$100.
- **Ogallala Challenge Scarborough Fabrics Award:** This award of \$100 vendor/advertiser bucks is granted to the winner of the Ogallala Challenge and is named by the judge.
- **People's Choice Award:** This is your chance to vote on the quilt you like best, and that quilter receives a cash prize of \$100 awarded at the close of the show.



Money for the places in each category comes from entry fees paid by those entering quilts. All other prizes are donated by sponsors. Be sure to notice who gives that prize money and tell them we greatly appreciate their participation.

The Board of Directors of the Ogallala Quilter's Society is always looking for more sponsors to help reward the work of quilters. If you would like to be a sponsor or you know someone who would, please contact us.

Baskets, Buckets, & Goodies!



Once again, our vendors stuff buckets to the brim with all kinds of notions and fabric. Don't miss an opportunity to walk away with a big bucket of goodies!

Tickets are \$1.00 each or 6 for \$5.00. Purchase tickets during the Festival at the Dimmitt High School Activity Center.

Registration Form: **Deadline March 18, 2020**

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact Becky Holley at 432-638-2157 or rockinh707@gmail.com

Send to: Becky Holley
707 East County Road 320
Midkiff, TX 79755

Personal Information (*must provide complete information*)

Name:	Email:
Address:	Phone:
City, State, Zip:	

Priority	Class Time	Teacher	Class Name	Cost
Thursday, April 2				
<input type="checkbox"/> 1 st	8:30 AM – 4:30 PM	Marti Michell	Th-101 Kaleidoscope Creations (\$90)	\$ _____
Friday, April 3				
Please indicate your priority for each day. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 4:30 AM	Marti Michell	Fr-201 Mystery Quilt (\$90)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Becky Holley	Fr-202 Wedding Ring (\$50)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Jean Grimes	Fr-203 Free Motion Quilting for Fun (\$42)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Jules Brooks	Fr-204 Sunflower Appliqué (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Becky Greenleaf	Fr-205 Fun Backgrounds Using Rulers (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Strickler & Lawrence	Fr-206 Barn Quilts: Not Just for the Barn (\$55)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Meredith Eaton	Fr-207 Fearless Color and Design (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Janice Joyner	Fr-208 Introduction to Wool Appliqué (\$51)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Naomi Hunt	Fr-209 Make a Prayer Quilt (\$60)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Trecia Spencer	Fr-210 Hand Quilting (\$35)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Gail Strickler	Fr-211 Decoupage Delight (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 10:00 AM	Kerri Forrest	Fr-212 Lecture: Hexified Panels (\$10)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	10:00 AM – 11:30 AM	Elizabeth Lawrence	Fr-213 Lecture: Icelandic Quilts (\$10)	\$ _____
Saturday, April 4				
Please indicate your priority for each time period. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Marti Michell	St-301 Short Cuts, Top Tips & Secrets (\$60)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Becky Holley	St-302 Scrappy Jeweled Forest (\$50)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Elizabeth Lawrence	St-303 Fun with Half-Square Triangles (\$35)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Tammy Tucker	St-304 Quilt As You Go Table Runner (\$35)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Kerri Forrest	St-305 Bobbin Work and Machine Embellishments (\$35)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 10:00 AM	Meredith Eaton	St-306 Lecture: Collage Quilts (\$10)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	10:00 AM – 11:30 AM	Trecia Spencer	St-307 Lecture: Hand Piecing (\$10)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 3:00 PM	Saturday Sampler	St-308 See page 18 for description (\$10)	\$ _____

Meals (deadline for meal tickets is March 18, 2020)

How many?

<input type="checkbox"/>	MEAL-101 Thursday Night Awards Dinner 4/2: \$17 each		
<input type="checkbox"/>	MEAL-102 Friday Night Marti Michell Lecture & Live Quilt Auction 4/3: \$17 each		
Please enter your Meal total here			_____ x \$17 = \$ _____

I would like to make a donation to The Friends of Ogallala \$ _____

Please enter the **TOTAL AMOUNT** enclosed with this form \$ _____

Be a volunteer and get your OQS Pin!

Check the position for which you would like to volunteer and check the time(s) you are available. Feel free to volunteer as many times as you would like and your schedule permits. Complete the form below and someone will contact you.

