



Ogallala Quilt Festival 2023

Then & Now

March 31 – April 1, 2023 — Dimmitt, Texas

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Featured Teacher: Julia McLeod



Julia McLeod is an award-winning quilt maker living and working in northern California's San Francisco Bay Area.

Born and raised in England, Julia worked as a menswear textile designer in the woolen and worsted mills of Yorkshire and Scotland, and later for a company on Savile Row, in the heart of London's bespoke tailoring industry. Julia moved to New York City in the

early 1990s, and America has been her home ever since.

Julia discovered quilt making on her travels through the small Amish towns of Pennsylvania. Since 2016 she has specialized in making silk quilts, sourcing her fabrics from neckties, clothing, and furnishing fabrics. She has a passion for reuse and recycling, which leads her to rescue vintage blocks and textiles. These reclaimed fabrics are usually the starting point of her quilts.

Julia enjoys lecturing and teaching on the subject of quilting-making with unusual and reclaimed textiles.

Her workshops are ideal for anyone with a stash of neckties, but are also fun and informative for quilters who wish to use cotton fabrics.

Who do I call?

Quilt Entries

Kerri Forrest
575-219-5650
kjforrest25@gmail.com

Vendors

Janis Overman
432-978-8133
rdbjoverman@hotmail.com

Registration and Meals

Sherry Adkins
806-632-2381
tsadkins1981@gmail.com

Volunteers

Joyce Snow
432-233-8809
jawsnow@gmail.com

Festival Deadlines

Friday, February 17

Quilt entry form deadline—or the first 200 entered, whichever comes first. Entry forms must be postmarked by February 17, 2023.

Wednesday, March 15

Class registration deadline

Deadline for reserving meal tickets for Awards Dinner and Fantastic Friday Night Dinner.

See Registration Form for meals and classes.

Nominations due for Heart & Hand Award

Nominations due for Amy Armenta Scholarship

Tuesday, March 28, 9 AM

Quilts due at Dimmitt High School Activity Center by 9:00 AM

Live and silent auction donations due at Dimmitt High School Activity Center by 9:00 AM

Saturday, April 1

Quilt pickup begins at 6:30 PM at Dimmitt High School Activity Center or check with your drop-off locations for their dates and times.

Ogallala Awards Dinner

Awards Ceremony

Thursday, March 30

Dimmitt High School Cafeteria

Dinner and Program \$20.00 • Program Only \$15.00

Doors open at 5:30 PM

Meet & Mingle 5:30 – 6:30 PM (no reservation needed)

Reservations Required for Dinner

Complete the “Meals” section on Registration Form

Dinner begins at 7:00 PM

NO OUTSIDE FOOD ALLOWED

Fantastic Friday Night

Julia McLeod:
Rescue Me!

OQS Live Quilt Auction

Friday, March 31

Dimmitt High School Cafeteria

Dinner and Program \$20.00 • Program Only \$15.00

Reservations Required

Complete the “Meals” section on Registration Form

Doors open at 6:00 PM

Dinner begins at 7:00 PM

NO OUTSIDE FOOD ALLOWED

The Ogallala Quilter's Society

OQS is a nonprofit educational, non-discriminatory organization founded in 1997 to foster high standards of design, color, and workmanship in quilting; teach the art of quilting; and preserve our quilting heritage.

You can join Ogallala Quilter's Society!

Dues are \$20.00 per year.

Membership

Membership is open to all with an interest in the quilting arts.

With your yearly \$20 membership, you receive the following:

- Entry fee to Festival each day
- Free entry on first quilt entered (\$10 saved)
- Opportunity to attend the Ogallala retreats, bus trips, and special workshops.

To join or renew your membership for 2023, complete the Membership Form on page 27.

Festival Schedule of Events

Tuesday, March 28

Quilt entries will be accepted at the Dimmitt High School Activity Center until 9:00 AM. Check Drop-Off Locations listed on page 6 to see when quilts need to be at the locations.

Dimmitt Night 5:30 – 6:30 PM

Tuesday, March 28 – Thursday, March 30

Quilt judging and classroom setup

Thursday, March 30

Vendor setup

Julia McLeod Class: 8:30 AM – 4:30 PM

You must have registered for this class and received a confirmation.

Meet & Mingle: 5:30 – 6:30 PM

Ogallala Awards Dinner: 7:00 PM – \$20.00 (\$15 program only)

Reservations Required

Exhibits and Vendors will NOT be open Thursday

Friday, March 31

Julia McLeod Class: 8:30 AM – 4:30 PM

You must have registered for these classes and received a confirmation.

Festival Exhibits: 9:00 AM – 6:00 PM

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits

Regional Teacher Classes: 8:30 – 11:30 AM & 1:30 – 4:30 PM

Lectures 8:30 – 10:00 & 10:15 – 11:45 AM

Fantastic Friday Night Dinner: 7:00 PM – \$20.00
(\$15 program only)

Reservations Required

Saturday, April 1

Regional Teacher Classes: 8:30 AM – 11:30 AM

Lectures 8:30 – 10:00 & 10:15 – 11:45 AM

Festival Exhibits: 9:00 AM – 5:00 PM

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits

Teacher Scholarship Lecture: 12 noon at Activity Center

Ogallala Membership Meeting: 12:30 PM at Activity Center

Saturday Sampler Classes (West Texas Coffee): 1:30 – 3:00 PM

Raffle Quilt Drawing and Basket Drawing: 4:00 PM

Silent Auction Closes, Winners Announced: 4:15 PM

Quilt pickup begins: 6:30 PM

Event & Class Locations

Registration,
Judged Quilt Show,
Vendors, Demonstrations,
OQS General Meeting,
Silent Auction,
Dimmitt High School Activity Center

Special Exhibits
Methodist Church, Senior Citizens
Center, and Expo Center

Thursday Night Awards
Dinner
(March 30, 7:00 PM)
Dimmitt High School Cafeteria

Fantastic Friday Night Dinner
(March 31, 7:00 PM)
Dimmitt High School Cafeteria

Julia McLeod Classes
Thursday, March 30
City Hall

Friday, March 31
City Hall

Regional Teacher Classes
Senior Citizens Center,
Rhoads Memorial Library,
Castro County AgriLife Building,
West Texas Coffee,
and City Hall

Class locations are based on the number of registrants. We are unable to inform registrants of the exact location of their classes at the time of registration. Please check the OQS website the week before Festival for your class location or look for posted information at the Dimmitt High School Activity Center.

Small Quilt Live Auction and Small Quilt Silent Auction

We would love you to make a small quilt or quilt-related item to be donated for our Auctions! The Auction Committee will determine whether to include your donation in the Live Auction at the Friday night dinner or the Silent Auction on Friday and Saturday at the Dimmitt High School Activity Center during the Festival. Be sure to label your quilts with the word "Auction" when dropping them off or mailing them.

The deadline for donating your small quilt/item is Tuesday, March 28, 2023, at 9:00 AM. Bring your donation to the Dimmitt High School Activity Center volunteer table, to a drop-off site with your show quilts (see page 6), or mail them to:

Sue Summers
700 Maple Street
Dimmitt, TX 79027

During the Festival, come by the display in the Dimmitt High School Activity Center and bid on your favorite quilt/item in the Silent Auction, or make a bid during the Live Auction on Friday night! All proceeds go to the scholarship fund and to the continued expansion of the Ogallala Quilt Festival. We appreciate your support!

OQS Houston and Doris Lust Heart and Hand Award

This award recognizes quilters who use quilting to benefit their communities, whether making quilts for those in need of a warm hug, teaching quilting to those who want to learn a skill, or meeting other quilt-related community needs. The honoree or honorees will be recognized at the Awards Dinner with a \$100 check to be used as needed in their project.

The award is named for Houston and Doris Lust of Dimmitt in honor of the contributions they have made to their community and to the Ogallala Quilter's Society. Nominees may be individuals or groups, but either the individual or someone in the group must be a member of the Ogallala Quilter's Society. If you would like to nominate a person or group for the Heart and Hand Award, please complete the form found on www.ogallalaquilters.org. Nominations are due Friday, March 15, 2023.

Featured Guild: Midland Quilters Guild

The Midland Quilters Guild, founded in 1979 by Jean Roberts, was brought to life to bring together individuals who are interested in quilting activities so that members can share, learn, and teach others with the same interests. Members of the guild have been active in demonstrating their craft to the public in many different venues.

