



Ogallala Quilt Festival 2025

Limitless Explorations

April 4-5, 2025 - Dimmitt, Texas

Table of Contents

Amy Armenta Scholarship.....	6
Area Map.....	24
Auctions (Live and Silent).....	5
Awards Dinner.....	3
Baskets & Goodies.....	12
Board of Directors.....	15
Cancellation Policy.....	12
Classes and Lectures.....	13-18
Deadlines.....	2
Earl and June Long Scholarship.....	6
Fantastic Friday Night.....	3, 13
Featured Guild Exhibit.....	5
Featured Quilter Exhibit.....	5
Featured Teacher Classes.....	13, 17
Festival Schedule of Events.....	4
Founding Mothers.....	6
Heart and Hand Award.....	6
Jean Gilles Dean Scholarship.....	6
Joyce and Duward Davis Giving Heart Award.....	6
Junior Quilt Category & Entry Form.....	11
Locations of Events and Classes.....	4
Meet and Mingle.....	3, 4
Ogallala Challenge.....	12
Ogallala Membership Form.....	21
Ogallala Membership Meeting.....	3
Ogallala Quilters' Society.....	2, 3, 24
Quilt Entry Categories.....	8
Quilt Entry Definitions.....	8
Quilt Entry Drop Off Locations.....	7
Quilt Entry Form.....	10
Quilt Entry Rules.....	9
Quilt Festival Awards.....	21
Raffle Quilt.....	3
Registration Form.....	22, 23
Retreats.....	7
Regional Teacher Biographies.....	10, 20
Saturday Afternoon Sampler.....	19
Scholarship Lecture.....	17
Show Judge.....	6
Volunteers.....	18

Featured Teacher



Gyleen X. Fitzgerald

Gyleen X. Fitzgerald makes quilts that blend color, pattern, and texture to provide a contemporary essence in traditional quilting. Her strength as a quilter is demonstrated by the infusion of engineering tools and innovative techniques to simplify visually complex quilts. She shares her enthusiasm for quilting through interactive lectures and workshops. As a writer, Gyleen centers on haiku poetry, quilt project books, magazine articles and children's books.

An avid quilter, Gyleen has earned Best of Show honors and as a publisher, she is a Gold Medal winner for Quilts: Unfinished Stories with New Endings. She is best known for inspiring Trash to Treasure Pineapple Quilts and the creation of the Pineapple Tool by Gyleen.

Gyleen has appeared on The Quilt Show and Lifetime TV promoting a contemporary spirit in traditional quilting.

For Gyleen, dreams hold no limits. Ray, her husband, is her shining light and quilting is her passion; together they color her world in a very special way.

Gyleen is a Philadelphia, PA native, who spent her formative years in Taiwan and Japan.

Quilt Entries

Char Montgomery
505-227-4144
charmontgomery@hotmail.com

Vendors

Vickie Nelson
806-676-3253
vynette_79027@yahoo.com

Volunteers

Tammy Tucker
806-789-4322
tammy.k.tucker@att.net

Publisher

Jules Brooks

Class Information

Nathalie Neill
432-258-8167
neillna@yahoo.com

Jill Craig
806-292-8300
jljcraig62@gmail.com

Registration and

Meals

Sherry Adkins
806-632-2381
tsadkins1981@gmail.com

Live/Silent Auctions

Gail Strickler 575-693-9010
gstrickler@plateautel.net

Festival Deadlines

Friday, February 14

Quilt Entry Form Deadline - or the first 200 entered, whichever comes first. Entry forms must be postmarked by February 14, 2025.

Friday, March 14

Class Entry Deadline

Deadline for reserving meal tickets for Awards

Dinner and Fantastic Friday Night.

See Registration Form for meals and classes.

Nominations due for Heart and Hand Award

Nominations due for Amy Armenta Scholarship

Tuesday, April 1 - 9 am

Quilts are due to Dimmitt HS Activity Center

Wednesday, April 2 - 9 am

Live and Silent Auction donations due at Dimmitt

HS Activity Center

Saturday, April 5

Quilt pickup begins at 6:30 pm at DHS Activity Center or check with your drop-off locations for their dates and times

The Ogallala Quilters' Society

OQS is a nonprofit educational, non-discriminatory organization founded in 1997 to foster high standards of design, color, and workmanship in quilting to teach the art of quilting; and preserve our quilting heritage.

You can join the Ogallala Quilters' Society!

Dues are \$25 per year

Membership is open to all with an interest in the quilting arts.

With your yearly \$25 membership, you receive the following:

- Entry fee to Festival each day
- Free entry on first quilt entered (\$10 saved)
- Opportunity to attend the Ogallala retreats, trips and special workshops.

To join or renew your membership for 2025, complete the Membership Form on page 21.

2024 Best in Show



"Olympic Jewels"

Entered By: Nancy Richburg

Quilted by: Trish Gabbard

Visit Ogallala Vendor

2 Busy Bees

at their booth
in the activity Center



4249 34th Street
Lubbock, TX 79410
806-368-7805

Patty's Heart Quilt Shop
Patty Giesselmann - Owner

pattysheart@gmail.com
www.pattysheart.com



Desert Rose Center

208 E. Main • Tucuman, NM 88401
Phone: 575-461-2342
Fax: 575-461-2342
Email: desertrosenm@plateautel.net

Open year-round. Mon-Sat 9am-5pm.

Hand Crafts • Fabric • Quilts
Consignment Gifts • Sewing Classes Available
On-site Balloon Souvenirs • Long Arm Quilting

Ogallala Awards Dinner

Awards Ceremony
Thursday, April 3

DHS Cafeteria
Dinner and Program \$20
RESERVATIONS REQUIRED

See page 23
Meet & Mingle 5:30 - 6:30 pm
Dinner begins at 7:00 pm

NO OUTSIDE FOOD ALLOWED

Fantastic Friday Night

Gyleen X. Fitzgerald

**Traditional Goes
Modern**

OQS Live Quilt Auction

Friday, April 4

DHS Cafeteria
General Membership Meeting 6:15 pm
Dinner and Program \$20
Reservations Required for Dinner

NO OUTSIDE FOOD ALLOWED

OQS Raffle Quilt: Midnight in the Garden

Tickets are \$5.00 each or 5 for \$20.00.
Tickets can be purchased now and during
the Festival. The 2025 OQS Raffle Quilt will
be displayed at the DHS Activity Center
during the show and at various quilt shops in
the area before the Festival.

Ogallala Membership Meeting All Members Invited

Friday, April 4, at 6:15 PM

DHS Cafeteria

The deadline for nominating board members
is Friday, April 4, at 12 NOON. Please place
names of nominees in the labeled box located
in the foyer at the DHS Activity Center.

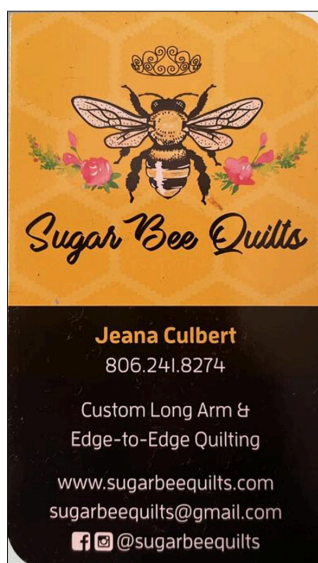
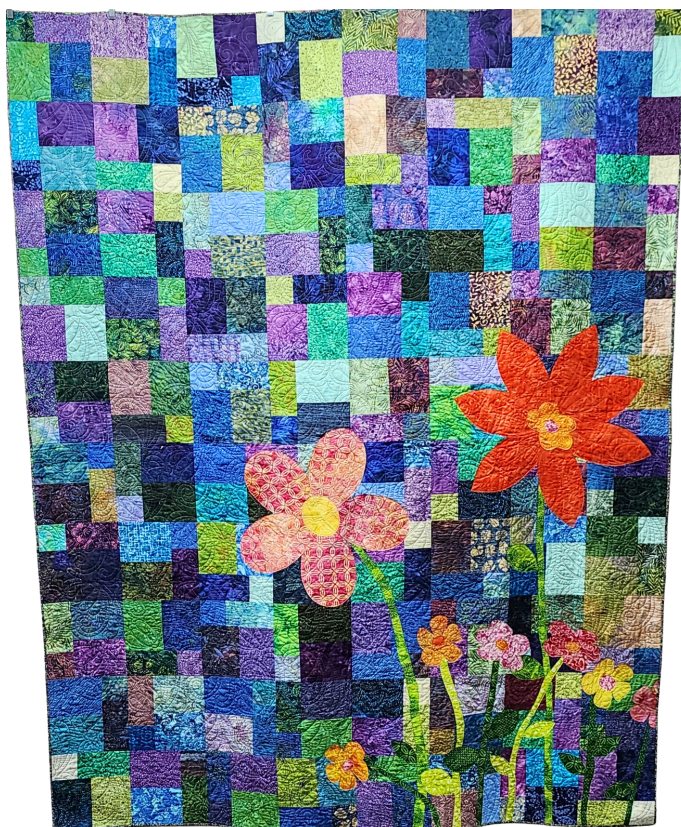
Follow Us on Instagram

