

Ogallala Quilt Festival 2024

Optical Art

Dimension, Deception, Perception

April 5 & 6, 2024 — Dimmitt, Texas

Table of Contents

Amy Armenta Scholarship	5
Area Hotels	12
Area Map	24
Auctions (Live and Silent)	4
Awards Dinner	2
Baskets, Buckets, & Goodies	16
Cancellation Policy	13
Classes & Lectures	13-18
Davis Giving Heart Award	5
Deadlines	2
Earl & June Long Scholarship	5
Fantastic Friday Night	2, 16
Featured Guild Exhibit	4
Featured Quilter Exhibit	4
Featured Teacher Classes	13, 15, 16
Festival Schedule of Events	3
Founding Mothers	5
Heart and Hand Award	4
Jean Gilles Dean Scholarship	5
Junior Quilt Category & Entry Form	10
Locations of Events and Classes	3
Meet & Mingle	24
Ogallala Challenge	11
Ogallala Membership Form	23
Ogallala Membership Meeting	6
Ogallala Quilters' Society	2, 5, 6, 23
Quilt Entry Categories	7
Quilt Entry Definitions	7
Quilt Entry Drop-Off Locations	6
Quilt Entry Form	9
Quilt Entry Rules	8
Quilt Festival Awards	20
Raffle Quilt	5
Registration Form	21-22
Retreats	6
Regional Teacher Biographies	19
Saturday Afternoon Sampler	18
Scholarship Lecture	18
Show Judge	18
Volunteers	22

Featured Teacher: Ruth Ann Berry



Ruth Ann Berry designs and makes Simplified 3-D Quilts, Braided Bargello Quilts, Barcelona Quilts in Motion, and Stunning 3-D Quilts Simplified. She designs for Northcott and

Free Spirit Fabrics and has designed more than 50 quilt patterns. Ruth Ann owns her own store: Quilter's Clinic, which is located in the heart of the north woods lake country, in rural, scenic Fife Lake, Michigan, and specializes in bold and beautiful fabrics available as yardage or in pre-cut kits.

Bookmark our website
www.ogallalaquilters.org
 See past winners and other
 Ogallala Quilters' Society
 information on this site.

Who do I call?

Quilt Entries

Char Montgomery
 505-227-4144
charmontgomery@hotmail.com
 Jean Grimes
 806-787-6682
jeancrgrimes@gmail.com

Vendors

Vickie Nelson
 806-676-3253
vynette_79027@yahoo.com

Registration and Meals

Sherry Adkins
 806-632-2381
tsadkins1981@gmail.com

Volunteers

Tana Frazier
 405-488-4454 / craftyx2@gmail.com
 Elizabeth Lawrence
 575-218-1089 / quilter@over-land.com
 Tammy Tucker
 806-789-4322
tammy.k.tucker@att.net

Class Information

Nathalie Neill
 432-258-8167 / neillna@yahoo.com

Live/Silent Auctions

Gail Strickler
 575-693-9010
gstrickler@plateautel.net

Festival Deadlines

Wednesday, February 14

Quilt entry form deadline—or the first 200 entered, whichever comes first. Entry forms must be postmarked by February 14, 2024.

Friday, March 15

Class registration deadline

Deadline for reserving meal tickets for Awards Dinner and Fantastic Friday Night Dinner.

See Registration Form for meals and classes.

Nominations due for Heart & Hand Award

Nominations due for Amy Armenta Scholarship

Tuesday, April 2, 9 AM

Quilts due at Dimmitt High School Activity Center by 9:00 AM

Wednesday, April 3, NOON

Live and silent auction donations due at Dimmitt High School Activity Center

Saturday, April 6

Quilt pickup begins at 6:30 PM at Dimmitt High School Activity Center or check with your drop-off locations for their dates and times.

Ogallala Awards Dinner

Awards Ceremony

Thursday, April 4

Dimmitt High School Cafeteria

Dinner and Program \$20.00

Doors open at 5:30 PM

Meet & Mingle 5:30 – 6:30 PM (no reservation needed)

Reservations Required for Dinner

Complete the “Meals” section on Registration Form

Dinner begins at 7:00 PM

NO OUTSIDE FOOD ALLOWED

Fantastic Friday Night

Ruth Ann Berry:
Isometric Illusion & 3-D Quilts

OQS Live Quilt Auction

Friday, April 6

Dimmitt High School Cafeteria

General Membership Meeting 6:15 PM

Dinner and Program \$20.00

Reservations Required for Dinner

Complete the “Meals” section on Registration Form

Doors open at 6:00 PM

Dinner begins at 7:00 PM

NO OUTSIDE FOOD ALLOWED

The Ogallala Quilters' Society

OQS is a nonprofit educational, non-discriminatory organization founded in 1997 to foster high standards of design, color, and workmanship in quilting; teach the art of quilting; and preserve our quilting heritage.

