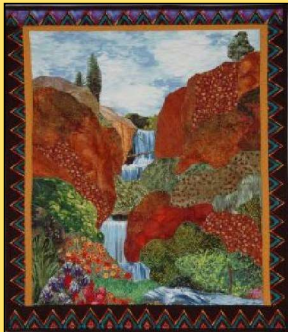


Thursday All-Day Class, March 31, 2022

8:30 AM – 4:30 PM



The Wonderful World of Landscape Quilts with Kathy McNeil (Th-101)

Discover the secrets that will help you realistically capture the beauty of nature. Learn to create depth and dimension in your pattern with simple tricks of fabric choices. Play with fabric paints to create those realistic highlights and shadows. Kathy will demonstrate a mix of appliqué techniques! Begin the journey of landscape quilting working on your pattern.

Level of difficulty: All levels

Cost: \$110

Supply list:

Sewing machines are NOT needed for this one day class. Students have 2 patterns to choose from for the class and **they must let OQS know at time of registration which choice they prefer** so that the pattern can be ordered:

- Choice A, Coastal Memories (more simple)
- Choice B, Rainbow Falls (more complex)

Other supplies:

- Fine point Sharpie, pencils, note-taking paper
- Paper and fabric scissors
- Glue pen
- Travel Iron and ironing mat with extension cord
- Pressing sheet
- Fabrics: batiks, small scale prints, Stonehenge prints, small scale novelty nature prints (AVOID solids): These will be determined according to the choice of pattern you chose (A) or (B). The pattern you chose will be sent to you before the class.
- 1.5 yards of Lite Steam a Seam 2 (if you plan to fuse your pattern) or ½ yard (if you only will be using it for smaller details in the pattern and using the Appliquick for the larger pieces)

Friday Morning Classes, April 1, 2022

8:30 AM – 11:30 AM



Appliqué the Easy Way with Kathy McNeil (Fr-201)

Let these adorable little owls teach you how easy appliqué can be. Each bird is created as a unit. Appliquick has a swift learning curve and people are so excited with this method.

Level of difficulty: All levels

Cost: \$95 (includes the kit fee of \$22 per student that goes to Kathy McNeil)

Kit includes 14 fabrics for 3 owls, glue surface, and one owl that has all the Appliquick templates already ironed to the fabric to save you time

Supply list:

- Basic sewing supplies
- Small, sharp appliqué scissors
- Hand appliqué needle and thread to match fabric (brown, grey, off white)
- Appliquick tools kit, which includes Appliquick turning rods, 1 unit of Appliquick interfacing, glue pen (available in class to purchase if you do not have)
- Pencils

8:30 AM – 11:30 AM



Stitched Mosaics with Tammy Tucker (Fr-202)

Learn the techniques to create a mosaic quilt. Fun and detailed work that transforms a picture to fabric form.

Level of difficulty: Intermediate to expert

Cost: \$55 (includes kit fee)

Supply list:

- Sewing machine

- Scissors, paper, and fabric
- Bobbin of neutral thread
- Pins
- Ruler
- Small iron
- Cutting mat and rotary cutter

Friday Morning Classes, April 1, 2022 (continued)

8:30 AM – 11:30 AM



Fabulous Feathers with Jean Grimes (Fr-203)

Beautiful flowing feathers can really set your quilting apart. We will practice on paper and then begin to stitch feathers using several different techniques. So many variations are possible to use in blocks and borders.

Level of difficulty: Intermediate, basic knowledge of free motion quilting required

Cost: \$55 (includes kit fees)

Supply list:

Sewing machine set up for quilting (feed dogs dropped, free motion or darning foot) with extension table if available
50 wt thread (colored, not white)
2 filled bobbins
• New needle – size 12 (universal or topstitch)
• Scissors
• Pen and paper
Thick pillow to sit on
Any quilting aids you want to try (I suggest Supreme Slider)

8:30 AM – 11:30 AM



Mini Carolina Lily with Elizabeth Lawrence (Fr-204)

A classic version of the Carolina Lily on a smaller scale. Using foundation piecing makes this small scale quilt easy to stitch. An added bonus to piecing on a smaller scale, you will find yourself becoming more precise at stitching a quilt block. 3" lily blocks make up the quilt. Make this quilt using 6, 12, or 20 blocks.