Since its beginning, the Midland Quilters Guild has kept its main mission while becoming community minded and using our love of quilting and talents to fulfill many different types of needs within our community, such as donating quilts and placemats for Habitat for Humanity, Hospice, Hope House, Allison Cancer Center, Rape Crisis, Child Advocacy, Senior Life (Yearly Placemat Donations), Safe Place, Reflections, Field's Edge, and Quilts of Valor.

See this exhibit at the Senior Citizens Center

Featured Quilter: Becky Holley

Becky took up quilting in 1974 when a grandmother passed away leaving seven quilt tops in various stages. Becky was the only one in the family interested in finishing them, but she knew nothing about the process of putting a quilt together or how to quilt one! There weren't many books on the subject at that time and *Quilter's Newsletter* magazine was just starting to be published. Becky went to museums and second-hand stores looking/studying quilts trying to learn the technique. She did get all seven quilts put together and still has her grandmother's cardboard templates.

Becky hand quilted quilts for the public to keep herself busy while her kids went to school, and she joined the Midland Quilters Guild in 1987. She started teaching quilting classes and taking classes in 1991. When Jean Dean joined Becky's quilt guild and talked about a quilt show in Dimmitt, Becky went to the first OQS show and felt right at home with everyone there. The next year she was put to work

Becky's days now are filled with piecing donation quilts and auction quilts for different area organizations.

See this exhibit at the Methodist Church

Amy Armenta Memorial Scholarship

Amy Armenta, who was the OQS Featured Quilter for the 2022 Quilt Festival, passed away on July 8, 2022. Amy lived her life with great joy and passion in everything she did. She shared her talents with loving kindness with everyone she knew. Above all, Amy loved to share her quilting skills by teaching classes and workshops.

An OQS scholarship has been established in her name to be awarded to quilters to take a regional class at the OQS Festival in Dimmitt, Texas. If you know of someone who needs help with the cost of a class, please fill out the form on the OQS website. Nominations are due March 15, 2023

Amy touched the lives of so many people with her incredible talents. Her creative ability could be seen in her paintings, stained glass, her work as a beautician and a floral designer, but especially in the hundreds of quilts she made and shared with her friends and the members of the many local quilt clubs, societies, and guilds she so truly loved and enjoyed so much. At a Curry County Fair several years ago, Amy was awarded Best Of Show in stained glass, painting, and quilting!

In addition to OQS, she belonged to American Quilter's Society, Quazy Quilters of Tucumcari, High Plains Quilt Show Committee of Portales, Pecos Valley Quilters, and Llano Estacado Quilt Guild. She also judged handiwork and quilting for several county fairs in New Mexico and Texas.

Donations can be made to the OQS Amy Armenta Memorial Scholarship Fund by sending a check made out to OQS, mailing it to Jean Grimes, 21103 FM 179, Wolfforth, TX 79382, and noting "Amy Armenta Fund" on the memo line.

Earl and June Long Scholarship

This scholarship is awarded by the board to an individual who taught at our previous Festival and is willing to take a class outside of our area and bring back information to share with Ogallala at the next Festival by teaching a class and giving a lecture.

OQS History Exhibit

In this exhibit you will travel a 25-year journey, learning how the Ogallala Quilters Society was developed, and how it grew to be what it is today. Pretty amazing for such a small town in Texas to have a "dream" become quite a big deal. See the displays of ribbons, pins, challenge category pieces, and festival catalogs. Along with those displays will be pictures of the past festivals and our matriarchs. Twenty-five years of growing and creating wonderful memories and inspiration to all who came through the doors.

Come visit this outstanding display of OQS history and quilts at the Methodist Church

Joyce and Duward Davis Giving Heart Award

This award was established by Mr. and Mrs. Stan Byrnes as a memorial given in memory of Joyce and Duward Davis and the many years of service they gave to the Ogallala Quilter's Society. It is awarded to someone who goes above and beyond, without public recognition, to do all the behind the scenes jobs that contribute so much to the success of the Ogallala Quilt Festival. The winner is chosen by the Board of Directors.

Jean Gilles Dean Scholarship

Jean Dean passed away in October 2016. A scholarship fund has been set up in her name through the Ogallala Quilter's Society. This scholarship will fund a novice participant to attend an Ogallala Quilt Festival regional class. The Board will select the lucky participant. If you would like to donate to the scholarship, send your OQS donations to Jean Grimes, 21103 FM 179, Wolfforth, TX 79382.



Winter Experience

January 26 – 29, 2023

Ceta Canyon, Happy, Texas

Cost: \$285 for 4 days (\$305 for nonmembers)
(includes meals, room with linens)

The Winter Experience is a time when our own quilting peers share some interesting and fun techniques they have learned and want to make available to others. If you would like to participate in any or all of the workshops, just make your selection on the Winter Experience registration form. There is no extra charge for participating in the classes!

**For more information and registration forms,
go to www.ogallalaquilters.org**



Fall Retreat

September 21–24, 2023

Ceta Canyon, Happy, Texas

Cost: \$285 for 4 days (\$305 for nonmembers)
(includes meals, room with linens)

The Fall Retreat is held each September at the Ceta Canyon Retreat Center near Happy, Texas. Each year a specific project is featured, but participation is optional. If you choose not to work on the project, bring your own projects. This is a great way to meet other quilters, learn some new techniques, get away from distractions at home, and sew, sew, sew.

**For more information and registration forms,
go to www.ogallalaquilters.org**

Ogallala Membership Meeting

All Members Invited

Saturday, April 1, at 12:30 PM

Dimmitt High School Activity Center Demo Area

The deadline for nominating officers is Friday, March 31, at 12:30 PM. Please place names of nominees in the labeled box located in the foyer at the Dimmitt High School Activity Center.

Quilt Entry Drop-Off Locations

**Please DO NOT take your quilts to these locations
before the drop-off times indicated below.**

QuiltWinks Fabric & More

6018 SW 33rd Ave, Amarillo, TX

Drop-off time: Monday, March 27, 3 – 5 PM

Contact: Janice Hathaway, 806-679-6470

Sew Irresistible Quilt Shop

305 Ave A, Farwell, TX

Drop-off time: Friday, March 24, 11 AM – 1 PM

Contact: Kerri Forrest, 575-219-5650

Sue Summers, Senior Citizen's Center, Dimmitt, TX

Contact: Sue Summers, 806-647-6995

(Must call ahead)

The Country Store Quilt Shop

115 N Main Street, Lovington, NM

Contact: Janis Overman, 432-978-8133

(Must call ahead)

The Sewing Studio

#14 Salem Village, 4601 S Loop 289, Lubbock, TX

Drop-off time: Monday, March 27, 11 AM – 1 PM

Contact: Sherry Adkins, 806-632-2381

St. Luke's Methodist Church, Thompson House, 3100 W Louisiana Street, Midland, TX

Drop-off time: Monday, March 27, 11 AM – 1 PM

Contact: Phyllis Price, 432-230-0884

Desert Rose Center

208 E Main, Tucumcari, NM

Drop-off time: Friday, March 24, 1 – 2 PM

Contact: Dell Willis, 575-403-8054

Quilt Entry Categories

- **Exhibition Only—Non-Judged.** Your quilt will be hung in an exhibition but the judge will not give comments. No ribbons will be awarded. Made by entrant or entrant and others. Maximum 92" wide and 93" long. Entry fee is \$5 each quilt, limit of 2. Need 4-inch sleeves.
- **Theme Quilt.** Your interpretation of the theme of the 2023 Quilt Festival (Then & Now). Perimeter not to exceed 200". Constructed by one person.
- **Small-Scale Quilt.** Represents a scaled-down version of a full-size quilt. Piecing/appliqué/embellishments must be in proportion to the scale size of the finished quilt measurements. Perimeter not to exceed 100". Constructed by one person.
- **Modern Quilt.** Inspired by clean, modern design. Could include focus on negative space, bold or solid colors, and/or improvisation. Made by one or more persons. Any size.
- **Machine Embroidery Quilt.** Quilts featuring machine embroidery. Made by one or more persons. Any size.
- **Appliqué Quilts.** The appliqué dominates over other techniques in amount or in effect. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Pieced Quilts.** Quilt is predominately pieced. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Mixed Technique.** Combination of pieced, appliqué, and/or embellishing techniques. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Wall Quilt.** Any technique. Perimeter not to exceed 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Art Quilt.** The quilt must be **original** (created firsthand without copying the works of others or using a pattern created by others). **This is a one-person category.** An original work composed and created solely by the person submitting work, consisting of at least three layers (front, middle and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts. Enter the proper category depending on the size.
- **Specialty.** Quilts constructed using quilting techniques including whole cloth, yo-yos, cathedral windows, twilling, or panels. Any size. Made by one or more persons.
- **Challenge Quilt.** See rules that came with your packet and include entry form from your packet with your registration. This is not included in the 4-entry limit.