You can join Ogallala Quilters' Society!

Dues are \$25.00 per year.

Membership

Membership is open to all with an interest in the quilting arts.

With your yearly \$25 membership, you receive the following:

- Entry fee to Festival each day
- Free entry on first quilt entered (\$10 saved)
- Opportunity to attend the Ogallala retreats, bus trips, and special workshops.

To join or renew your membership for 2024, complete the Membership Form on page 23.

Festival Schedule of Events

Tuesday, April 2

Quilt entries will be accepted at the Dimmitt High School Activity Center until 9:00 AM. Check Drop-Off Locations listed on page 6 to see when quilts need to be at the locations.

Dimmitt Night 5:30 – 6:30 PM

Tuesday, April 2 –Thursday, April 4

Quilt judging and classroom setup

Thursday, April 4

Vendor setup

Ruth Ann Berry Class: 8:30 AM – 4:30 PM

You must have registered for this class and received a confirmation.

Meet & Mingle: 5:30 – 6:30 PM

Ogallala Awards Dinner: 7:00 PM – \$20.00

Reservations Required

Exhibits and Vendors will NOT be open Thursday

Friday, April 5

Ruth Ann Berry Classes: 8:30 – 11:30 AM & 1:30 – 4:30 PM

You must have registered for these classes and received a confirmation.

Festival Exhibits: 9:00 AM – 6:00 PM

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits

Regional Teacher Classes: 8:30 – 11:30 AM & 1:30 – 4:30 PM

Lecture: 2:00 – 3:30 PM

Ogallala Membership Meeting: 6:15 PM at DHS Cafeteria

Fantastic Friday Night Dinner: 7:00 PM – \$20.00

Reservations Required

Saturday, April 6

Ruth Ann Berry Class: 8:30 AM – 11:30 AM

Regional Teacher Classes: 8:30 AM – 11:30 AM

Lecture: 10:00 – 11:30 AM

Festival Exhibits: 9:00 AM – 5:00 PM

Admission: \$5.00; Free to OQS Members • Good for ALL Exhibits

Teacher Scholarship Lecture: 12 noon at Activity Center

Saturday Sampler Classes: 1:30 – 3:00 PM

Quilt Drawing and Basket Drawing: 4:00 PM

Silent Auction Closes, Winners Announced: 4:15 PM

Quilt pickup begins: 6:30 PM

Event & Class Locations

Registration,
Judged Quilt Show,
Vendors, Demonstrations,
Silent Auction

Dimmitt High School Activity Center

Special Exhibits
Methodist Church and
Senior Citizens Center

Thursday Night Awards Dinner
(April 4, 7:00 PM)

Dimmitt High School Cafeteria

OQS General Meeting
(April 5, 6:15 PM)

Fantastic Friday Night Dinner
(April 5, 7:00 PM)

Dimmitt High School Cafeteria

Ruth Ann Berry Classes
Thursday, April 4

City Hall

Friday, April 5

City Hall

Saturday, April 6

City Hall

Regional Teacher Classes

Senior Citizens Center,
Rhoads Memorial Library,
Castro County AgriLife Building,
West Texas Coffee, and City Hall

Class locations are based on the number of registrants. We are unable to inform registrants of the exact location of their classes at the time of registration. Please check the OQS website the week before Festival for your class location or look for posted information at the Dimmitt High School Activity Center.

Small Quilt Live Auction and Small Quilt Silent Auction

We would love you to make a small quilt or quilt-related item to be donated for our Auctions! The Auction Committee will determine whether to include your donation in the Live Auction at the Friday night dinner or the Silent Auction on Friday and Saturday at the Dimmitt High School Activity Center during the Festival. Be sure to label your quilts with the word "Auction" when dropping them off or mailing them.

The deadline for donating your small quilt/item is Wednesday, April 3, 2024, at noon. Bring your donation to the Dimmitt High School Activity Center volunteer table, to a drop-off site with your show quilts (see page 6), or mail them to:

Sue Summers
700 Maple Street
Dimmitt, TX 79027

During the Festival, come by the display in the Dimmitt High School Activity Center and bid on your favorite quilt/item in the Silent Auction, or make a bid during the Live Auction on Friday night! All proceeds go to the scholarship fund and to the continued expansion of the Ogallala Quilt Festival. We appreciate your support!