Level of difficulty: Intermediate

Cost: \$45 (includes pattern)

Supply list:

Sewing machine and open toe foot
Machine needle 70/10

- Fabric and paper scissors
 - Thin thread to match most fabrics
 - Small iron and small iron mat
 - Add-a-Quarter and Add-an-Eighth Rulers
- Fabrics needed for quilt size 20" x 24" (20 blocks):
- 3/4 yard light fabric for background
 - 1/2 yard for setting blocks
 - 1/2 yard for lily and border
 - 1/4 yard medium green and 1/4 yard dark green for leaves and stems
 - 5/8 yard for outside border and binding

Festival Lectures: Friday, April 1, 2022

Friday, April 1, 8:30 AM – 10:00 AM • \$15

What Judges Are Looking for ... How Do You Interpret a Judging Sheet? with Cinde Ebeling. Let's get the mystery out of the judge's sheet. This lecture will look at the judge's sheet with an open format for questions, discussion, and comments. So your viewpoint or mine or whose. . . And why?? (Fr-205)

Friday, April 1, 10:15 AM – 11:45 AM • \$15

Prepping for the LongArmer with Meredith Eaton

Come learn what to ask and bring and how to prepare your quilt top when taking it to someone you want to quilt your top on his or her long-arm quilting machine. Suggestions will be presented in a fun and memorable way, (Fr-206)

Cancellation Policy

If you must cancel a class for which you have registered, NO REFUNDS will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class.

If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

Friday Afternoon Classes, April 1, 2022

1:30 pm – 4:30 pm



Razzle Dazzle Those Borders with Kathy McNeil (Fr-207)

Lecture format: Learn to add dynamic visual interest and excitement to your borders. What inspires border designs? How can you be more original? Multiple examples will be shown along with ideas, photos, design tips, and a discussion about basic construction options. Let's do more than frame or enlarge those quilt tops. Let's put some pizzazz into your final piece!

Level of difficulty: All levels

Cost: \$60 (no kit fee)

Supply list:

Paper and pen

Bring quilt tops that you want ideas for. We may get to discuss some.

1:30 PM – 4:30 PM



Baskets and Dashes with Nathalie Neill (Fr-208)

Have fun playing with 2 simple blocks and create your own top, making it as wonky and fun as you like.

Level of difficulty: Intermediate and advanced

Cost: \$45 (includes \$5 kit fee)

Supply list:

Sewing machine

Thread

- Scissors
- Rotary cutter
- Mat and ruler
- Scrap fabrics

1:30 PM – 4:30 PM



Foundation Piecing Basics with Elizabeth Lawrence (Fr-209)

Learn different ways to accomplish this precise process. Stitching through foundation versus not stitching through foundation. Stitching with interfacing, water soluble paper, and freezer paper. Chain stitch using a whole jelly roll strip. And lots more. This is a technique class: no project will be completed.

Level of difficulty: All levels

Cost: \$60 (includes \$20 kit fee)

Supply list:

Sewing machine with open toe foot

Cream colored thread

Add-a-Quarter and Add-an-Eighth Rulers

Rotary cutter and mat (small to medium size)

Glue stick

Thin straight pins

- Fabric and paper scissors
- Small iron and small ironing mat

Be a Volunteer! Get your OQS Pin!

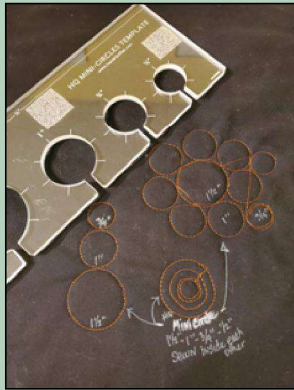
Volunteers are always important at any event as large as the Festival. If you volunteer for 2 hours, you will receive one of the 2022 Limited Edition OQS Volunteer Pins. Please indicate the times you can volunteer on the registration form. From ticket takers to quilt watchers, we have a job for YOU!

For more information, contact Dawn Hodge at 432-266-2179 or dawnhodge@juno.com.

Friday Afternoon Classes, April 1, 2022 (continued)

1:30 PM – 4:30 PM

Ruler Work on a Domestic Machine with Cinde Ebeling (Fr-210)



Watch, learn, and practice using design rulers with your domestic sewing machine. Learn considerations, steps, what to watch for, and manipulating rulers to quilt designs that appear more difficult than they are.