Quilt Entry Definitions

- **Quilts** must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Perimeter** means the total of all sides of the quilt.
- **Professional:** Any person who accepts payment for his/her work, including teaching or quilting, or who has won any award in a juried competition such as Houston.
- **Amateur:** Not a Professional.
- The **two-person or group categories** are for any works that were made by more than one person (such as top made by one person and quilted by another).
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.

Quilt Entry Rules: Please read ALL ENTRY RULES before submitting your entry.

Quilt Entry Process

- The **Quilt Entry Form, check, and picture deadline is February 17, 2023** (postmarked) or the first 200 entries, whichever comes first.
- Four (4) judged entries per person are allowed, but no more than one quilt by a quilt maker may be entered in a category, and only one combination of quilt maker/quilter may enter a quilt in a two-person category. *Note:* This rule does not apply to the group category or exhibition category. Exhibition quilt limit is 2.
- The Challenge Quilt does not count as one of the four (4) entries. You must include the separate entry form for the challenge quilt provided in the purchased packet with the regular entry form.
- Quilts entered may not have been shown previously in an Ogallala Quilt Festival.
- The type of machine used for quilting must be indicated on the entry form: stationary, track-mounted, or computer-guided.
- Have two (2) copies of the Quilt Entry Form for each entry. Send the original entry form with your check and picture of the completed quilt top (attached to back of form), postmarked by **Friday, February 17, 2023, to Kerri Forrest, Ogallala Quilter's Society, 1863 Hachita Hills Drive, Clovis, NM 88101**. Save the second copy to attach to your quilt bag.
- Your entry will not be accepted without a **hard copy color photo** of your **completed quilt top** attached to the entry form. Your quilt DOES NOT have to be quilted and bound at the time you send in your quilt entry. Photo can be printed on paper. Remember, your quilt's image (photograph) is all that the committee sees to determine category eligibility of your quilt for judging.
- The fee is \$15 per entry for non-members; \$10 for OQS members (OQS members get 1st entry free). Exhibition quilt fee is \$5 per entry. Make check payable to Ogallala Quilter's Society and send with entry form.

Quilt Delivery Process

- All quilts must be completely finished upon delivery. No "works in progress" accepted. Each quilt must be in its own separate cloth sack with your name and phone

number affixed (written or sewn) to the cloth sack, and the second copy of the Quilt Entry Form attached with a safety pin to the bag. **NO PLASTIC BAGS!!!** And no straight pins!

- **All quilt entries must be at the Dimmitt High School Activity Center by 9:00 AM on Tuesday, March 28, 2023**, to be exhibited at the Festival.
- If your quilt needs to be shipped, contact Kerri Forrest at kjforrest25@gmail.com or 575-219-5650.
- All quilts must be clean and free of smoke and odor. Quilt Show Chair has the right to refuse any quilts on this basis.
- **All quilts must have a sleeve firmly sewn to the back with a 4" opening for a large/medium quilt or 2" opening for small/minature. If a quilt is longer than 93", it MUST have a 4" sleeve at 90" from the bottom of the quilt to the top of the sleeve.** Quilts without sleeves or with sleeves that have been safety pinned will not be hung. Sleeves for table runners and bed runners need to be on the **SHORT** ends.
- Fabric identification labels must be visible and sewn to the back of all quilts, including miniatures. The label must be located in one of the lower corners on the back of the quilt. The name of the quilt and the quilter **MUST** be clearly printed on the label.

Special Notes

- Final category placement is at the discretion of the Show Chair. The Quilt Show Chair has the right to change any entry's category as appropriate. Quilts entered in inappropriate categories may not be hung.
- All participants are responsible for insuring their own quilts.
- **Quilts made from kits and/or blocks of the month are not eligible for the Cotton Boll Awards for color and design or for Best of Show, but are eligible for other awards.**
- Quilt pickup is at end of Festival, April 1, 2023, beginning at 6:30 PM.

Form MUST be postmarked no later than **February 17, 2023**

Per entry fee is \$15 (non-members) or \$10 (OQS members, with 1st entry free)

Send to: Kerri Forrest, Show Chair, 1863 Hachita Hills Dr., Clovis, NM 88101

Exhibition quilts \$5 (limit 2). Make checks payable to OQS

Personal Information (*must provide complete information; please print legibly; download additional forms from www.ogallalaquilters.org*)

Last Name:		First Name:	
Address:		Email:	
City, State, Zip:		Phone:	

ALL of the following information about your entry **MUST** be completed! (*one entry per form; please complete all fields*)

Made by:	Pattern by:
Quilted by:	Pattern title:
Size of quilt in inches: Width: _____ Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design (not a pattern or variation)? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Stationary (Quilt moved by hand under sewing machine) <input type="checkbox"/> Track (Sewing machine moved over quilt/hand guided) <input type="checkbox"/> Computer guided long-arm or embroidery machine	
Entry form MUST include a hard copy photograph of completed quilt top. NO photographs of works in progress. Quilt story (25 words or less):	

Check only one of the following categories (see definitions in Quilt Entry Rules)

<input type="checkbox"/> Exhibition Only–Non-Judged: Maximum 92" wide and 93" long	<input type="checkbox"/> Pieced Group Quilt: Perimeter over 200"
<input type="checkbox"/> Theme Quilt: Perimeter not to exceed 200"	<input type="checkbox"/> Mixed Technique Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Small-Scale Quilt: Perimeter not to exceed 100"	<input type="checkbox"/> Mixed Technique Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Modern Quilt: Any size	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt: Width 70" or less, and perimeter over 200"
<input type="checkbox"/> Machine Embroidery: Any size	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt Large: Width over 70" and perimeter over 200"
<input type="checkbox"/> Appliqué Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Amateur: Perimeter not to exceed 200" ONE-PERSON CATEGORY
<input type="checkbox"/> Appliqué Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Professional: Perimeter not to exceed 200" ONE-PERSON CATEGORY
<input type="checkbox"/> Appliqué Two-Person or Group Quilt: Perimeter over 200"	<input type="checkbox"/> Wall Quilt Two-Person/Group: Perimeter not to exceed 200"
<input type="checkbox"/> Pieced Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt: Perimeter not to exceed 150".
<input type="checkbox"/> Pieced Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt Large: Perimeter exceeds 150".
<input type="checkbox"/> Pieced Two-Person Quilt: Width 70" or less; perimeter over 200"	<input type="checkbox"/> Specialty: Any size
<input type="checkbox"/> Pieced Two-Person Quilt Large: Width over 70"; perimeter over 200"	<input type="checkbox"/> Challenge Quilt: See rules. This is not included in the 4-entry limit.

I understand the Ogallala Quilter's Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 1, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Kerri Forrest at 575-219-5650.

Signature _____

Date _____

Legacy Quilts

OQS members may exhibit quilts or quilt tops from their family that are at least 25 years old. We would like to know the story of your quilt: the maker and any stories about the quilt or how it affected your family.

Quilts do not require a sleeve as they will be displayed on the pews in the sanctuary of the Methodist Church.

Please attach the exhibitor's name to the back of the quilt for identification.

If you have a photo of the maker or her family, please attach a copy for exhibition with your quilt.

Each quilt should be submitted with judged quilts in its own labeled pillowcase with a copy of this form attached.

Please provide photos of the maker and her/his family, if available.