OQS Houston and Doris Lust Heart and Hand Award

This award recognizes quilters who use quilting to benefit their communities, whether making quilts for those in need of a warm hug, teaching quilting to those who want to learn a skill, or meeting other quilt-related community needs. The honoree or honorees will be recognized at the Awards Dinner with a \$100 check to be used as needed in their project.

The award is named for Houston and Doris Lust of Dimmitt in honor of the contributions they have made to their community and to the Ogallala Quilters' Society. Nominees may be individuals or groups, but either the individual or someone in the group must be a member of the Ogallala Quilters' Society. If you would like to nominate a person or group for the Heart and Hand Award, please complete the form found on www.ogallalaquilters.org. Nominations are due Friday, March 15, 2024.

Featured Guild: South Plains Quilt Guild

The South Plains Quilters' Guild was organized by Betty Arper, March 1, 1977, at the Mahon Library in Lubbock, Texas. Originally known as the Quilting B's, the guild's name was changed to South Plains Quilters' Guild in October 1978.

The South Plains Quilters' Guild is dedicated to promoting the art of quilting, preserving its history, and offering inspiration through education and community service. A highlight of our monthly meetings is show-and-tell where we can share our quilts, ideas, techniques, and stories. The guild has two local quilt exhibits at the Mahon Library and the Garden and Arts Center in Lubbock. The guild is very active in providing quilts to the community through programs such as Kids' Quilts, Quilts of Valor, Salvation Army Quilt Project, and Lubbock County Detention Ministry.

See this exhibit at the Senior Citizens Center

Featured Quilter: Ruby Miller

Ruby started basic quilting classes 34 years ago in the summer of 1989 from Jean Roberts in Midland, Texas. Ruby had been making teddy bears out of old quilts that she purchased and denim jeans, but decided it would be cheaper to make her own quilts to use for her teddy bears. Since then, Ruby has finished 363 quilts, table runners, and wall hangings. Her first quilts were all hand pieced, hand quilted, done with homemade plastic templates and added 1/4" seam allowances, and hand cut with scissors. She is thankful for the rotary cutter and rulers these days. Ruby was in the Midland guild in the 1990s and joined the SPQG in 2009. She doesn't use a pattern on a lot of her quilts, some she just makes up as she sews. She started with traditional patterns and has since branched out to include a mix of art and templates. Ruby loves to find old linens, old tee shirts, and military uniforms to create special quilts for family.

For each quilt Ruby makes, she takes a photo, writes a brief description, identifies the pattern, and who has the quilt. She then put this in a notebook and is currently on her fourth binder.

See this exhibit at the Methodist Church

Amy Armenta Memorial Scholarship

Amy Armenta, who was the OQS Featured Quilter for the 2022 Quilt Festival, passed away on July 8, 2022. Amy loved to share her quilting skills by teaching classes and workshops.

An OQS scholarship has been established in her name to be awarded to quilters to take a regional class at the OQS Festival in Dimmitt, Texas. If you know of someone who needs help with the cost of a class, please fill out the form on the OQS website. Nominations are due March 15, 2024.

Donations can be made to the OQS Amy Armenta Memorial Scholarship Fund by sending a check made out to OQS, mailing it to Jean Grimes, 21103 FM 179, Wolfforth, TX 79382, and noting "Amy Armenta Fund" on the memo line of your check.

This year's Live Auction will include quilts made by Amy. Proceeds from those quilts will be considered donations to Amy's Scholarship Fund.

Earl and June Long Scholarship

This scholarship is awarded by the board to an individual who taught at our previous Festival and is willing to take a class outside of our area and bring back information to share with Ogallala at the next Festival by teaching a class and giving a lecture.

OQS Raffle Quilt: Darlene's Dahlias

Tickets are \$1.00 each or 6 for \$5.00. Tickets can be purchased now and during the Festival. The 2024 OQS Raffle Quilt will be displayed at the Dimmitt High School Activity Center during the show and at various quilt shops in the area before the Festival. Quilt inspired by "Refracted Blooms" pattern published in *American Quilter*, Sept 2023 designed by Lisa Daly.