@ oqs_ogallalaquilterssociety

Friend Us on Facebook

Bookmark our website
www.ogallalaquilters.org

www.ogallalaquilters.org



Festival Schedule of Events and Locations

Tuesday, April 1 - Thursday, April 3

Quilt judging and classroom setup

Tuesday, April 1

Quilt entries will be accepted at the Dimmitt High School (DHS) Activity Center until 9:00 am.

Check Drop-off Locations listed on page 7 to see when quilts need to be at the locations.

Dimmitt Night 5:30 - 6:30 pm - (DHS Activity Center)

Thursday, April 3

Vendor Setup

Gyleen X. Fitzgerald Class: 8:30 am - 4:30 pm

City Hall

You must have registered for this class and received a confirmation.

Meet & Mingle: 5:30 - 6:30 pm

DHS Cafeteria

Ogallala Awards Dinner: 7:00 pm - \$20

Reservation Required

Exhibits and Vendors will NOT be open Thursday

Friday, April 4

Gyleen X. Fitzgerald Classes: 8:30 am - 11:30 am & 1:30 pm - 4:30 pm

City Hall

You must have registered for this class and received a confirmation.

Festival Exhibits: 9:00 am - 6:00 pm

Admission: \$5.00; Free to OQS Members · Good for ALL Exhibits

Methodist Church and

Senior Citizens Center

Regional Teacher Classes: 8:30 am - 11:30 am & 1:30 pm - 4:30 pm

Locations: TBD

Ogallala Membership Meeting: 6:15 pm

DHS Cafeteria

Fantastic Friday Night Dinner

Lecture by Gyleen X. Fitzgerald

Live Auction: 7:00 pm - \$20

Reservations Required

Saturday, April 5

Gyleen X. Fitzgerald Classes: 8:30 am - 11:30 am

City Hall

Regional Teacher Classes 8:30 am - 11:30 am

Teacher Scholarship Lecture: 12 noon at Activity Center / Festival Exhibits: 9:00 am - 4:00 pm

Admission: \$5.00; Free to OQS Members · Good for ALL Exhibits

Saturday Sampler Classes: 1:30 - 3:00 pm

Quilt Drawing and Basket Drawing: 3:30 pm

Silent Auction Closes, Winners Announced: 3:45 pm

Quilt pickup begins: 6:30 pm

Live and Silent Auctions

We would love for you to make a small quilt or quilt related item to be donated for our Auctions!

The Auction Committee will determine whether to include your donation in the Live Auction at the Friday night dinner or the Silent Auction on Friday and Saturday at the DHS Activity Center during the Festival. Be sure to label your quilt with the word "Auction" when dropping them off or mailing them.

Bring your donation to the volunteer table, or at a drop-off site with your show quilts (see page 7), or contact:

Gail Strickler
gstrickler@plateautel.net

During the Festival, come by the display in the (DHSAC) and bid on your favorite quilt/item in the Silent Auction, or make a bid during the Live Auction on Friday night! All proceeds go to the scholarship fund and to the continued expansion of the Ogallala Quilt Festival. We appreciate your support!



Janice Watts Joyner
Janice Watts Joyner

See Exhibit at the
Methodist Church

Janice describes herself as an eclectic quilter, embracing many different styles, techniques, and textiles in quilt making. Since 1992, her quilts have reflected her love of piecing, applique (cotton and wool), hand embroidery, foundation paper piecing, and English paper piecing. From 2011 through 2023, she designed and marketed quilt patterns through her business, Lone Star Pattern Works.

Three of her quilts have been juried into the International Quilt Festival held in Houston, TX. Her entry, West of Baltimore, was honored in 2021 by being chosen for the Festival Show Guide cover. In 2020, her quilt Redwork Garden was featured in an exhibit in the Texas Quilt Museum in LaGrange, TX. Janice's love for quilting has been shared through teaching hundreds of beginning and experienced quilters. She feels blessed that her passion for quilting has enriched her life by friendships and a community that fuel that passion.

Featured Guild: Dora Soars

Dora Soars was organized in May 2004 & the SOARS stands for Simply, Outstanding, Awesome, Radiant, Sewing.

The group was organized to be a place where all ability levels could come together & encourage each member to attain their individual goals in quilting. Many dear friendships have resulted from this camaraderie. The emphasis has been on techniques. Almost every member has presented programs on their individual interests.

The group meets at least once a month either in Portales or Clovis and newcomers are welcomed & embraced.

The group makes Quilts of Valor, baby quilts for the Pregnancy Resource Center, and baby to twin size that are donated to the Hope Center in Clovis, NM Christian Children's Home in Portales, NM and the NM Children's, Youth & Families Department. They also, make Fire quilts that are given to families who have lost their homes in a fire, in our area plus sending quilts to victims of the Panhandle fire & the Ruidoso fire.

Amy Armenta Memorial Scholarship

Amy Armenta, who was the OQS Featured Quilter for the 2022 Quilt Festival, passed away on July 8, 2022. Amy loved to share her quilting skills by teaching classes and workshops.

An OQS scholarship has been established in her name to be awarded to a quilter to take a regional class at the OQS Festival in Dimmitt, Texas. If you know of someone who needs help with the cost of a class, please fill out the form on the OQS website. Nominations are due March 14, 2025.

Donations can be made to the OQS Amy Armenta Memorial Scholarship fund by sending a check made out to OQS, mailing it to Vickie Nelson, 9281 Plantation Drive, Canyon, TX 79015 and noting "Amy Armenta Fund" on the memo line of your check.

This year's Live Auction will include quilts made by Amy. Proceeds from those quilts will be considered donations to Amy's Scholarship Fund.

Show Judge

Sandy Gard



Sandy Gard of Edmond, Oklahoma has served on the board of three local guilds. Through the years she has served as quilt show chairman, judging coordinator, and treasurer.

Sandy has worked in judging rooms for several years and is a National Association of Certified Judges (NACQJ) certified quilt judge. She serves on the NACQJ board as the Candidate Coordinator.

Sandy is an award-winning longarm quilter who applies her knowledge and expertise of quilting when judging. She feels that every quilt is special and deserves her full attention when evaluating each quilt. Her personal statement: Quilting is a time-honored tradition. I love the history and future of quilting and love promoting the tradition to new quilters of any age. My hope is that the comments I make as a judge will be helpful and encouraging to each quilt maker.

OQS Houston and Doris Lust

♥ Heart and Hand Award 🖐️

This award recognizes quilters who use quilting to benefit their communities, whether making quilts for those in need of a warm hug, teaching quilting to those who want to learn a skill, or meeting other quilt-related community needs. The honoree or honorees will be recognized at the Awards Dinner with a \$100 check to be used as needed in their project.