Form MUST be postmarked no later than **February 17, 2023**

Legacy Quilts Entry Form

Five entries per person

Send to: Kerri Forrest, Show Chair, 1863 Hachita Hills Dr., Clovis, NM 88101

Exhibitor's Information *(must provide complete information; please print legibly)*

Last Name:		First Name:	
Address:		Email:	
City, State, Zip:		Phone:	

Maker's Information *(must provide complete information; please print legibly)*

Last Name:		First Name:	
City:		State:	

Family story (500 words or less):

I understand the Ogallala Quilter's Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 1, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Kerri Forrest at 575-219-5650.

Signature _____ Date _____

The Ogallala Quilter's Society has categories specifically for the new generation of quilters—those 18 years of age and younger. By entering a quilt, juniors become OQS members for this year. If you are 18 or younger and would like to enter a quilt, use the form below to submit your quilt entry. Please review the Quilt Entry Rules (page 8) to make sure the proper requirements are met. Additional rules for the Junior Quilt Category are the following:

1. 100% of single-person entries must be completed by the entrant: This includes the construction of quilt top, the quilting, and the binding.
2. If entrant has won Junior Best of Show twice, then entrant must enter show as an adult amateur.
3. Junior quilts may be quilted by an adult, but are not eligible for the Junior Best of Show award.
4. Entry fee is \$10. If you need a scholarship, please check with Show Chair Kerri Forrest at kjforrest25@gmail.com or 575-219-5650.

Form **MUST** be postmarked no
later than **February 17, 2023**

Only one entry per person • Entry fee: \$10 • Make checks payable to QQS

Send to: Kerri Forrest, Show Chair, 1863
Hachita Hills Dr., Clovis, NM 88101

Last Name:		First Name:	
Address:		Email:	
City, State, Zip:		Phone:	
Age on 3/31/2023:	<input type="checkbox"/> 6–11 years old <input type="checkbox"/> 12–18 years old		

Quilt category: <input type="checkbox"/> Junior quilter only (made only by the junior) <input type="checkbox"/> Two-person quilt (made by the junior & a friend/teacher or family member)	
Made by: <input type="checkbox"/> Self <input type="checkbox"/> Friend/teacher <input type="checkbox"/> Family member	Pattern by:
Quilted by: <input type="checkbox"/> Self <input type="checkbox"/> (name:) _____	Pattern title:
Size of quilt in inches: Width: _____ Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit that includes fabric? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Stationary (Quilt moved by hand under sewing machine <input type="checkbox"/> Track (Sewing machine moved over quilt/hand guided) <input type="checkbox"/> Computer guided long-arm or embroidery machine	

I understand the Ogallala Quilter's Society will take every precaution in the care and handling of my child's quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my child's quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 1, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Kerri Forrest at 575-219-5650.

Print Name of Parent/Legal Guardian _____

Can only be accepted with signature of parent or legal guardian

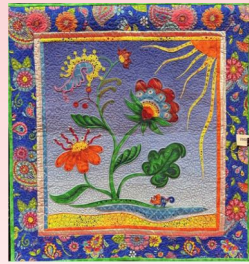
Ogallala Challenge

Check out the Challenge Quilts on display in the Dimmitt High School Activity Center. They are amazing!

The winning quilter will receive the award of \$100 in "Ogallala Bucks" sponsored by **Scarborough Fabrics and Design** of Wolfforth, Texas, to be spent with Festival vendors or advertisers, plus first-place prize money. Be sure to look closely at these unique interpretations.

Quilters who finished the challenge quilts and entered them in the 2023 show will have the opportunity to purchase 2024 packets first. The remaining packets will be available for purchase (\$25) at the Dimmitt High School Activity Center.

2022 1st Place Winner
"A Chameleon's Dream"
by Lori Mitteer
Roswell, New Mexico



You must purchase one of these packets to be eligible to enter the contest. Only a limited number of packets will be sold.

A note for those entering a Challenge quilt in the 2023 Show:

- Only one challenge entry per person.
- Your challenge entry does not count in the four quilts per person show limit.
- All work on the challenge quilt must be done by the person entering the quilt.
- Entry forms are due at the same time other 2023 show entries are due (Friday, February 17).
- Each challenge entry must be entered on the 2023 OQS Quilt Entry Form (see page 9), and accompanied by a picture of your completed quilt top.
- A copy of the numbered form that accompanies the purchased packet of fabric **MUST** also be attached to the entry form. **Entries will not be accepted without this numbered form as proof of purchase.**



Debbie Steinbach askus@quiltingquarters.net
2815 Southwest Boulevard (325)227-8784
San Angelo, TX 76904 www.quiltingquarters.net



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ph: 806.792.3863 fax: 806.792.1454
email: nbuxkemper@featherinocreations.com
web: thesewingstudiolubbock.com

Visit Ogallala vendor
2 Busy Beez
at their booth
in the Activity Center

A Custom Longarm Quilting
A Retreat Center
A Quilt Shop

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Pam's Quilting Corner

Pam Burkhalter
 204 S. Western
 Phone: 806-373-7777
 pamsquiltingcorner@gmail.com

Longarm Quilter:
 Kim Ewing



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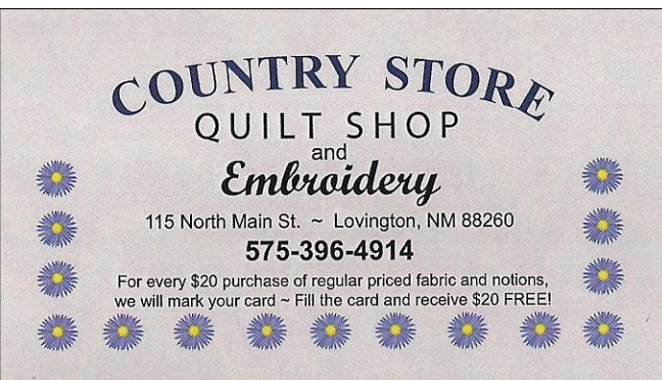
Jackie Lynn/Eugene Hunter, Owners

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 Email: AQuiltingStitchuation@gmail.com

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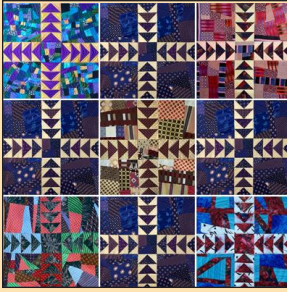
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254-965-7577 info@debsflyingneedle.com



Thursday All-Day Classes, March 30, 2023

8:30 AM – 4:30 PM



Starting with Silk with Julia McLeod (Th-101)

In this 6-hour workshop, you will learn how to use silk fabrics in your quilt-making. We will

- Identify silk fabrics and distinguish them from those made with other fibers
- Discuss fusible stabilizers and how to use them
- Learn an improvisational crazy-piecing method
- Learn fabric foundation piecing; we will draft our own simple muslin foundations

Questions? Contact Julia at
juliamcleodquilts@gmail.com

Level of difficulty: Experienced beginners

Cost: \$110

Supply list:

- See the OQS Festival website for the supply list for this class: ogallalaquilters.org
- Some silks and fusible interfacing will be available in class to purchase

9:00 AM – 3:00 PM



HQ Longarm Class: Introduction to the HQ (Th-102)

Does longarm quilting interest you, and you'd like to learn more about it? Or do you just want a review of longarm quilting basics? This class removes the mystery of longarm quilting by explaining machine and frame elements and features, how to load a quilt, and vital facts about thread, needles, and tension. Handi Quilter longarm machine and frame

systems come in various sizes for every budget and are user-friendly because they are designed by a quilter, for quilters—just like you!

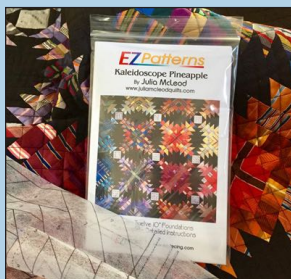
Level of difficulty: All levels

Cost: \$150

Supply list: None

Friday All-Day Classes, March 31, 2023

8:30 AM – 4:30 PM



Piecing the Pineapple with Julia McLeod (Fr-201)

Piece the traditional Pineapple block using a uniquely lightweight, printed foundation made by EZ Piecing exclusively for my classes. This light-as-a-feather product adds no extra weight or bulk to your blocks.

We'll discuss color choices and careful color placement through fussy cutting. Ideal for working with silk and any fine, unstable fabrics, you can also take this class using quilters cottons.