Jean Gilles Dean Scholarship

Jean Dean passed away in October 2016. A scholarship fund has been set up in her name through the Ogallala Quilters' Society. This scholarship will fund a novice participant to attend an Ogallala Quilt Festival regional class. The Board will select the lucky participant. If you would like to donate to the scholarship, send your OQS donations to Jean Grimes, 21103 FM 179, Wolfforth, TX 79382. Please write "Jean Dean Scholarship Fund" on the memo line of your check.

Joyce and Duward Davis Giving Heart Award

This award was established by Mr. and Mrs. Stan Byrnes as a memorial given in memory of Joyce and Duward Davis and the many years of service they gave to the Ogallala Quilters' Society. It is awarded to someone who goes above and beyond, without public recognition, to do all the behind the scenes jobs that contribute so much to the success of the Ogallala Quilt Festival. The winner is chosen by the Board of Directors.

Our Founding Mothers

The Ogallala Quilters' Society wishes to say a special and heartfelt thank you to the wonderful, talented, and giving women who founded OQS:

Darlene Collins	Joyce Davis	Jean Dean
Alice Grant	Cenci Hardee	June Long
Doris Lust	Sharon Newman	Millie Riggs

Friend Us on Facebook

If you find you have paid for a class and cannot attend, sell your class by posting it on Facebook.

Bookmark our website

www.ogallalaquilters.org



Winter Experience

January 25 – 28, 2024
Ceta Canyon, Happy, Texas

Cost: \$325 for 4 days
 (includes meals, room with linens)

The Winter Experience is a time when our own quilting peers share some interesting and fun techniques they have learned and want to make available to others. If you would like to participate in any or all of the workshops, just make your selection on the Winter Experience registration form. There is no extra charge for participating in the classes!

**For more information and registration forms,
 go to www.ogallalaquilters.org**



Fall Retreat

September 26–29, 2024
Ceta Canyon, Happy, Texas

Cost: \$300 for 4 days (\$325 for nonmembers)
 (includes meals, room with linens)

The Fall Retreat is held each September at the Ceta Canyon Retreat Center near Happy, Texas. Each year a specific project is featured, but participation is optional. If you choose not to work on the project, bring your own projects. This is a great way to meet other quilters, learn some new techniques, get away from distractions at home, and sew, sew, sew.

**For more information and registration forms,
 go to www.ogallalaquilters.org**

Ogallala Membership Meeting

All Members Invited

Friday, April 5, at 6:15 PM

Dimmitt High School Cafeteria

The deadline for nominating board members is Friday, April 5, at 12 NOON. Please place names of nominees in the labeled box located in the foyer at the Dimmitt High School Activity Center.

Quilt Entry Drop-Off Locations

**Please DO NOT take your quilts to these
 locations before the drop-off times
 indicated below.**

QuiltWinks Fabric & More

6018 SW 33rd Ave, Amarillo, TX

Drop-off time: Monday, April 1, 3 – 5 PM

Contact: Janice Hathaway, 806-679-6470

Sew Irresistible Quilt Shop

305 Ave A, Farwell, TX

Drop-off time: Friday, March 29, 11 AM – 1 PM

Contact: Gail Strickler, 575-693-9010

Sue Summers, Senior Citizen's Center

Dimmitt, TX

Contact: Sue Summers, 806-647-6995

(Must call ahead)