The award is named for Houston and Doris Lust of Dimmitt in honor of the contributions they have made to their community and to the Ogallala Quilters' Society. Nominees may be individuals or groups, but either the individual or someone in the group must be a member of the Ogallala Quilters' Society. If you would like to nominate a person or group for the Heart and Hand Award, please complete the form found on www.ogallalaquilters.org. Nominations are due Friday, March 14, 2025

Jean Gilles Dean Scholarship

Jean Dean passed away in October 2016. A scholarship fund has been set up in her name through the Ogallala Quilters' Society. The scholarship will fund a novice participant to attend an Ogallala Quilt Festival regional class. The Board will select the lucky participant. If you would like to donate to the scholarship, send your OQS donations to Vickie Nelson, 9281 Plantation Drive, Canyon, TX 79015. Please write "Jean Dean Scholarship Fund" on the memo line of your check.

Our Founding Mothers

The Ogallala Quilters' Society wishes to say a special and heartfelt thank you to the wonderful, talented, and giving women who founded OQS:

Darlene Collins	Joyce Davis
Jean Dean	Alice Grant
Cenci Hardee	June Long
Doris Lust	Sharon Newman
Millie Riggs	

Joyce and Duward Davis Giving Heart Award

This award was established by Mr. and Mrs. Stan Byrnes as a memorial given in memory of Joyce and Duward Davis and the many years of service they gave to the Ogallala Quilters' Society. It is awarded to someone who goes above and beyond, without public recognition, to do all the behind the scenes jobs that contribute so much to the success of the Ogallala Quilt Festival. The winner is chosen by the Board of Directors.

Earl and June Long Scholarship

In honor of one of our founding members. This scholarship is awarded by the board to an individual who taught at our previous Festival. They must be willing to take a class outside of our area and bring back information to share with Ogallala at the next Festival by teaching a class and giving a lecture.

Winter Experience

January 23 – 26, 2025
Ceta Canyon, Happy, Texas

Cost: \$350 for 4 days

(includes meals, room with linens)

\$350 includes annual \$25 membership fee.

Winter Experience is a time when our quilting peers share some interesting and fun techniques they have learned and want to make available to others. We provide a class and demonstrations throughout the weekend. These are optional, and involve no extra cost. Get away and have some fun without the distractions of home life.

Stick around for our Sunday Brunch!

For more information and registration forms, go to www.ogallalaquilters.org

Fall Retreat

September 23 – 26, 2025
Ceta Canyon, Happy, Texas

Cost: \$325 for 4 days

(\$350 for nonmembers)

(includes meals, room with linens)

The Fall Retreat is held each September at the Ceta Canyon Retreat Center near Happy, Texas. Each year a specific project is featured, but participation is optional. If you choose not to work on the project, bring your own projects. This is a great way to meet other quilters, learn some new techniques, get away from distractions at home and sew, sew, sew.

For more information and registration forms, go to www.ogallalaquilters.org



Quilt Entry Drop-Off Locations

Please **DO NOT** take your quilts to these locations **BEFORE** the drop-off times indicated below.

QuiltWinks Fabric & More

6018 SW 33rd Ave, Amarillo, TX

Drop-off time: Monday, March 31, 3 – 5PM

Contact: Janice Hathaway, 806-679-6470

Sew Irresistible Quilt Shop

305 Ave A, Farwell, TX

Drop-off time: Friday, March 28, 11 AM – 1PM

Contact: Gail Strickler, 575-693-9010

Sue Summers, Senior Citizen's Center Dimmitt, TX

Contact: Sue Summers, 806-647-6995 (Must call ahead)

The Sewing Studio

#14 Salem Village, 4601 S Loop 289, Lubbock, TX

Drop-off time: Monday, March 31, 11 AM – 12:30 PM

Contact: Sherry Adkins, 806-632-2381

St. Luke's Methodist Church, Thompson House, 3100 W Louisiana Street, Midland, TX

Drop-off time: Monday, March 31, 11 AM – 1 PM


Contact: Phyllis Price, 432-230-0884

Desert Rose Center

208 E Main, Tucumcari, NM

Drop-off time: Friday, March 28, 1 – 2PM

Contact: Char Montgomery, 505-227-4144



Jules Brooks
214-316-8078

CottonCountryQuilt.com

Facebook: @CottonCountryQuilts
Instagram: @cotton_country_quilts

Your place for quilts of all sizes and styles.



"Where Magic is Made With Fabric and Friends"

Kathy Sims - Owner

1813 9th. St.
Wichita Falls, TX 76301
Tel: 940-689-0990
info@theenchantedquilt.com
www.theenchantedquilt.com

Store Hours:
Sun. & Mon.: Closed
Tues.-Sat. 10:00 - 3:00

Quilt Entry Definitions

- **Quilts** must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Perimeter** means the total of all sides of the quilt.
- **Professional:** Any person who accepts payment for his/her work, including teaching or quilting, or who has won any award in a juried competition such as Houston.
- **Amateur:** Not a Professional.
- The **two-person or group categories** are for any works that were made by more than one person (such as top made by one person and quilted by another).
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.

Quilt Entry Categories

• **Exhibition Only—Non-Judged.** Your quilt will be hung in an exhibition but the judge will not give comments. No ribbons will be awarded. Made by entrant or entrant and others. Maximum 92" wide and 93" long. Entry fee is \$5 each quilt, limit of 2. Need 4-inch sleeves.

• **Theme Quilt.** Your interpretation of the theme of the 2025 Quilt Festival. Perimeter not to exceed 200". Constructed by one person.

• **Small-Scale Quilt.** Represents a scaled-down version of a full-size quilt. Piecing/appliqué/embellishments must be in proportion to the scale size of the finished quilt measurements. Perimeter not to exceed 100". Constructed by one person.

• **Modern Quilt.** Inspired by clean, modern design. Could include focus on negative space, bold or solid colors, and/or improvisation. Made by one or more persons. Any size.

• **Machine Embroidery Quilt.** Quilts featuring machine embroidery. Made by one or more persons. Any size.

• **Appliqué Quilts.** The appliqué dominates over other techniques in amount or in effect. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Pieced Quilts.** Quilt is predominately pieced. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Mixed Technique.** Combination of pieced, appliqué, and/or embellishing techniques. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Wall Quilt.** Any technique. Perimeter not to exceed 200". Enter the proper category depending on the number of makers and Amateur/Professional status.

• **Art Quilt.** The quilt must be original (created firsthand without copying the works of others or using a pattern created by others). This is a one-person category. An original work composed and created solely by the person submitting work, consisting of at least three layers (Front, middle and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts. Enter the proper category depending on the size.

• **Specialty.** Quilts constructed using quilting techniques including whole cloth, yo-yos, cathedral windows, twilling, or panels. Any size. Made by one or more persons.

• **Challenge Quilt.** See rules that came with your packet and include entry form from your packet with your registration. This is not included in the 4-entry limit.

Quilt Entry Rules

Please read ALL ENTRY RULES before submitting your entry.

Quilt Entry Process

- The Quilt Entry Form, check, and picture deadline is February 14, 2025 (postmarked) or the first 200 entries, whichever comes first.
- Four (4) judged entries per person are allowed, but no more than one quilt by a quilt maker may be entered in a category, and only one combination of quilt maker/quilter may enter a quilt in a two-person category. Note: This rule does not apply to the group category or exhibition category. Exhibition quilt limit is 2.
- The Challenge Quilt does not count as one of the four (4) entries. You must include the separate entry form for the challenge quilt provided in the purchased packet with the regular entry form.
- Quilts entered may not have been shown previously in an Ogallala Quilt Festival.
- The type of machine used for quilting must be indicated on the entry form: stationary, track-mounted, or computer-guided.
- Have two (2) copies of the Quilt Entry Form for each entry. Send the original entry form with your check and picture of the completed quilt top (attached to back of form), postmarked by Friday, February 14, 2025, to Char Montgomery, P.O. Box 1426, Tucumcari, NM 88401. Save the second copy to attach to your quilt bag.
- Quilt Entry Form attached with a safety pin to the bag. NO PLASTIC BAGS!!! And no straight pins!
- Your entry will not be accepted without a **hard copy color photo** of your **completed quilt top** attached to the entry form. Your quilt DOES NOT have to be quilted and bound at the time you send in your quilt entry. Photo can be printed on paper. Remember, your quilt's image (photograph) is all that the committee sees to determine category eligibility of your quilt for judging.
- The fee is \$15 per entry for non-members; \$10 for OQS members (OQS members get 1st entry Free). Exhibition quilt fee is \$5 per entry. Make check payable to Ogallala Quilters' Society and send with entry form.