Level of difficulty: Intermediate

Cost: \$110 (includes \$12 kit fee)

Supply list:

- See the OQS Festival website for the complete supply list for this class: ogallalaquilters.org

Cancellation Policy

If you must cancel a class for which you have registered, NO REFUNDS will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class.

If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

Friday All-Day Classes, March 31, 2023 (continued)

9:00 AM – 3:00 PM



HQ Longarm Class: Rule(r) Your Quilts! (Fr-202)

If you love precision and consistency in your quilting designs, you will love using rulers and templates! These handy tools assist in placing designs accurately and stitching them out precisely. Learn to handle rulers and templates safely with the ruler base and Sure Foot, and how to achieve accuracy with the markings. The wide variety of

Handi Quilter rulers will inspire you to new design heights.

Level of difficulty: All levels

Cost: \$150

Supply list: None

Friday Morning Classes, March 31, 2023

8:30 AM – 11:30 AM



Chandelier Quilt with Nathalie Neill (Fr-203)

Come make the hottest quilt to hit Instagram in 2021. Quick piece the blocks and learn how to set blocks on point. Also learn the trick to making setting corners and caps.

Level of difficulty: Beginner

Cost: \$40 (no kit fee)

Supply list:

- Sewing machine in good working order
- Background fabric: 3 ½ yards
- Fabric: 41 5-inch squares and 2 matching 2 ½ inch squares for each 5-inch square
- Thread
- Sewing kit
- Rotary cutter, mat, and ruler

8:30 AM – 11:30 AM



Easy Cathedral Windows with Tammy Tucker (Fr-204)

This easy, straightforward process has you creating beautiful cathedral windows in a flash. This makes an 18 x 36 inch table runner. If you want a larger quilt, calculate 5 colored and 4 white squares per block.

Level of difficulty: All levels

Cost: \$40

Supply list:

- Sewing machine and thread
- Rotary cutter and mat
- Pins
- Ruler
- Fabric: charm pack (42 squares) or 5-inch squares
- Fabric: 42 5-inch squares of white or off-white



Handi Quilter
BY QUILTERS FOR QUILTERS

The Ogallala Quilter's Society wants to thank The Country Store in Lovington, New Mexico, for helping sponsor the longarm classes for this year festival. Some logistics are required for the great company to travel here to bring us their education, and Deann was very instrumental in helping us achieve this goal. Thank you, Deann, for your many years of support.

Friday Morning Classes, March 31, 2023 (continued)

8:30 AM – 11:30 AM



Quilts of Iceland Table Runner with Elizabeth Lawrence (Fr-205)

This class is a follow-up to the lecture and slide show that Elizabeth presented at the OQS 2021 Festival, about how the culture, history, geography, etc. of Iceland has influenced the quilting there. Lupin is actively planted by the Forestry Service for land reclamation and to prevent soil erosion because it grows in the barren volcanic soils of Iceland. The Northern Lights, or Aurora Borealis, is a common occurrence in winter when it's totally dark from about 3 PM to 11 AM. Directions for both small quilts will be available so you can make one in class and the other at home.

Level of difficulty: All levels

Cost: \$40

Supply list:

- Sewing machine in good working order
- Usual sewing supplies
- Rulers

Festival Lectures: Friday, March 31, 2023

Friday, March 31, 8:30 AM – 10:00 AM • \$15

Kansas City Star Patterns Then and Now with Trecia Spencer.

Trecia will take you back in time to when the Kansas City Star Patterns began publication. You will see blocks/quilts using these patterns then. We will venture into the present and see how we can use these patterns and how they have evolved.

Inspiration for future quilts and discussion will be a big part of this lecture. (Fr-206)

Friday, April 1, 10:15 AM – 11:45 AM • \$15

Creativity with Kathy Hassell. Kathy will talk about how to get ideas for challenge quilts. She will show examples of challenge quilts and show the inspiration for them. (Fr-207)

Friday Afternoon Classes, March 31, 2023

1:30 PM – 4:30 PM



Fidget Quilt with Gail Strickler (Fr-208)

Participants should be able to take home a finished fidget quilt for a child or an adult who needs to keep his or her fingers busy.

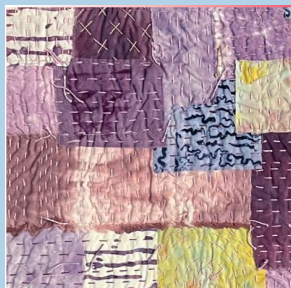
Level of difficulty: Beginner

Cost: \$50 (includes kit fee)

Supply list:

- Sewing machine
- Scissors
- Thread
- Fabric: 30-inch square for backing

1:30 PM – 4:30 PM



Boro/Sashiko Table Mat with Jean Grimes (Fr-209)

We'll patch together scraps and crumbs to make an 11 x 24 inch table mat or pillow or bag and sew it together boro style. We'll have time to visit with friends while we hand stitch.

Level of difficulty: All levels

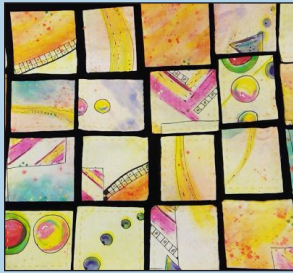
Cost: \$45 (includes kit fee)

Supply list:

- Fabric scissors
- Thimble (optional)
- Needle threader

Friday Afternoon Classes, March 31, 2023 (continued)

1:30 PM – 4:30 PM



Play, Create, Cut Up & Quilt with Cinde Ebeling (Fr-210)

Come play with all types of art mediums on cloth, building up layer by layer to create your original masterpiece! Then redesign it using your scissors (or rotary cutter), threads, machine or hand stitching. A relaxing, fun, creative class to design an original work of quilt art. No experience needed. Music and chocolates of course!

Level of difficulty: All levels

Cost: \$60 (includes \$20 kit fee)

Supply list:

- Medium size cutting mat
- Rotary cutter
- Your imagination, a willing and carefree spirit
- Micron pen (you choose the size or sizes)
- Paint shirt or wear old clothes that can get dirty
- Medium to small paint brushes and small water container (to clean brushes in)
- Medium size ruler if want to cut straight lines
- Blue painters tape

1:30 PM – 4:30 PM



Stellar Rotation with Mary Brock (Fr-211)

Stars make exceptional quilts, and this class will cover the stellar rotation pattern that is sure to highlight your quilt. We will be creating two or three blocks forming bi-tone squares and pinwheels. This quilt has three size variations and is fat quarter friendly. Batiks work well for this design.

Level of difficulty: All levels

Cost: \$40

Supply list:

- Sewing machine

- 6 ½ inch ruler, rotary cutter and mat (small to medium size)
- Small iron and small ironing mat
- Background fabric that reads as a solid
- Fabric needed for quilt size 52 x 52 (4 blocks) (no borders):
 - Background 1 yd
 - Stars: 1/3 yd for each color, 4 different vibrant shades of fabrics that read as solids

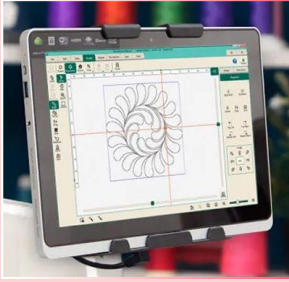
Friday Night Dinner Feature Teacher Lecture: Rescue Me! with Julia McLeod

Julia says, “There’s nothing I like more than incorporating old and neglected materials into new quilts, bringing them out of years of storage and into the light of day. It saddens me to find a stack of vintage quilt blocks in a thrift shop or yard sale that were never made into a quilt. I love old table linens—but who uses them any more? Textile treasures from far away countries often languish in a drawer, looking out of place once we’ve brought them home, and thrift shop clothing can be made of lovely material but for various reasons, is unwearable. I say, Reach for your scissors and rescue these fabulous fabrics! Follow several projects from salvaged materials through to finished quilts and learn about the techniques I use to tame unusual textiles.”



Saturday All-Day Class, April 1, 2023

9:00 AM – 3:00 PM



HQ Longarm Class: Exploring Pro Stitcher (St-301)

Pro-Stitcher is an intuitive computer-guided quilting system designed especially for use with Handi Quilter longarm quilting machines. User-friendly and simple to operate, the step-by-step process for each function is easy and fun. Whether finishing your own quilts or consider a quilting business, come see the elegant and precise quilting

you can accomplish with Pro-Stitcher. New users, start here!