The Sewing Studio

#14 Salem Village, 4601 S Loop 289, Lubbock, TX

Drop-off time: Monday, April 1, 11 AM – 1 PM

Contact: Sherry Adkins, 806-632-2381

**St. Luke's Methodist Church, Thompson House,
 3100 W Louisiana Street, Midland, TX**

Drop-off time: Monday, April 1, 11 AM – 1 PM

Contact: Phyllis Price, 432-230-0884

Desert Rose Center

208 E Main, Tucumcari, NM

Drop-off time: Friday, March 29, 1 – 2 PM

Contact: Char Montgomery, 505-227-4144

Quilt Entry Categories

- **Exhibition Only—Non-Judged.** Your quilt will be hung in an exhibition but the judge will not give comments. No ribbons will be awarded. Made by entrant or entrant and others. Maximum 92" wide and 93" long. Entry fee is \$5 each quilt, limit of 2. Need 4-inch sleeves.
- **Theme Quilt.** Your interpretation of the theme of the 2024 Quilt Festival (Optical Art). Perimeter not to exceed 200". Constructed by one person.
- **Small-Scale Quilt.** Represents a scaled-down version of a full-size quilt. Piecing/appliqué/embellishments must be in proportion to the scale size of the finished quilt measurements. Perimeter not to exceed 100". Constructed by one person.
- **Modern Quilt.** Inspired by clean, modern design. Could include focus on negative space, bold or solid colors, and/or improvisation. Made by one or more persons. Any size.
- **Machine Embroidery Quilt.** Quilts featuring machine embroidery. Made by one or more persons. Any size.
- **Appliqué Quilts.** The appliqué dominates over other techniques in amount or in effect. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Pieced Quilts.** Quilt is predominately pieced. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Mixed Technique.** Combination of pieced, appliqué, and/or embellishing techniques. Perimeter over 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Wall Quilt.** Any technique. Perimeter not to exceed 200". Enter the proper category depending on the number of makers and Amateur/Professional status.
- **Art Quilt.** The quilt must be **original** (created firsthand without copying the works of others or using a pattern created by others). **This is a one-person category.** An original work composed and created solely by the person submitting work, consisting of at least three layers (front, middle and back) quilted together with materials, color, and/or design used in a nontraditional form or format. May include mixed media, traditional fabric and thread, appliqué, embellishments, digital imagery, surface design, nonconventional finish techniques, or elements not normally found in traditional quilts. Enter the proper category depending on the size.
- **Specialty.** Quilts constructed using quilting techniques including whole cloth, yo-yos, cathedral windows, twilling, or panels. Any size. Made by one or more persons.
- **Challenge Quilt.** See rules that came with your packet and include entry form from your packet with your registration. This is not included in the 4-entry limit.

Quilt Entry Definitions

- **Quilts** must consist of three distinct layers: top, middle, backing. These layers must be held together by hand- or machine-made functional stitches or other elements that clearly pierce and show through all three layers at one time and are distributed throughout the surface of the work. Stitches or elements must be visible on the back of the work. Edges of the work must be finished, but not necessarily with a traditional binding. Quilts must be able to be hung.
- **Perimeter** means the total of all sides of the quilt.
- **Professional:** Any person who accepts payment for his/her work, including teaching or quilting, or who has won any award in a juried competition such as Houston.
- **Amateur:** Not a Professional.
- The **two-person or group categories** are for any works that were made by more than one person (such as top made by one person and quilted by another).
- **Stationary Machine:** Where the quilt is moved by hand under a sewing machine to do the quilting.
- **Track-Mounted Machine:** Where the sewing machine is moved over the surface of the quilt to do the quilting.
- **Computer-Guided Machine:** Where the computer guides the sewing machine over the surface of the quilt to do the quilting. This also includes embroidery machines.

Quilt Entry Rules

Please read **ALL ENTRY RULES** before submitting your entry.

Quilt Entry Process

- The **Quilt Entry Form, check, and picture deadline is February 14, 2024** (postmarked) or the first 200 entries, whichever comes first.
- Four (4) judged entries per person are allowed, but no more than one quilt by a quilt maker may be entered in a category, and only one combination of quilt maker/quilter may enter a quilt in a two-person category. *Note:* This rule does not apply to the group category or exhibition category. Exhibition quilt limit is 2.
- The Challenge Quilt does not count as one of the four (4) entries. You must include the separate entry form for the challenge quilt provided in the purchased packet with the regular entry form.
- Quilts entered may not have been shown previously in an Ogallala Quilt Festival.
- The type of machine used for quilting must be indicated on the entry form: stationary, track-mounted, or computer-guided.
- Have two (2) copies of the Quilt Entry Form for each entry. Send the original entry form with your check and picture of the completed quilt top (attached to back of form), postmarked by Friday, February 16, 2024, to **Jean Grimes, 21103 FM 179, Wolfforth, TX 79382**. Save the second copy to attach to your quilt bag.
- Your entry will not be accepted without a **hard copy color photo** of your **completed quilt top** attached to the entry form. Your quilt **DOES NOT** have to be quilted and bound at the time you send in your quilt entry. Photo can be printed on paper. Remember, your quilt's image (photograph) is all that the committee sees to determine category eligibility of your quilt for judging.
- The fee is \$15 per entry for non-members; \$10 for OQS members (OQS members get 1st entry free). Exhibition quilt fee is \$5 per entry. Make check payable to Ogallala Quilters' Society and send with entry form.

Quilt Delivery Process

- All quilts must be completely finished upon delivery. No "works in progress" accepted. Each quilt must be in its own separate cloth sack with your name and phone

number affixed (written or sewn) to the cloth sack, and the second copy of the Quilt Entry Form attached with a safety pin to the bag. **NO PLASTIC BAGS!!!** And no straight pins!