Quilt Delivery Process

- All quilts must be completely finished upon delivery. No "works in progress" accepted. Each quilt must be in its own separate cloth sack with your name and phone number affixed (written or sewn) to the cloth sack, and the second copy of the Quilt Entry Form attached with a safety pin to the bag. NO PLASTIC BAGS!! And no straight pins!
- **All quilt entries must be at the DHS Activity Center by 9:00 AM on Tuesday, April 1, 2025**, to be exhibited at the Festival.
- If your quilt needs to be shipped, contact Char Montgomery at 505-227-4144 or charmontgomery@hotmail.com. All quilts must be clean and free of pet hair and odor. Quilt Show Chair has the right to refuse any quilts on this basis.
- **All quilts must have a sleeve firmly sewn to the back with a 4" opening for a large/medium quilt or 2" opening for small/miniature. If a quilt is longer than 93", it MUST have a 4" sleeve at 90" from the bottom of the quilt to the top of the sleeve.** Quilts without sleeves or with sleeves that have been safety pinned will not be hung. Sleeves for table runners and bed runners need to be on the SHORT ends.
- Fabric identification labels must be visible and sewn to the back of all quilts, including miniatures. The label must be located in one of the lower corners on the back of the quilts. The name of the quilt and the quilter MUST be clearly printed on the label.

Special Notes

- Final category placement is at the discretion of the Show Chair. The Quilt Show Chair has the right to change any entry's category as appropriate. Quilts entered in inappropriate categories may not be hung.
- All participants are responsible for insuring their own quilts.
- Quilts made from kits and/or blocks of the month are not eligible for the Cotton Boll Awards for the color and design or for Best of Show, but are eligible for other awards.
- Quilt pickup is at the end of Festival, Saturday, April 5, 2025 beginning at 6:30 pm. At DHS Activity Center.

Form **MUST** be postmarked no later
than February 14, 2025

Quilt Entry Form

Send to: Char Montgomery
P.O. Box 1426, Tucumcari, NM
88401

Per entry fee is \$15 (non-members) or \$10 (OQS members, 1st entry is Free)

Exhibition quilts \$5 (limit 2). Make checks payable to OQS

Personal Information (must provide complete information; please print legibly; download additional forms from our website www.ogallalaquilters.org)

First Name:	Last Name:
Address:	Email:
City, State, Zip:	Phone:

ALL of the following information about your entry **MUST** be completed! (one entry per form; please complete all fields)

Made by:	Pattern by:
Quilted by:	Pattern Title:
Size of Quilt in Inches: Width:_____ Length:_____	Name of Entry:
Is quilt an original design (not a pattern or variation)? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	See Quilt Entry Rules about sleeve if quilt length is more than 93"

Type of quilting (MUST) check one: ☐ Hand Quilted ☐ Stationary (Quilt moved by hand under sewing machine)

☐ Track (Sewing machine moved over quilt/hand guided) ☐ Computer guided long-arm or embroidery machine

Entry form MUST include a hard copy photograph of completed quilt top. NO photographs of works in progress.

Quilt Story (25 words or less)

Check only one of the following categories

(see definitions in Quilt Entry Rules)

<input type="checkbox"/> Exhibition Only - Non-Judged: Maximum 92" Wide and 93 Long	<input type="checkbox"/> Mixed Technique Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Theme Quilt: Perimeter not to exceed 200"	<input type="checkbox"/> Mixed Technique Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Small-Scale Quilt: Perimeter not to exceed 100"	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt: Width 70" or less, and perimeter over 200"
<input type="checkbox"/> Modern Quilt: Any size	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt Large: Width over 70" and perimeter over 200"
<input type="checkbox"/> Machine Embroidery: Any size	<input type="checkbox"/> Wall Quilt Amateur: Perimeter not to exceed 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Applique' Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Professional: Perimeter not to exceed 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Applique' Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Two-Person/Group: Perimeter not to exceed 200"
<input type="checkbox"/> Applique' Two-Person or Group Quilt: Perimeter over 200"	<input type="checkbox"/> Art Quilt: Perimeter not to exceed 200"
<input type="checkbox"/> Pieced Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt Large: Perimeter exceeds 150"
<input type="checkbox"/> Pieced Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Specialty: Any Size
<input type="checkbox"/> Pieced Two-Person Quilt: Width 70" or less; perimeter over 200"	<input type="checkbox"/> Challenge Quilt: See Rules. This is not included in the 4-entry limit
<input type="checkbox"/> Pieced Group Quilt: Perimeter over 200"	
<input type="checkbox"/> Pieced Two-Person Quilt Large: Width over 70"; perimeter over 200"	

I understand the Ogallala Quilters' Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 5, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Char Montgomery (505)227-4144.

Signature _____

Date _____

Junior Quilt Category

The Ogallala Quilters' Society has categories specifically for the new generation of quilters—those 18 years of age and younger. If you are 18 or younger and would like to enter a quilt, use the form below to submit your quilt entry. Please review the Quilt Entry Rules (page 9) to make sure the proper requirements are met. Additional rules for the Junior Quilt Category are the following:

1. Junior Best in Show must be completed 100% by the entrant: This includes the construction of quilt top, the quilting, and the binding. Two age groups Ages 6–11 and 12–18.
2. Single person Junior quilts quilted by an adult, but are not eligible for the Junior Best of Show award.
3. If entrant has won Junior Best of Show twice, then entrant must enter show as an adult amateur.
4. Entry fee is \$10. If you need a scholarship, please check with Show Chair Char Montgomery (505-227-4144 or charmontgomery@hotmail.com).

The Best of Show winner in the Junior Category will receive \$350. We are very fortunate to have private donors to help sponsor the prizes for this category.

Form MUST be postmarked no later than February 14, 2025

Junior Quilt Entry Form

Send to: Char Montgomery
P.O. Box 1426, Tucumcari, NM
88401

Per entry fee is \$15 (non-members) or \$10 (OQS members, 1st entry is Free)
Exhibition quilts \$5 (limit 2). Make checks payable to OQS

Personal Information (must provide complete information; please print legibly; download additional forms from www.ogallalaquilters.org)

First Name:	Last Name:
Address:	Email:
City, State, Zip:	Phone:
Age on 3/31/25 <input type="checkbox"/> 6–11 years old <input type="checkbox"/> 12–18 years old	

ALL of the following information about your entry **MUST** be completed! (**one** entry per form; please complete all fields)

Quilt Category: <input type="checkbox"/> Junior quilter only (made only by the junior) <input type="checkbox"/> Two-person quilt (made by the junior & a friend/teacher or family member)	
Made by: <input type="checkbox"/> Self <input type="checkbox"/> Friend/teacher <input type="checkbox"/> Family member	Pattern by:
Quilted by: <input type="checkbox"/> Self <input type="checkbox"/> (name); _____	Pattern Title:
Size of Quilt in Inches: Width: _____ Length: _____ See Quilt Entry Rules about sleeve if quilt length is more than 93"	Name of Entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> <input type="checkbox"/>
Is quilt made from a kit that includes fabric? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Type of quilting (MUST) check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Stationary (Quilt moved by hand under sewing machine) <input type="checkbox"/> Track (Sewing machine moved over quilt/hand guided) <input type="checkbox"/> Computer guided long-arm or embroidery machine	

Entry form MUST include a hard copy photograph of COMPLETED QUILT TOP, but quilting and binding do not have to be complete until quilt is delivered to OQS on or before Tuesday, April 1, at 9am. Quilt Story (25 words or less)

I understand the Ogallala Quilters' Society will take every precaution in the care and handling of my child's quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my child's quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 5, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Char Montgomery (505)227-4144.