Level of difficulty: All levels

Cost: \$150

Supply list: None

Saturday Morning Classes, April 1, 2023

8:30 AM – 11:30 AM



Embroidered Tea Towel with Trecia Spencer (St-302)

Learn the history of tea towel embroidery. See examples of towels made back then and current towels. Learn stitches and complete a towel

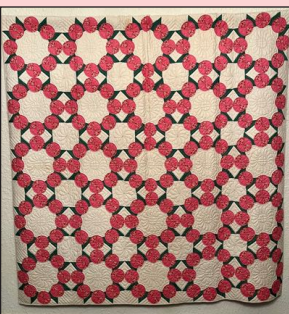
Level of difficulty: Beginner

Cost: \$55 (includes kit fee)

Supply list:

- Embroidery needle
- Small hoop
- Scissors

8:30 AM – 11:30 AM



Bed Turning with Dr. Marian Ann Montgomery (St-303)

Have you ever wanted to know more about a quilt you inherited or bought from a dealer? Not sure of the date an antique quilt was made? Bring your treasures to a bed turning to share with the group and receive input from Museum of Texas Tech University Curator of Clothing and Textiles, Dr. Marian Ann Montgomery.

Level of difficulty: All levels

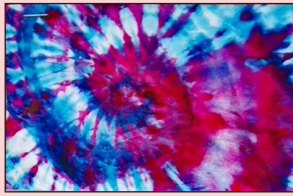
Cost: \$40 (no kit fee)

Supply list:

- Quilts you would like to have looked at by quilt historian and curator Dr. Marian Ann Montgomery. Students can bring up to 4 quilts each.

Saturday Morning Classes, April 1, 2023 (continued)

8:30 AM – 11:30 AM



Ice Dying with Kathy Hassell (St-304)

Learn how to dye fabrics using ice and powdered dye. Using the undiluted dye produces a bright saturation of color.

Level of difficulty: All levels

Cost: \$55 (includes kit fee)

Supply list:

- Plastic shoe box with lid
- Small wire basket that fits inside shoe box
- Mask
- Plastic gloves

Note: Kit includes dyes and fabric.

8:30 AM – 11:30 AM



Linked Together: A Creative 9-Patch with Tammy Tucker (St-305)

You will use the simplicity of a nine patch with a creative twist. Contrasting fabrics combine to give a 3-D effect that challenges the viewer to find the nine patch within. Supplies listed make a 60 x 60 inch quilt.

Level of difficulty: All levels

Cost: \$40 (no kit fee)

Supply list:

- Sewing machine and thread
- Rotary cutter and mat
- Pins
- Ruler

- Fabric: One yard each of two dominant/contrasting colors to make 176 2 ½ inch squares (for entire quilt)
- Fabric: ¼ yard each of two lighter versions of the dominant colors. Do not cut.
- Fabric: 5/8 yard of white. Do not cut.
- Fabric: 1/3 yard of a medium reading fabric of the dominant color. **Note:** medium must be a lot light than either dominant color.
- Fabric: 1/4 yard for inner border
- Fabric: 1 yard for outer border

8:30 AM – 11:30 AM



Scrappy Trip with Nathalie Neill (St-306)

Turn your leftover strips into a fun and easy quilt. Supplies listed make a 72 x 84 inch quilt.

Level of difficulty: All levels

Cost: \$40 (no kit fee)

Supply list:

- Sewing machine in working order with foot pedal and cords.
- Neutral threads
- Regular sewing kit
- Rotary cutter and mat
- 2 ½ x 6 ruler or anything that allows you to cut 2 ½-inch strips
- 252 2 ½-inch strips (for entire quilt)

The Earl and June Long Scholarship Lecture

Play, Create, Cut Up, and Quilt: Cinde Ebeling

As the recipient of the Earl and June Long scholarship, Cinde Ebeling attended a class with quilt artist Katie Fowler. Cinde will share what she learned at this lecture. Come hear about using various art mediums to design an original art work that then gets incorporated into a quilt. Release your inner child artist!

Saturday, April 1, at 12:00 NOON

Dimmitt High School Activity Center Demo Area

Saturday Afternoon Classes, April 1, 2023

1:30 PM – 3:00 PM

Saturday Afternoon Sampler: What a deal for only \$15! (St-307)

Four mini classes with four separate teachers:

Kathy Hassell: Lemon Squeezy. Kathy will demonstrate how to make a quilt by a quilt-as-you-go method.

Gail Strickler: Continuous Prairie Points. Gail will demonstrate how to make and use continuous prairie points in your quilts.

Wendell Tucker: Landscape Appliqué and Others. Wendell describes a technique for transferring a picture or a drawing into any size quilt.

Jill Craig: From Rags to Bags. Jill will demonstrate how to create a crossover bag from a pair of denim jeans.

Sign up on Registration Form or pay at the door. Demos start promptly at 1:30 PM.



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Our Founding Mothers

The Ogallala Quilter's Society wishes to say a special and heartfelt thank you to the wonderful, talented, and giving women who founded OQS:

Darlene Collins

Joyce Davis

Jean Dean

Alice Grant

Cenci Hardee

June Long

Doris Lust

Sharon Newman

Millie Riggs

Friend Us on Facebook

If you find you have paid for a class and cannot attend, sell your class by posting it on Facebook.

Bookmark our website

www.ogallalaquilters.org

See past winners and other Ogallala Quilter's Society information on this site.

Regional Teacher Biographies

Mary Brock has quilted for a few years. She took this class from Lucrecia Black. Mary currently serves as secretary for OQS and chairperson for the raffle baskets.

Jill Craig is a retired math teacher who loves to travel and quilt. She has enjoyed crafting and sewing since she was a teenager.

Cinde Ebeling. Color, art, creating—these are a few of the descriptions used to describe Cinde by many who know her. She has been creating and stitching since her childhood with garments and quilts. She really likes to create art quilts that are spontaneous. Cinde has taught, taken classes, exhibited, and judged at local to national quilting events. Daughter, sister, wife, mom, Lovey (gmom), aunt, dietitian, friend, and teacher are a few of the hats she wears. Chocolate, music, fabric, and color—what more could you want!

Jean Grimes was a traditional quilter who always wanted to change the pattern. Now she enjoys being an art quilter and playing with color through commercial fabrics, hand dyes, and painted fabrics.

Kathy Hassell is a retired teacher with a passion for quilting. She is from Odessa and is a member of Bee Friends Quilt group. She enjoys teaching quilting.

Elizabeth Lawrence has been quilting since 2003 when she retired and moved to Portales. She has been active in several quilt groups, has been a judge for several county fairs, and has taught classes in New Mexico and Texas, including many for the Ogallala Quilt Festival. Elizabeth's grandparents were born in Iceland. She has many cousins there and has traveled there extensively several times.

Dr. Marian Ann Montgomery. As Curator of Clothing and Textiles at the Museum of Texas Tech University, Dr. Marian Ann Montgomery cares for more than 350 quilts. She is a quilter and quilt historian and has published papers in professional journals and in guild newsletters.

Nathalie Neill has a unique eye for quilting and the ability to put almost any fabrics together to create beautiful, one of a kind quilts. She has her own line of quilt patterns and is a past recipient of the Earl and June Long Scholarship.

Trecia Spencer has been quilting since 1989. She had the privilege of teaching and sharing quilting with many through classes and retreat experiences and as a shop owner. Trecia is a recipient of the Earl and June Long Scholarship. She has served in several quilt groups and judged several county fairs. She loves hand work, especially appliqué. She is deeply rooted in quilt history and comes from a long line of quilters. She currently serves as president of the OQS Board of Directors.

Gail Strickler got serious about quilting in the early 1980s when she started piecing quilt tops for Sharlene Jorgenson of *Quilting from the Heartland*, who had just started her quilting company and could not keep up with designing quilts, writing books, overseeing production of her specialized templates, and starring in her televised quilt show. Since then, Gail has enjoyed working with color, and she dabbles in all types of techniques to make quilts, wall hangings, table runners, and almost any other item that has to do with quilting.

Tammy Tucker, a retired teacher, has taught sewing classes for children, classes at OQS, and at Ceta Canyon Fall Retreat. She is excited to share her love of quilting and especially enjoys meeting and working with new quilters.