NOTE: By volunteering for two hours, you will have priority registration for classes at the 2021 Festival.

Friday, April 3	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM
Saturday, April 4	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM

If you volunteer for 2 hours, you will receive one of the 2020 limited edition OQS pins. We have lots of opportunities available to help make our Festival a success! For more information, contact Dawn Hodge at 432-266-2179 or dawnhodge@juno.com.

Make checks payable to Ogallala Quilter's Society and send registrations to **Becky Holley, 707 East County Road 320, Midkiff, TX 79755**

OQS Raffle Quilt: Peaks and Posies

Tickets are \$1.00 each or 6 for \$5.00. Tickets can be purchased now and during the Festival. If you would like to purchase tickets now, contact us through Facebook or the website (www.ogallalaquilters.org) or call Kerri Forrest (575) 219-5650.

The 2020 OQS Raffle Quilt will be displayed at the Dimmitt High School Activity Center during the show.



Area Hotels

See the OQS website for more information, & mention the Ogallala Quilt Show when you book your room!

Dimmitt

Executive Inn, 806-647-2177

RV Park, 806-240-4433

Walking G Guest House, 806-647-6724

Ye Olde Hotel, 806-647-6323

Clovis

Comfort Inn, 575-762-4536

Days Inn, 575-762-4491

Econo Lodge, 575-763-3439

Fairfield Inn, 575-762-1411

Hampton Inn, 575-763-3300

Holiday Inn Express, 575-935-8777

La Quinta Inn, 575-763-8777

Super 8, 575-762-5600

Frona

Frona Inn, 806-250-2784

Hereford

Budget Motor Inn, 806-364-8275

Holiday Inn Express, 806-364-3322

Muleshoe

Heritage House Inn, 806-272-7575

Irish Inn, 806-272-4500

Nazareth

Yellow Rose Inn B&B, 806-945-2356

Plainview

Comfort Suites, 806-293-7700

Days Inn, 806-293-2561

Holiday Inn Express, 806-296-9900

Quality Inn, 806-293-9495

Reddy Hotel, 806-288-8888

Super 8, 806-293-4181

**Scarborough Fabrics
And Designs**

806.441.9341
806.620.5989
8905 CR 7500
Wolfforth, Texas 79382

Authorized
PFAFF DEALER
SALES & SERVICE

Sew Irresistible Quilt Shop

Cindy Weeks
Owner

422 US HWY 60 TO 84
Clovis NM 88101

575-482-9410
sewirresistiblequilt@gmail.com

Ogallala Quilter's Society Membership Form

Membership Fee: \$20 yearly

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____ Date: _____

New Member _____ Renewing Member _____ Please mark one

Membership runs from January to December each year. Your membership allows free admission to the show, one free quilt entry, and newsletters keeping you up to date on Ogallala happenings.

Thank you for your continued support of Ogallala Quilter's Society

Mail form with check to:

Becky Holley, 707 East County Road 320, Midkiff, TX 79755

Find the Ogallala Quilter's Society on Social Media!

Website: www.ogallalaquilters.org

The Ogallala Quilter's Society's website has everything you need to know about the organization's upcoming events.

Upcoming events will also be listed and updated on a frequent basis, allowing you to be kept up to date.