Signature _____

Date _____

Can only be accepted with signature of PARENT or LEGAL GUARDIAN.

Ogallala Challenge

Check out the Challenge Quilts on display in the DHS Activity Center. They are amazing!
The winning quilter will receive the award of \$100 in "Ogallala Bucks" sponsored by The Quilted Cowgirl, Canyon, Texas, to be spent with Festival vendors, plus first-place prize money. Be sure to look closely at these unique interpretations.

Quilters who finished the challenge quilts and entered them in the 2025 show will have the opportunity to purchase 2026 packets first. The remaining packets will be available for purchase (\$30) at the DHS Activity Center.



You must purchase one of these packets to be eligible to enter the contest. Only a limited number of packets will be sold.

A note for those entering a Challenge quilt in the 2025 Show:

- Only one challenge entry per person.
- Your challenge entry does not count in the four quilts per person show limit.
- All work on the challenge quilt must be done by the entrant.
- Entry forms are due at the same time other 2025 show entries are due (Wednesday, February 14).
- Each challenge entry must be entered on the 2025 OQS Quilt Entry Form (see page 10), and accompanied by a picture of your completed quilt top.
- A copy of the numbered form that accompanies the purchased packet of fabric **MUST** also be attached to the entry form. **Entries will not be accepted without this numbered form as proof of purchase.**



Baskets & Goodies!

Once again, our vendors and supporters stuff baskets to the brim with all kinds of notions and fabric. Don't miss an opportunity to walk away with a big basket of goodies! Tickets are \$1.00 each or 6 for \$5.00. Purchase tickets during the Festival at the Dimmitt High School Activity Center.



Cancellation Policy

If you must cancel a class for which you have registered, **NO REFUNDS** will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class. If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

Thursday All-Day, April 3, 2025

8:30 am - 4:30 pm

Modern Free-Wheeling Circles with Gyleen X. Fitzgerald



Modern and bold stitched with speed and ease with an extra curve or two. Learn the raw edge technique to achieve perfect "stress-Free" curves without piecing

Cost: \$130 - includes pattern

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- 1 and 2 - neutral thread or one that blends in with most of your fabrics

Th-101

Supply List (con't)

Fabric Requirements:

- (20) 12 1/2" X 12 1/2" squares assorted solids or semi-solids
- (20) 10" X 10" squares assorted solids or semi-solids
- (2) 1/4 yard sashing fabrics assorted solids or semi-solids
- Plus extra fabric for optional border
- You may want to bring extra fabric for "oops".

Friday All-Day, April 4, 2025

8:30 am - 4:30 am

Sunny Side Up with Gyleen X. Fitzgerald



Description: A field of sunflowers just makes you happy. Recreate your favorite sunflowers or imagine electric new varieties. Sunny Side Up cleverly uses two sizes of kite polygon cut from 3" and 5 1/2" strips. You will learn how to construct a perfect "Crisscross" and "Butterfly Seam" for effortless stitching. It's so easy...you'll fall in love.

Cost: \$145 includes pattern and special tool

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- (6) 18" x 22" assorted fabric, petal (large kite) A
- (13) 3" x 40" assorted fabric, petal (small kite) B

Fr-201

Supply List (con't):

Fabric Requirements:

- (8) 18" x 22" assorted fabric, center (house) C and petal (house) D
- 1/2 yard green for leaves (small kite) E
- 1/2 yard, background 1, accent (small kite) F
- 3 yards, background 2 (large kite) and binding G
- Large petals and background 2 uses 4 1/2" strips; small petals, center, leaves and background 1 (accent) use 3" strips. To just learn the technique, bring minimum of (6) fabrics, one for each area, to the workshop.

ThreadBear

Ann & Michael Siewert

2205B S. Main St.
Las Cruces, NM 88005
(575) 523-6565
threadbear.nm@gmail.com
www.threadbear-nm.com



Friday Night Dinner Feature Teacher Lecture Gyleen X. Fitzgerald

Traditional Goes Modern: Rediscovering traditional quilts and reimagining them modern. How many have quilt patterns decades old? However, you just can't seem to get started for chasing butterflies with the new intriguing designs. Has fabric, print and color changed and can we still use our extensive stash? A trunk show of some of my favorite quilts that pay homage to designs of the past.

Reservations Must Be Made

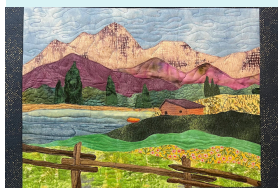
QuiltWinks
FABRIC & MORE

6018 SW 33rd Ave
Amarillo, TX
806-322-9465
www.quiltwinks.com
PFAFF Dealer

Friday Morning, April 4, 2025

8:30 am - 11:30 am

Learn to Make a Landscape Quilt with Jean Grimes



Learn to make a pattern from a photo, enlarge and cut all the pieces adding fusible to make a landscape. We will discuss how to quilt and add borders.

Level of Difficulty: All Levels

Cost: \$55 - Include Kit

Kit Includes:

Landscape pattern, Freezer paper, hand painted sky fabric, masking tape, and other fabrics from instructor's stash as needed.

Once enrolled, participants will be notified by the instructor with the list of **additional** supplies needed for the class.

Fr-202

Supply List:

- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

8:30 am - 11:30 am

Tips and Techniques for Jelly Rolls Rugs with Renee Houser



Tips and techniques for getting started on Jelly Roll Rugs; how to prepare your fabric and add batting and getting started on the first couple of rounds. Participants will create a mug rug using techniques to use in making a bigger rug or place mat.

Level of Difficulty: Confident Beginner

Cost: \$45

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Fr-203

Supply List (con't):

- 4 strips of fabric of your choice
- WOF x 2 ½ -inches
- Clover Jelly Roll rug tube maker (strongly recommended)
- Thread to coordinate with fabric (variegated thread is fun)
- 3 prepared bobbins
- Best Press or water
- #90/14 needle in your machine.
- Batting strips will be provide

8:30 am - 11:30 am

Wrap it Up String Quilt with Tammy Tucker



This String Quilt uses your leftover fabric strips and an easy paper piecing technique using wrapping paper to create a colorful array.

Level of Difficulty: Confident Beginner

Cost: \$45

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.

Fr-204

Supply List (con't):

- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat, Add-a-Quarter inch ruler, and rulers of your choice and other favorite items.
- Fabric strips 2-inches wide by various lengths (4" to 18") Scrappy works well
- A Jelly Roll would work also.

Friday Afternoon, April 4, 2025

1:30 pm - 4:30 pm

Mariner's Compass Flag Table Topper with Debbie Steinbach

Fr-205



Using the "Skinny Compass" ruler from Robin Ruth Designs, participants will make a Mariner's Compass block for the star in this flag table topper. This technique uses strip piecing and trimming to create a versatile Mariner's Compass block with NO PAPER PIECING! We will complete the compass block in class, and participants will complete the table topper on their own.

Level of Difficulty: All Levels

Cost: \$65 Included Kit

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Supply List (con't):

- **Kit includes:** all fabric strips needed for Mariner's Compass and the 'stripes' in the flag. All strips will be pre-cut to the widths needed for the project.
- Participants will need the Robin Ruth "Skinny Compass" ruler and book (set). The Robin Ruth "Angle Ruler" is not required, but **STRONGLY RECOMMENDED**.
- The instructor will have rulers available for purchase or participants may bring their own.

1:30 pm - 4:30 pm

Piece Keeper Project Bag with April and Jodie Coker

Fr-206



Come create a zippered project bag to keep your blocks or supplies together. It can also be used to hold rulers and tools or whatever you need. This little bag is a great introduction to the bag making process. Learn quilting, zipper and binding techniques, or brush up on skills you already possess

Level of Difficulty: All Levels

Cost: \$50 Included Kit

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.