Wendell Tucker started piecing quilts in 2004 and entered his first quilt in the Ogallala Quilt Festival in 2007. Since then he has won numerous ribbons but is still striving for the coveted Best of Show. Not afraid to try something new, he is always experimenting with new techniques, which has resulted in several unique quilts throughout the years. He was Ogallala's Featured Quilter and trunk show participant at the Ogallala Fall Retreat 2021. Always trying to learn and improve his quilting skills, he especially enjoys quilting with his two daughters-in-law.

Be a Volunteer! • Get your OQS Pin!

Volunteers are always important at any event as large as the Festival. If you volunteer for 2 hours, you will receive one of the 2023 Limited Edition OQS Volunteer Pins. Please indicate the times you can volunteer on the registration form. From ticket takers to quilt watchers, we have a job for YOU!

For more information, contact Joyce Snow at 432-233-8809 or jawsnow@gmail.com.



Area Hotels

See the OQS website for a list of area hotels and mention the Ogallala Quilt Festival when you book your room!

Mark your calendars:
The 2024 Ogallala Quilt Festival
will be April 5 and 6

QuiltWinks
FABRIC & MORE

6018 SW 33rd Ave
Amarillo, TX
806-322-9465
www.quiltwinks.com
PFAFF Dealer

2024 Ogallala Quilt Festival Featured Teacher: Ruth Ann Berry



Ruth Ann Berry designs and makes Simplified 3-D Quilts, Braided Bargello Quilts, Barcelona Quilts in

Motion, and Stunning 3-D Quilts Simplified. She designs for Northcott and Free Spirit Fabrics and has designed more than 50 quilt patterns. Ruth Ann owns her own store: Quilter's Clinic, which is located in the heart of the north woods lake country, in rural, scenic Fife Lake, Michigan, and specializes in bold and beautiful fabrics available as yardage or in pre-cut kits.

Sew Irresistible Quilt Shop

Cindy Meeks
Owner

305 Ave A
Farwell, TX 79325

575-760-8399
sewirresistiblequilt@gmail.com



Material Girls, Inc.
dba

Malouf's Fabrics

503 W. 11th • Friona, Texas 79035

Phone: (806) 250-3575 Fax: (806) 250-3598

Mon-Fri 8:00 - 6:00
Saturday 8:00 - 5:00

www.maloufsfabrics.com
material@wtrt.net

Show Judge Nancy Fuka



Nancy started sewing when she was a small child and has been quilting since about 1982. After taking that first quilting class, she just couldn't stop taking more and more classes

and making more and more quilts and quilt tops. Nancy says she can't pick a favorite quilt technique or quilting specialty because she loves them all! She is an NACQJ Certified Quilt Judge who has judged local, regional, and international quilt shows. She also teaches and lectures on various quilting topics. Not content to stay idle during the pandemic, Nancy made more than 3,000 face masks for friends, family, and Operation Bandana New Mexico and now has a giant pile of leftover fabric. Coincidentally, for the last year or so, she has enthusiastically embraced the art of scrap quilting, though it has yet to significantly reduce the giant pile of scraps.

OQS Raffle Quilt: Midnight Blooms

Tickets are \$1.00 each or 6 for \$5.00. Tickets can be purchased now and during the Festival. If you would like to purchase tickets now, contact us through Facebook or the website (www.ogallalaquilters.org) or call Kerri Forrest (575) 219-5650.

The 2023 OQS Raffle Quilt will be displayed at the Dimmitt High School Activity Center during the show.



2817 Civic Circle
Amarillo Tx 79109
(806)350-ELNA

Janome Dealership with multifiber offerings. Fabric, yarns, threads, wools and classes.

Please Follow Us On Facebook
www.facebook.com/KnottedThreadInc



Ogallala Quilt Festival Awards

Check out this list of awards given at the Ogallala Quilt Festival, and you will see why a large number of winners leave happy and ready to enter again the next year. Some of these awards are unique to the OQS Festival.

- **Best of Show:** This prestigious award features a cash prize of \$750 and is named by the show judge.
- **Junior Best of Show:** This prestigious award features a cash prize of \$350 and is named by the show judge.
- **First, Second, Third, and Honorable Mention** in each category: The first three are cash prizes, and all are selected by the show judge. \$50, \$25, \$15. Ribbons: blue – 1st, red – 2nd, green – 3rd, yellow – HM.
- **Cotton Boll Awards:** The prizes for these six awards are 14K gold and white quartz cotton boll charms and are given for Best Original Design, Best Use of Color, Hand Quilting, and for Machine Quilting: Stationary, Track-Mounted, and Computer-Guided. Design and Color awards are given to the person who made the quilt, and the awards for Hand Quilting and Machine Quilting are given to the person who did the quilting. The show judge selects these winners. Each charm is valued at approximately \$200.
- **Fat Quarter and Silver Dollar Awards:** All of these twenty to twenty-five awards are selected by a merchant/sponsor from an assigned group of quilts. The prize consists of fifty silver/gold dollars wrapped in a fat quarter of fabric.
- **Featured Teacher Award:** The featured teacher selects the quilt he/she likes best and awards a gift of his/her choice to the winner.
- **Judge's Choice Award:** After judging all the quilts and naming the other places and awards, the judge picks his/her personal favorite, and the quilter receives a cash prize of \$100.
- **Ogallala Challenge Scarborough Fabrics Award:** This award of \$100 vendor/advertiser bucks is granted to the winner of the Ogallala Challenge and is named by the judge.
- **People's Choice Award:** This is your chance to vote on the quilt you like best, and that quilter receives a cash prize of \$100 awarded at the close of the show.



Money for the places in each category comes from entry fees paid by those entering quilts. All other prizes are donated by sponsors. Be sure to notice who gives that prize money and tell them we greatly appreciate their participation.

The Board of Directors of the Ogallala Quilter's Society is always looking for more sponsors to help reward the work of quilters. If you would like to be a sponsor or you know someone who would, please contact us.

Baskets, Buckets, & Goodies!



Once again, our vendors stuff buckets to the brim with all kinds of notions and fabric. Don't miss an opportunity to walk away with a big bucket of goodies!

Tickets are \$1.00 each or 6 for \$5.00. Purchase tickets during the Festival at the Dimmitt High School Activity Center.

Registration Form, Page 1 of 2: Deadline March 15, 2023

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact Sherry Adkins at 806-632-2381 or tsadkins1981@gmail.com

Send to: Sherry Adkins
3411 108th
Lubbock, Texas 79423

Personal Information (*must provide complete information*)

Name:		Email:	
Address:		Phone:	
City, State, Zip:			

Priority	Class Time	Teacher	Class Name	Cost
Thursday, March 30				
<input type="checkbox"/> 1 st	8:30 AM – 4:30 PM	Julia McLeod	Th-101 Starting with Silk (\$110)	\$ _____
<input type="checkbox"/> 1 st	9:00 AM – 3:00 PM	HQ Longarm	Th-102 Introduction to HQ (\$150)	\$ _____
Friday, March 31				
Please indicate your priority for each day. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 4:30 PM	Julia McLeod	Fr-201 Piecing the Pineapple (\$110)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	9:00 AM – 3:00 PM	HQ Longarm	Fr-202 Rule(r) Your Quilts! (\$150)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Nathalie Neill	Fr-203 Chandelier Quilt (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Tammy Tucker	Fr-204 Easy Cathedral Windows (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Elizabeth Lawrence	Fr-205 Quilts of Iceland (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 10:00 AM	Trecia Spencer	Fr-206 Lecture: Kansas City Star Patterns (\$15)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	10:15 AM – 11:45 AM	Kathy Hassell	Fr-207 Lecture: Creativity (\$15)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Gail Strickler	Fr-208 Fidget Quilt (\$50)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Jean Grimes	Fr-209 Boro/Sashiko Table Mat (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Cinde Ebeling	Fr-210 Play, Create, Cut Up & Quilt (\$60)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Mary Brock	Fr-211 Stellar Rotation (\$40)	\$ _____
Saturday, April 1				
Please indicate your priority for each time period. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	9:00 AM – 3:00 PM	HQ Longarm	St-301 Exploring Pro Stitcher (\$150)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Trecia Spencer	St-302 Embroidered Tea Towel (\$55)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Dr. Montgomery	St-303 Bed Turning (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Kathy Hassell	St-304 Ice Dying (\$55)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Tammy Tucker	St-305 Linked Together: Creative 9-Patch (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Nathalie Neill	St-306 Scrappy Trip (\$40)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 3:00 PM	Saturday Sampler	St-307 See page 20 for description (\$15)	\$ _____
Subtotal				\$ _____

Registration Form, Page 2 of 2: **Deadline March 15, 2023**

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact Sherry Adkins at 806-632-2381 or tsadkins1981@gmail.com

Send to: **Sherry Adkins**
3411 108th
Lubbock, Texas 79423

Meals (deadline for meal tickets is March 15, 2023)

How many?