Level of difficulty: Intermediate

Cost: \$55 (includes \$15 kit fee and use of Cinde's rulers)

Supply list:

Sewing machine
Ruler foot (to fit your sewing machine—different than straight-stitch foot or free motion foot)

Free motion foot (for your machine)

Regular straight stitch foot

Threads (one light and one dark in color)

Fabric scissors and thread snips

- Threads of 30, 40, 50, or 12 weights)

Fabric marking pen or pencil

Sewing machine needles (70/10, 80/12 or 90/14)

Tweezers (I like microtex sharps or quilting or embroidery)

Any quilting (sewing) rulers you have (please label them with your name or initials)

10 to 15 pins for basting

Friday Night Dinner Feature Teacher Lecture: Tips, Tricks and Stories with Kathy McNeil

Kathy shares tips on design, construction, and quilting from her 20 years of award winning work. This lecture is packed with education material and entertainment. The inspiration and stories behind her quilts will make you laugh and make you cry. This lecture is geared to inspire and build confidence in our creative process!

Doors open at 6 PM.

Saturday Morning Classes, April 2, 2022

8:30 AM – 11:30 AM

Introduction to Art Media with Kathy McNeil (St-301)



Kathy will demonstrate metallic Tsukineko inks, Inktense pencils, transparent water color paint crayons for over dyeing and shading, opaque paints, discharging color, shadow trapunto, and foiling. Practice painted appliqué on your preprinted parrot blocks. Discussion about how to use these wonderful options on your next quilting project.

Level of difficulty: All levels

Cost: \$95 (includes \$26 kit fee)

Kit includes:

Preprinted Parrot block(on Kona Cotton)
pre-fused

Set of 6 Inktense pencils

- 2 fabric brushes

- Sealed container of fabric medium

Piece of foil

Cotton sateen fabric for alcohol ink painting
sample, instructions, and project bag

8:30 AM – 11:30 AM

Triple Ties with Nathalie Neill (St-302)



A new pattern by Nathalie that pieces three bow ties into one block. This unique pattern allows you to choose the size of your block and lends itself to either scrappy or controlled fabric choices.

Level of difficulty: Basic piecing knowledge

Cost: \$50 (includes \$10 for the pattern)

Supply list:

Sewing machine
Rotary cutter and mat and ruler

Thread

- Scissors

- Pre-cut fabric to make 4 blocks in class:

For scrappy: 3 squares of 12 different fabrics

For coordinated: 10 squares of 3 different
color fabrics

- 40 squares of background fabric

Note: bring pre-cuts in the size you chose: 5 inch,
3.5 inch, or 2.5 inch

Saturday Morning Classes, April 2, 2022 (continued)

8:30 AM — 11:30 AM

Frankenbag with Kathy Hassell (St-303)



It's called a Frankenbag because it is made with pieces and parts put together. You can use orphan blocks, combined with fabrics you like. Black and white fabrics are often used.

Level of difficulty: All levels

Cost: \$50 (includes \$10 kit fee)

Supply list:

- Orphan blocks
- Black and white fabrics

- Other fabrics you love
- 1/2 yd fabric for lining
- Neutral thread
- Thread snips
- Sewing machine with walking foot (if you are using a featherweight machine, you don't need a walking foot)
- Free motion foot for your machine
- Cutting mat, ruler, rotary cutter

8:30 AM — 11:30 AM

It Looks Like a Kaleidoscope (Intro to Paper Piecing) with Cindy Whitaker (St-304)



This class will introduce you to simple paper piecing. Your quilt will be 48" x 56" before you add borders.

Level of difficulty: All levels

Cost: \$35 (no kit fee)

Supply list:

- Sewing machine in good working order with new needle
- Open toe foot
- Quarter inch foot

- Neutral thread and filled bobbin
- Rotary cutter and small cutting mat
- 12 inch ruler

Fabric List:

- 1 1/2 yards fabric for star points - Pre-cut into strips 12" wide by WOF
- 1 1/2 yards fabric for accent - Pre-cut into 96 1 1/2" x 10 1/2" strips
- Lots and lots of scrap strips cut no smaller than 1" wide and no larger than 2" wide

Festival Lectures: Saturday, April 2, 2022

Saturday, April 2, 8:30 AM — 10:00 AM • \$15

Let's Talk Borders with Trecia Spencer. Go over what width of border looks good. How to break the border up into 2 - 3 widths (for a more attractive look). How your quilt blocks can be a part of your border. Does your quilt even need a border? Different types or corners and how to construct them. A border should be more than a reason to make a quilt bigger. (St-305)

Saturday, April 2, 10:15 AM — 11:45 AM • \$15

Happy Endings with Trecia Spencer. Trecia will cover different ways to end a quilt without a traditional binding: Scallops, prairie points, etc. Learn how to fit these endings to dress up your quilt. (St-306)

The Earl and June Long Scholarship Lecture

Stitched Mosaics: Tammy Tucker

Want to be original, but still "follow the rules"? Join us for this lecture on an intriguing technique that allows you to capture a favorite image piece by piece—completely in fabric.