Supply List (con't):

- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- 3 Coordinating Fat Quarters
- 1/4 yard Fusible interfacing such as SF101
- 1-24" single slide zipper thread to match

Kit includes:

- Pattern
- Foam batting
- mesh

Current Board Members

Cinde Ebeling, President (Plainview, Central area)
Nathalie Neill, Vice President (Midland - Odessa, Southern area)
Tammy Tucker, Secretary (Lubbock area)
Sue Summers, Assistant Secretary (Dimmitt area)
Vickie Nelson, Treasurer (Amarillo, Northern area)
Sherry Adkins, Assistant Treasurer (Lubbock area)
Gail Strickler (Eastern New Mexico area)
Char Montgomery, (Eastern New Mexico area)
Muff Fregia, (Midland - Odessa, Southern area)
Janice Hathaway, Member at Large



**LOCK N
STITCH
EMBROIDERY**

JASON LACKEY
(575) 399-5323

124 E CENTRAL
LOVINGTON, NM 88260

LOCKINSTITCH@GMAIL.COM

Friday Afternoon, April 4, 2025

1:30 pm - 4:30 pm

Introduction to Foundation Paper Piecing with Wendell Tucker



Foundation paper piecing allows you to create precise, intricate designs with ease. The complexity of designs you can achieve is much greater than with the traditional patchwork method. And, better yet, the way the patterns are sewn takes all of the guesswork out of the process, and ensures you get exact results every time, sharp points, matched seams, etc.

Level of Difficulty: All Levels

Cost: \$50 Included Kit

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

Fr-207

Supply List (con't):

- Open toe foot preferred, but standard foot will work.
- Add-a-Quarter inch ruler, either 6" or 12"
- Personal small iron and ironing station

Kit Includes:

- Pattern
- Precut pieces for two blocks, one containing 28 pieces and the other containing 56 pieces.
- The block with 28 pieces will be used in class.

1:30 pm - 4:30 pm

Prairie Points Pine Star with Gail Strickler



Following Rachaeldaisy's simple directions Gail will guide you to make some great Prairie Point Medallions to make potholders, coasters, pillows or to applique on a quilt. Due to copyright issues each attendee will be required to download a PDF for pre-cutting and folding instructions, approx \$9.00. Call or text Gail for PDF address, 575-693-9010 or for any additional questions.

Level of Difficulty: All Levels

Cost: \$50

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- Paper and Fabric Scissors

Fr-208

Supply List (con't):

- Neutral colored thread
- Compass, for making circles
- Approx. 10 different WOF 2 - 2 1/2"
- Fabric strips.: small prints, stripes, dots, tone-on-tone with varied high contrast fabrics.
- 1/2 yd of neutral fabric (Muslin will work)
- Contrast fabric for binding - 1 1/2" bias strip (1 yd will work for class)
- 18" Freezer paper

Kit Includes:

- Copy of PDF - Not to be shared with others

Material Girls Fabrics
Online Fabric Store

www.materialgirlsfabrics.com

Email kristina@materialgirlsfabrics.com

Kristina Stephens

325-869-0773

100% Fine Cotton Fabrics, Books, patterns,
complete quilt kits

Stitchers Garden
308 S Union Ave
Pueblo, CO 81003
719.545.3320
www.stitchersgarden.us
stitchers_garden@yahoo.com

Quilt Sampler
TOP SHOP

Husqvarna **VIKING**

PFAFF Singer

The Sewing Cottage
714 North Main
Andrews, TX 79714
Phone: 432-524-7409
E-mail: sewingcottage@windstream.net DBA
Norma Wisdom

Saturday Morning, April 5, 2025

8:30 am - 11:30 am

Road Trip with Gyleen X. Fitzgerald



Got Stash? This design comes together then glows as light touches dark touches medium. Diamonds turn corners and bend the rules of the classic Trip Around the World. Be bold and go for it! Have a blast with this quick stitch wall-hanging.

Cost: \$135 includes pattern and special tool

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- Paper and Fabric Scissors

St-301

Supply List (con't)

- 1 and 2 - two thread colors, one for the top and another in the bobbin that is visible on the wrong side of the fabric
- A (2) 3" X 40" strips
- B (3) 3" X 40" strips
- C (2) 3" X 40" strips
- D (2) 3" X 40" strips plus 1/3 yard border
- E (2) 3" X 40" strips
- F (2) 3" X 40" strips plus 1/3 yard binding

8:30 am - 11:30 am

The What, Why and How of Curved Piecing with Susan Saulietis



This class will give explanations and tips for why this technique makes curved piecing easier than you think.

Level of Difficulty: All Levels

Cost: \$50

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

St-302

Supply List (con't):

- Small rotary cutter and mat
- 2 fat quarters

Kit Includes:

- Written instructions/hints
- Fabric samples
- Paper templates
- Set of plexiglass templates

10:00 am - 11:00 am

Lecture - Top's Finished - Now What? with Kathy Hassell

St-305

This lecture will cover borders, making a quilt sandwich and different types of binding. We will also discuss labels and sleeves.

Level of Difficulty: All Levels

Cost: \$15

12:00 pm - 1:30 pm

Scholarship Lecture - Utilizing a Folded Fabric Technique with Gail Strickler

St-306

As recipient of the Earl and June Long Scholarship, Gail will share what she learned while taking a class with Australian Quilter Rachael Daisy Dodd.

Saturday Morning, April 5, 2025

8:30 am - 11:30 am

From Sketch to Thread Stitch to Thread Painting with Cinde Ebeling



Ever wondered what is the difference between thread sketching and thread painting? Come see, learn and try your hand at each technique in class. Kits will be provided for your hands-on creativity in class. There'll be chocolates and music too!

Level of Difficulty: All Levels

Cost: \$60 includes kit

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.
- Free motion (darning) foot for your sewing machine
- 2 to 3 bobbins (one dark grey; one light grey)
- Black sharpies (one fine point; one med.pt)

St-303

Supply List (con't):

- "Microtex sharps" needles; 70/10; 80/12; 90/14
- Threads; 30 to 50 wt in a variety of greens, browns, blues, yellows, white, pink or red (black, metallic if you want)
- Wash out or iron out writing pencil to transfer design to cloth
- Thread snips

Kit Includes:

- 4 different patterns
- Base fabrics to use for thread sketching and painting
- Bits of other fabrics to use as parts of the composition to thread paint on
- Some fusible
- Other items

8:30 am - 11:30 am

Bag Making 101 with Deanna Tucker



Learn the fundamentals of bag making while making an Open Wide Zipper Pouch and learn a few tips and tricks along the way.

Level of Difficulty: All Levels

Cost: \$65 includes kit

Supply List:

- Sewing machine in good working order with foot pedal, cords, new needle, thread and bobbins ready to sew.
- Sewing scissors, pins and pincushion or clips, seam ripper, rotary cutter, mat and rulers of your choice and other favorite items.

St-304

Supply List (con't):

- Regular sewing needle 90/14
- Regular sewing foot (not guide)
- Zipper foot
- 2 empty bobbins

Kit includes:

- All fabric and supplies needed to create the pouch!
-



The OQS 2025 logo/pin design represents a traditional pineapple pattern as taught by our featured teacher, Gyleen X. Fitzgerald, with a rocket launched to explore new frontiers!

"You, yes, you, Festival Attendee, can earn one of your very own by volunteering for a mere 2 hours at Festival!"

BE A VOLUNTEER!

Get your OQS Pin!

Volunteers are always important at any event as large as the Festival. If you volunteer for 2 hours, you will receive one of the 2025 Limited Edition OQS Volunteer Pins. Please indicate the times you can volunteer on the registration form.

From ticket takers to quilt watchers, we have a job for YOU!

For more information, contact Tammy Tucker at 806-789-4322.

Saturday Afternoon, April 5, 2025

1:30 pm - 3:00
pm

Saturday Sampler \$15

St-401

Crayon Painted Quilt with Tammy Tucker

Memorialize your child's simple pictures with this crayon "painting" technique.

WIP Project Bag with Tana Frazier

Who doesn't need a project bag!

Memory T-Shirt Quilts with Kathy Hassell

Tips and techniques for creating memory T-Shirt quilts.