Facebook: Ogallala Quilter's Society





Ogallala Quilter's Society

Box 994 • Dimmitt, TX 79027

www.ogallalaquilters.org



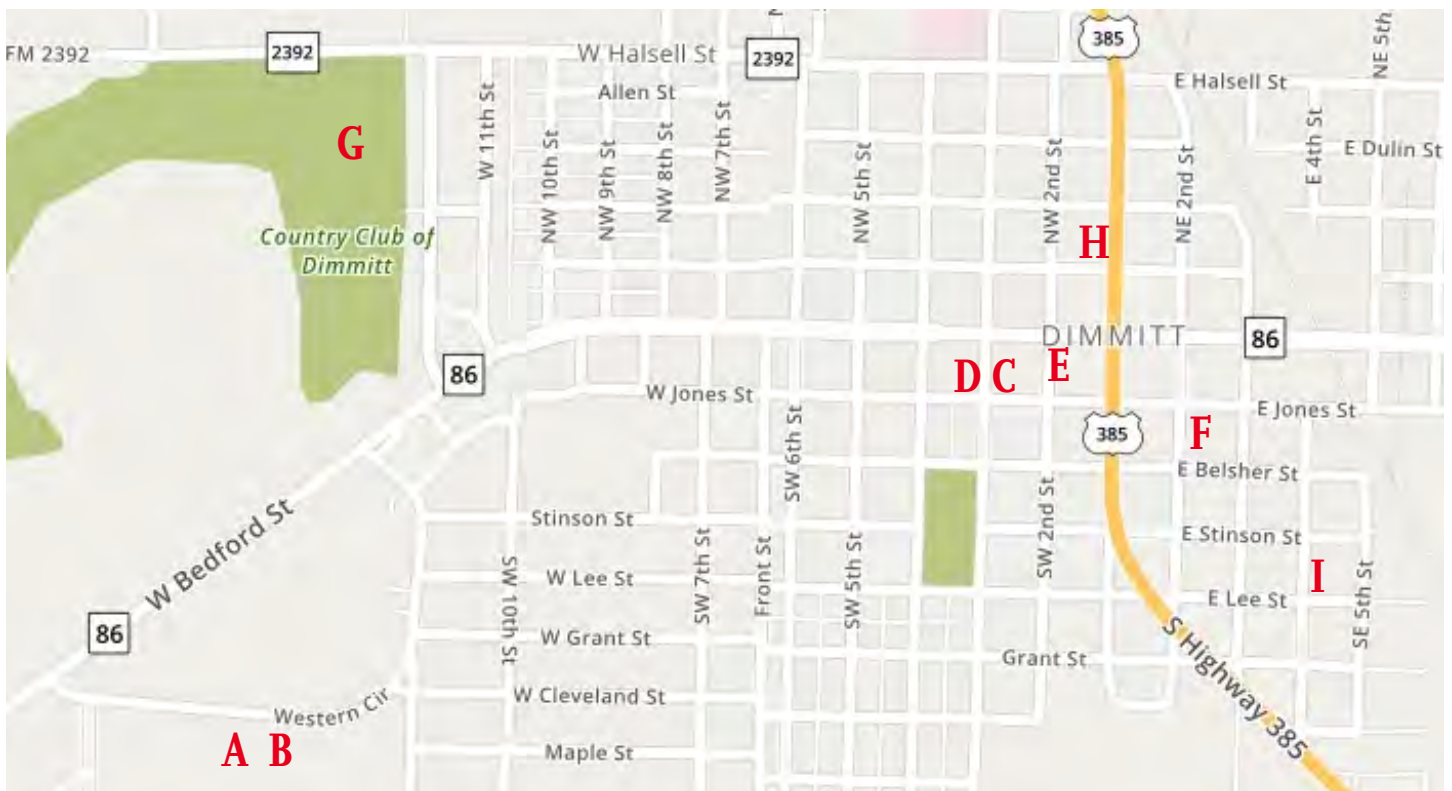
Looking for Lunch?

The Senior Citizens concession stand will be open Friday and Saturday, April 3 and 4, and will offer sandwiches, chips, drinks, and homemade cookies. Check it out!

There will also be food trucks and seating in the Expo Center.

Meet & Mingle Before Thursday Awards Dinner

If you're planning to attend the awards dinner Thursday evening, April 2nd, be sure and come early for our Meet & Mingle. It will be a special time to welcome our new friends and catch up with some old ones. There will be Kaleidoscopic fun for all. Join us at the Dimmitt High School Cafeteria 5:30-6:30.



- A** – Dimmitt High School Activity Center, 1405 Western Circle
- B** – Dimmitt High School Cafeteria, 1405 Western Circle
- C** – Senior Citizen's Center, 218 W. Jones
- D** – United Methodist Church, 110 SW 3rd
- E** – Rhoads Memorial Library, 103 SW 2nd

- F** – City Hall, 200 E. Jones
- G** – Dimmitt Country Club, 1215 W. Halsell
- H** – Castro Co. AgriLife Extension Office, 205 N. Broadway
- I** – Expo Center, 403 SE 4th Street

Sorry, no animals allowed.