<input type="checkbox"/>	MEAL-101 Thursday Night Awards Dinner 3/30: \$20 each		
<input type="checkbox"/>	MEAL-102 Friday Night Julia McLeod Lecture & Live Quilt Auction 3/31: \$20 each		
Please enter your Meal total here		_____ x \$20 =	\$ _____

Evening program only (deadline for tickets is March 15, 2023)

How many?

<input type="checkbox"/>	PROG-101 Thursday Night Awards Dinner 3/30: \$15 each		
<input type="checkbox"/>	PROG-102 Friday Night Julia McLeod Lecture & Live Quilt Auction 3/31: \$15 each		
Please enter your Meal total here		_____ x \$15 =	\$ _____

I would like to make a donation to The Friends of Ogallala	\$ _____
Please enter the TOTAL AMOUNT enclosed with this form	\$ _____

Be a volunteer and get your OQS Pin! • Check the position for which you would like to volunteer and check the time(s) you are available. Feel free to volunteer as many times as you would like and your schedule permits. Complete the form below and someone will contact you.

NOTE: By volunteering for two hours, you will have priority registration for classes at the 2024 Festival.

Friday, March 31	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM
Saturday, April 1	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM <input type="checkbox"/> 6 PM – end

If you volunteer for 2 hours, you will receive one of the 2023 limited edition OQS pins. We have lots of opportunities available to help make our Festival a success! For more information, contact Joyce Snow at 432-233-8809 or jawsnow@gmail.com.

Make checks payable to Ogallala Quilter's Society and send registrations to **Sherry Adkins, 3411 108th, Lubbock, Texas 79423**



Ogallala Quilter's Society Membership Form

Membership Fee: \$20 yearly

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____ Date: _____

New Member _____ Renewing Member _____ Please mark one

Membership runs from January to December each year. Your membership allows free admission to the show, one free quilt entry, and newsletters keeping you up to date on Ogallala happenings.

Thank you for your continued support of Ogallala Quilter's Society

Mail form with check to:

Sherry Adkins, 3411 108th, Lubbock, Texas 79423

Find the Ogallala Quilter's Society on Social Media!

Website: www.ogallalaquilters.org

Facebook: [Ogallala Quilter's Society](https://www.facebook.com/OgallalaQuilter'sSociety)

Board of Directors:

Trecia Spencer, President
Cinde Ebeling, Vice President
Jean Grimes, Treasurer
Mary Brock, Secretary
Sherry Adkins
Kerri Forrest
Janis Overman
Sue Summers

Advisory Committee:

Darlene Collins
Becky Holley



The Ogallala Quilter's Society's website has everything you need to know about the organization's upcoming events, which will be updated frequently, allowing you to be kept up to date.



Ogallala Quilter's Society

Box 994 • Dimmitt, TX 79027

www.ogallalaquilters.org

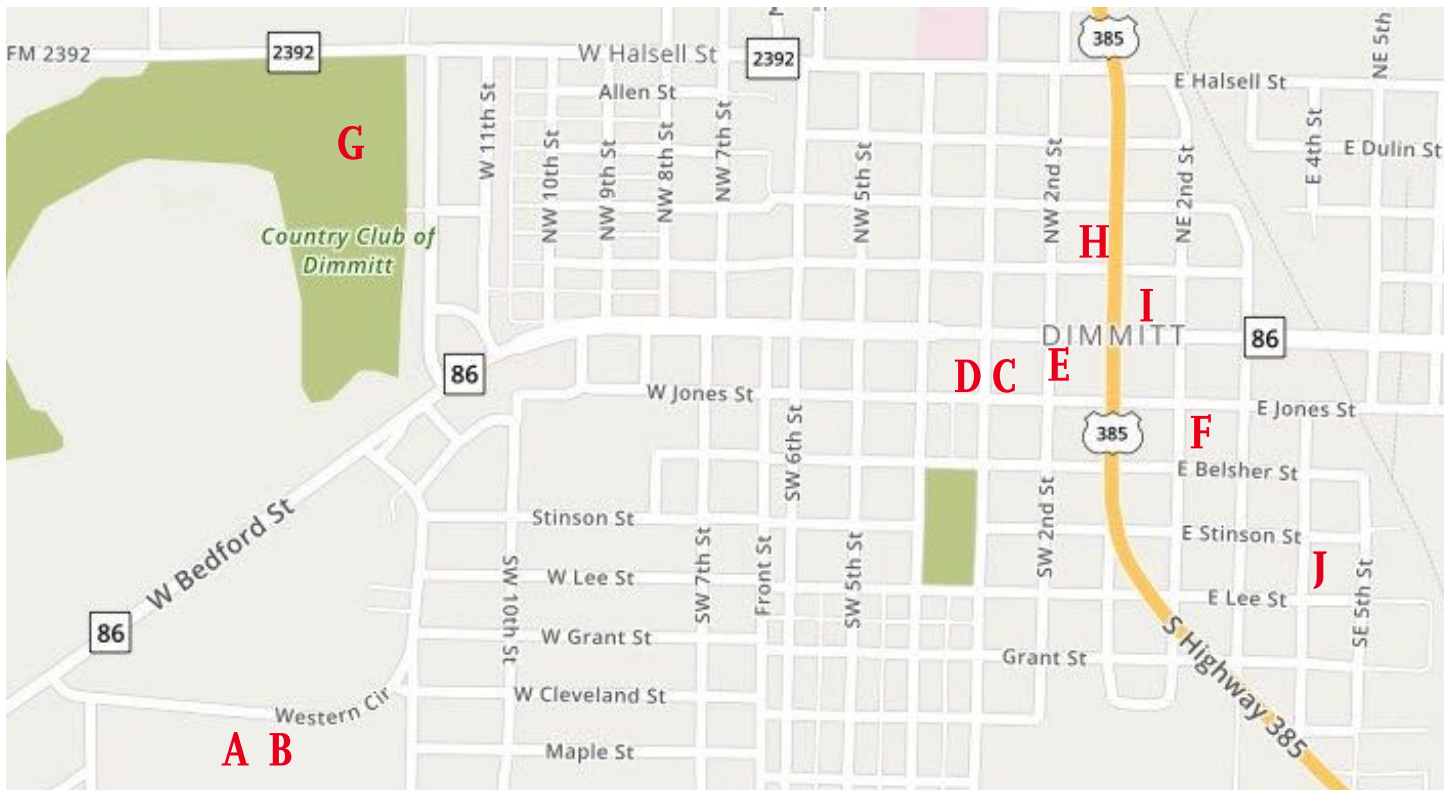


Thank you, Dimmitt!

We want to thank The whole town of Dimmitt for all their years of commitment and hospitality helping all the Ogallala quilters dreams, then and now, to continue to come true.

Meet & Mingle Before Thursday Awards Dinner

If you're planning to attend the awards dinner Thursday evening, March 30, be sure and come early for our Meet & Mingle. It will be a special time to welcome our new friends and catch up with some old ones. There will be fun for all. Join us at the Dimmitt High School Cafeteria from 5:30–6:30 PM.



A – Dimmitt High School Activity Center, 1405 Western Circle

B – Dimmitt High School Cafeteria, 1405 Western Circle

C – Senior Citizen's Center, 218 W. Jones

D – Methodist Church, 110 SW 3rd

E – Rhoads Memorial Library, 103 SW 2nd

F – City Hall, 200 E. Jones

G – Dimmitt Country Club, 1215 W. Halsell

H – Castro Co. AgriLife Extension, 205 N. Broadway (use back door)

I – West Texas Coffee, 107 E. Bedford Street

J – Expo Center, 403 SE 4th Street

Sorry, no animals allowed.