Non-Traditional Quilting Notions and Tools with Deanna Tucker

Out-of-the-box repurposing of non-traditional notions and tools to improve your quilting. These cost-effective notions and tools for quilting come from a variety of sources and will solve some problems that you didn't know you had!

Quilted Notebook Cover with Nathalie Neill

Want your own personalized notebook cover? Let me teach you how.

2025 OQS Festival Regional Teachers

Tana Frazier:

Tana is from Odessa/Midland area and has been exposed to sewing her whole life; her mom was a seamstress by trade and was always making Tana's clothes. Tana dabbled in quilting and after her kids left for college she joined the Midland Quilt Guild. Tana is a member of the Ogallala Quilters' Society and loves participating in the Fall and Winter retreats! She also enjoys volunteering with the Ogallala Festival and looks forward to joining the presenters for the Saturday Sampler.

Nathalie Neill:

Nathalie has a unique eye for quilting and the ability to put almost any fabric together to create beautiful, one-of-a-kind quilts. She has her own line of quilt patterns and is a past recipient of the Earl and June Long Scholarship.

Cinde Ebeling:

Cinde has been sewing and creating since childhood; quilting for over 30 years. She collects antique quilts, loves creating art quilts, and lets her creations talk to her during the creative process. Color-Art-Creating- "I believe everyone can draw and has art within them." She has taken and taught classes, exhibited, and judged for many years. Her family says she has been amassing her fabric "stash" forever. Chocolate and music go with creating also!

2025 OQS Festival Regional Teachers

Kathy Hassell:

Kathy is a retired Kindergarten teacher. She continues to learn various quilt techniques and patterns and enjoys sharing her knowledge with others.

Gail Strickler:

Gail has been sewing, to some extent, for over 60 years. As a teenager and young adult, she focused on clothing construction. You name it, she has probably sewn it! She began the art of quilting in the late 80's. She loves to try all kinds of techniques and especially loves to work with a variety of colors. She truly enjoys sharing her knowledge of quilting with others. Gail was honored to be the recipient of the Earl & June Long Scholarship and attended a class with Racheldaisy Dodd this past summer. She is excited to share some of what she learned in her Friday class and Saturday lecture.

Wendell Tucker:

Wendell started quilting in 2004 and has been actively involved in piecing and quilting ever since. He started foundation piecing Judy Neimeyer patterns and since has paper pieced several other quilts. He has entered numerous quilts in the Ogallala Quilt Festival and was the Featured Quilter in 2021.

April Coker:

April is a retired Medical Technologist. She has been sewing since she was 8 or 9 years old. She started out making clothing, but now spends more time on quilts, bags, purses, and wallets. She especially likes new and challenging things.

Jodie Coker:

Jodie is a Physical Therapist by profession. She learned to use a sewing machine at a very young age. She began by sewing "clothes" for her Breyer horses, then for herself. She took a quilting class at Ogallala Festival several years ago, and that got her going with making quilts. She loves fiber arts, and is also an accomplished knitter, crocheter, and does some of her own dyeing.

Debbie Steinbach:

Debbie took up the hobby of quilting after retiring from a 30-year career as a CPA. She has always enjoyed learning new skills and techniques. In 2019, Debbie and her husband, Phillip, opened Quilting Quarters in San Angelo. Debbie continually strives to learn new techniques and share them with others.

Susan Saulietis:

Susan has been sewing/quilting since LBJ was president 😊. It was love at first stitch. Since then, Susan has learned many things designed to make her a better sewer. Her support of quilting includes teaching, publishing, and designing U.S. patented templates.

Jean Grimes:

Jean was a traditional quilter who always wanted to change the pattern. Now she enjoys being an art quilter, playing with color, commercial fabrics, hand dyes and painted fabrics with a traditional quilt thrown in now and again.

Deanna Tucker:

Deanna started quilting 10 years ago and has enjoyed the friendships and the creativity quilting inspires. She loves to play with color and design, learning new techniques, and sharing those skills with others.

Tammy Tucker:

Tammy is a retired elementary teacher who spends as much time as she can quilting. She teaches sewing classes for children, classes at OQS, and started a sewing group at her church. Tammy is excited to share her love of quilting and especially enjoys meeting and working with new quilters.

Ogallala Quilt Festival Awards



Check out this list of awards given at the Ogallala Quilt Festival, and you will see why a large number of winners leave happy and ready to enter again the next year. Some of these awards are unique to the OQS Festival.

- **Best of Show:** This prestigious award features a cash prize of \$750 and is named by the show judge.
- **Junior Best of Show:** This prestigious award features a cash prize of \$350 and is named by the show judge.
- **First, Second, Third, and Honorable Mention in each category:** The first three are cash prizes, and all are selected by the show judge. \$50, \$25, \$15. Ribbons: blue – 1st, red – 2nd, green – 3rd, yellow – HM.
- **Cotton Boll Awards:** The prizes for these six awards are 14K gold and white quartz cotton boll charms and are given for Best Original Design, Best Use of Color, Hand Quilting, and for Machine Quilting: Stationary, Track- Mounted, and Computer-Guided. Design and Color awards are given to the person who made the quilt, and the awards for Hand Quilting and Machine Quilting are given to the person who did the quilting. The show judge selects these winners. Each charm is valued at approximately \$200.
- **Fat Quarter and Silver Dollar Awards:** All of these twenty to twenty-five awards are selected by a merchant/sponsor from an assigned group of quilts. The prize consists of fifty silver/gold dollars wrapped in a fat quarter of fabric.
- **Featured Teacher Award:** The featured teacher selects the quilt he/she likes best and awards a gift of his/her choice to the winner.
- **Judge's Choice Award:** After judging all the quilts and naming the other places and awards, the judge picks his/her personal favorite, and the quilt maker receives a cash prize of \$100.
- **Ogallala Challenge Award:** This award of \$100 vendor bucks, donated by Quilted Cowgirl, is granted to the winner of the Ogallala Challenge and is named by the judge.
- **People's Choice Award:** This is your chance to vote on the quilt you like best, and that quilt maker receives a cash prize of \$100 awarded at the close of the show.

Money for the places in each category comes from entry fees paid by those entering quilts. All other prizes are donated by sponsors. Be sure to notice who gives that prize money and tell them we greatly appreciate their participation.

The Board of Directors of the Ogallala Quilters' Society is always looking for more sponsors to help reward the work of quilters. If you would like to be a sponsor or you know someone who would, please contact us.



Ogallala Quilters Society
Membership Form
Dues \$25 yearly (January through December)
Please print clearly

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Email: _____
Phone: _____ Date: _____
New Member _____ Renewal of Membership _____

Make check payable to Ogallala Quilters Society
Mail form to: Sherry Adkins, 3411 108th St., Lubbock, TX 79423

Registration Form, Page 1 of 2:

Send to: Sherry Adkins
3411 108th
Lubbock, Texas 79423

Deadline March 14, 2025

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact, Sherry Adkins 806-632-2381

Personal Information (**must provide complete information**)

Last Name:		First Name:	
Address:		Email:	
City, State, Zip:		Phone:	

Priority	Class Time	Teacher	Class Name	Cost
Thursday, April 4	Please indicate your priority for each day. You will provide payment for first choice.			
<input type="checkbox"/> 1st	8:30 am - 4:30 pm	Gyleen X. Fitzgerald	Th101 - Modern Free-wheeling Circles (\$130)	\$_____
Friday, April 5				
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-4:30 pm	Gyleen X. Fitzgerald	Fr201 - Sunny Side Up (\$145)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Jean Grimes	Fr202 - Learn to make a landscape quilt (\$55)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Renee Houser	Fr203 - Tips and Techniques for Jelly Roll Rugs (\$45)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Tammy Tucker	Fr204 - Wrap it Up String Quilt (\$45)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-4:30 pm	Debbie Steinbach	Fr205 - Mariner's Compass Flag Table Topper (\$65)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-4:30 pm	April & Jodie Coker	Fr206 - Piece Keeper Project Bag (\$50)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-4:30 pm	Wendell Tucker	Fr207 - Introduction to Foundation Paper Piecing (\$50)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-4:30 pm	Gail Strickler	Fr208 - Prairie Points Pine Star (\$50)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am - 4:30 pm	Gyleen X. Fitzgerald	St301 - Road Trip (\$135)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Susan Saulietis	St302 - The What, Why and How of Curved Piecing (\$50)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Cinde Ebeling	St303 - From Sketch to Thread Stitch to Thread Painting (\$60)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Deanna Tucker	St304 - Bag Making 101 (\$65)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	8:30 am-11:30 am	Kathy Hassell	St305 - Top's Finished - Now What? Lecture (\$15)	\$_____
<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd	1:30 pm-3:00 pm	Saturday Sampler	St401 - See Page 24 for Description (\$15)	\$_____
Sub-Total for Classes				\$_____