Saturday, April 2, at 12:00 NOON

Dimmitt High School Activity Center Demo Area

Saturday Afternoon Classes, April 2, 2022

1:30 PM – 3:00 PM

Saturday Afternoon Sampler: What a deal for only \$15! (St-307)

Four mini classes with four separate teachers:

Cindy Whitaker: Gadgets, Aren't They Great? Come see various gadgets for use with quilting and learn how to make some of them. Neat ideas and cost effective!

Gail Strickler: Holiday Themed Minis. Come learn how to use those seasonal themed fabrics to create small seasonal quilts or table toppers.

Jean Grimes: What Quilters Do with Elmer's Glue. Elmer's school glue is a great tool to add to your tool belt. Use it in place of pins to hold seams stable and secure until you sew. Use it in reverse appliqué, raw edge appliqué, and mitering corners.

Tammy Tucker: Puff Quilt. A currently popular, fun quilt to make. Come learn the how to and particulars in making this style quilt.

Sign up on Registration Form or pay at the door. Demos start promptly at 1:30 PM.

Regional Teacher Biographies

Cinde Ebeling is a mid-lifer who finds solace in color, fabric, thread, and creativity. She has sewn since she was a child, making doll clothes with her grandmother, and quilted since her children were in elementary school (yes, over 20 years now). Whether garments, quilts, art quilts, or life in general, Cinde tends to go to the path of her own drum; free motion design and art quilting fit her.

Jean Grimes was a traditional quilter who always wanted to change the pattern. Now she enjoys being an art quilter and playing with color through commercial fabrics, hand dyes, and painted fabrics.

Kathy Hassell is a quilter from the Bee Friends quilt group in Odessa. She loves learning new things and then sharing what she has learned with others!

Becky Holley took up quilting over 40 years ago and still loves every process of the craft. Traditional quilts are her first love. Working by hand, sewing machine, or longarm quilting fill most of her days. Becky lives outside of Midkiff, Texas, with her husband and their farm animals.

Elizabeth Lawrence has been quilting since 2003 when she retired and moved to Portales. She has been active in several quilt groups, has been a judge for several county fairs, and has taught classes in New Mexico and Texas, including many times for the Ogallala Quilt Festival.

Nathalie Neill has a unique eye for quilting and the ability to put almost any fabrics together to create beautiful, one of a kind quilts. She has her own line of quilt patterns and is a past recipient of the Earl and June Long Scholarship.

Trecia Spencer has been quilting since 1989. She had the privilege of teaching and sharing quilting with many through classes and retreat experiences and as a shop owner. Trecia is a recipient of the Earl and June Long Scholarship. She currently serves as president of the OQS Board of Directors.

Gail Strickler got serious about quilting in the early 1980s when she started piecing quilt tops for Sharlene Jorgensen of *Quilting from the Heartland*, who had just started her quilting company and could not keep up with designing quilts, writing books, overseeing production of her specialized templates, and starring in her televised quilt show. Since then, Gail has enjoyed working with color and she dabbles in all types of techniques to make quilts, wall hangings, table runners, and almost any other item that has to do with quilting.

Tammy Tucker, a retired elementary teacher, has taught summer sewing classes for children, is part of a church sewing group, and has taught at the Ceta Canyon Fall Retreat. She is this past year's recipient of the Earl and June Long Scholarship. She is excited to share her love of quilting and especially enjoys learning new methods of working with fabric.

Cindy Whitaker has been married to Lewis for 51 years. They have 2 sons and 4 grandchildren. She has been quilting for over 40 years and enjoys sharing her love of quilting with others.

Meredith Eaton lives in Portales, New Mexico, with her 4 young children and husband. Between being a farm and ranch wife and mom, Meredith enjoys hoarding fabric, piecing, and longarm quilting. She is the owner of Oasis Sewing Company, where she teaches classes and quilts for the public.