Registration Form, Page 2 of 2:

Deadline March 14, 2025

Send to: Sherry Adkins
3411 108th
Lubbock, Texas 79423

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact, Sherry Adkins 806-632-2381

Personal Information (**must provide complete information**)

	Meals (deadline for meal tickets is March 14, 2025)	How many?	
<input type="checkbox"/>	MEAL - 101 Thursday night Awards Dinner April 3, 2025 (\$20)		\$ _____
<input type="checkbox"/>	MEAL - 102 Friday night Gyleen X. Fitzgerald Lecture & Live Auction April 4, 2025 (\$20)		\$ _____
	Please enter your Meal total here		\$ _____

I would like to join OQS (yearly dues \$25) January 1 - December 31	\$ _____
I would like to make a donation to The Friends of Ogallala	\$ _____
I would like to make a donation to Amy Armenta Memorial Scholarship	\$ _____
I would like to make a donation to Jean Gilles Dean Scholarship	\$ _____
I would like to make a donation to Earl and June Long Scholarship	\$ _____
I would like to make a donation to Joyce and Duward Davis Giving Heart Award	\$ _____
I would like to make a donation to Houston and Doris Lust Heart and Hand Award Scholarship	\$ _____
Please enter the TOTAL AMOUNT enclosed with this form	\$ _____

If you volunteer for 2 hours, you will receive one of the 2025 limited edition OQS pins. • Check the position for which you would like to volunteer and check the time(s) you are available. Feel free to volunteer as many times as you would like and your schedule permits. Complete the form below and someone will contact you. For more information, contact Tammy Tucker at 806-789-4322

NOTE: By volunteering for two hours, you will have priority registration for classes at the 2026 Festival.

Friday, April 4	Morning <input type="checkbox"/> 8 - 10 am <input type="checkbox"/> 10 am - noon	Afternoon <input type="checkbox"/> noon - 2 pm <input type="checkbox"/> 2 - 4 pm <input type="checkbox"/> 4 - 6 pm
Saturday, April 5	Morning <input type="checkbox"/> 8 - 10 am <input type="checkbox"/> 10 am - noon	Afternoon <input type="checkbox"/> noon - 2 pm <input type="checkbox"/> 2 - 4 pm <input type="checkbox"/> 4 - 6 pm <input type="checkbox"/> 6 pm - end

We have lots of opportunities available to help make our Festival a success!

Make checks payable to Ogallala Quilter's Society and send registrations to:
Sherry Adkins 3411 108th, Lubbock, Texas 79423

Ogallala Quilter's Society

Box 994, Dimmitt, Texas 79027

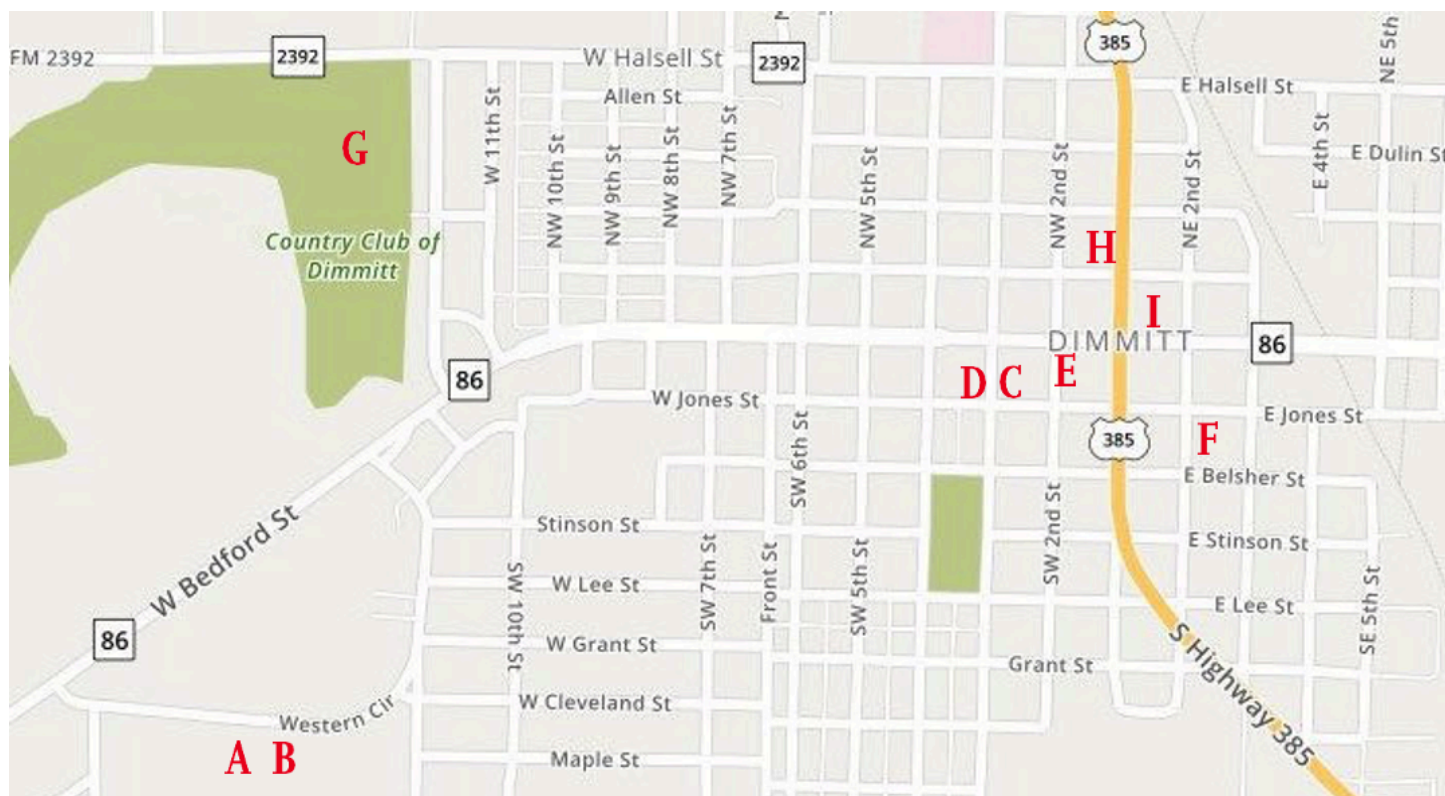
Website: www.ogallalaquilters.org



Thank you, Dimmitt!

We want to thank the whole town of Dimmitt for all their years of commitment and hospitality helping all the Ogallala quilters' dreams to continue to come true.

Mark your calendars: The 2026 Ogallala Quilt Festival will be March 27 & 28, 2026



A- Dimmitt High School ActivityCenter, 1405 Wester Circle

B - Dimmitt High SchoolCafeteria, 1405 Western Circle

C - Senior Citizen's Center, 218 W. Jones

D - Methodist Church,110 SW 3rd - *(No Public Restroom Available)*

E - Rhoads Memorial Library, 103 SW 2nd

F - City Hall, 200 E. Jones

G -Dimmitt Country Club, 1215 W. Halsell

I - West Texas Coffee, 107 E. Bedford Street

Sorry, no animals allowed.