- **All quilt entries must be at the Dimmitt High School Activity Center by 9:00 AM on Tuesday, April 2, 2024**, to be exhibited at the Festival.
- If your quilt needs to be shipped, contact Jean Grimes at jeancrgrimes@gmail.com or 806-787-6682 or Char Montgomery at 505-227-4144.
- All quilts must be clean and free of smoke and odor. Quilt Show Chair has the right to refuse any quilts on this basis.
- **All quilts must have a sleeve firmly sewn to the back with a 4" opening for a large/medium quilt or 2" opening for small/miniature. If a quilt is longer than 93", it MUST have a 4" sleeve at 90" from the bottom of the quilt to the top of the sleeve.** Quilts without sleeves or with sleeves that have been safety pinned will not be hung. Sleeves for table runners and bed runners need to be on the **SHORT** ends.
- Fabric identification labels must be visible and sewn to the back of all quilts, including miniatures. The label must be located in one of the lower corners on the back of the quilt. The name of the quilt and the quilter **MUST** be clearly printed on the label.

Special Notes

- Final category placement is at the discretion of the Show Chair. The Quilt Show Chair has the right to change any entry's category as appropriate. Quilts entered in inappropriate categories may not be hung.
- All participants are responsible for insuring their own quilts.
- **Quilts made from kits and/or blocks of the month are not eligible for the Cotton Boll Awards for color and design or for Best of Show, but are eligible for other awards.**
- Quilt pickup is at end of Festival, April 6, 2024, beginning at 6:30 PM.

Form **MUST** be postmarked no later than **February 14, 2024**

Per entry fee is \$15 (non-members) or \$10 (OQS members, with 1st entry free)

Send to: Jean Grimes, Show Co-Chair,
21103 FM 179, Wolfforth, TX 79382

Exhibition quilts \$5 (limit 2). Make checks payable to OQS

Personal Information (*must provide complete information; please print legibly; download additional forms from www.ogallalaquilters.org*)

Last Name:		First Name:	
Address:		Email:	
City, State, Zip:		Phone:	

ALL of the following information about your entry **MUST** be completed! (*one entry per form; please complete all fields*)

Made by:	Pattern by:
Quilted by:	Pattern title:
Size of quilt in inches: Width: _____ Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design (not a pattern or variation)? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Stationary (Quilt moved by hand under sewing machine) <input type="checkbox"/> Track (Sewing machine moved over quilt/hand guided) <input type="checkbox"/> Computer guided long-arm or embroidery machine	
Entry form MUST include a hard copy photograph of completed quilt top. NO photographs of works in progress. Quilt story (25 words or less):	

Check only one of the following categories (see definitions in Quilt Entry Rules)

<input type="checkbox"/> Exhibition Only–Non-Judged: Maximum 92" wide and 93" long	<input type="checkbox"/> Pieced Group Quilt: Perimeter over 200"
<input type="checkbox"/> Theme Quilt: Perimeter not to exceed 200"	<input type="checkbox"/> Mixed Technique Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Small-Scale Quilt: Perimeter not to exceed 100"	<input type="checkbox"/> Mixed Technique Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Modern Quilt: Any size	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt: Width 70" or less, and perimeter over 200"
<input type="checkbox"/> Machine Embroidery: Any size	<input type="checkbox"/> Mixed Technique Two-Person/Group Quilt Large: Width over 70" and perimeter over 200"
<input type="checkbox"/> Appliqué Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Amateur: Perimeter not to exceed 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Appliqué Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Wall Quilt Professional: Perimeter not to exceed 200"; ONE-PERSON CATEGORY
<input type="checkbox"/> Appliqué Two-Person or Group Quilt: Perimeter over 200"	<input type="checkbox"/> Wall Quilt Two-Person/Group: Perimeter not to exceed 200"
<input type="checkbox"/> Pieced Quilt Amateur: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt: Perimeter not to exceed 150".
<input type="checkbox"/> Pieced Quilt Professional: Perimeter over 200"; ONE-PERSON CATEGORY	<input type="checkbox"/> Art Quilt Large: Perimeter exceeds 150".
<input type="checkbox"/> Pieced Two-Person Quilt: Width 70" or less; perimeter over 200"	<input type="checkbox"/> Specialty: Any size
<input type="checkbox"/> Pieced Two-Person Quilt Large: Width over 70"; perimeter over 200"	<input type="checkbox"/> Challenge Quilt: See rules. This is not included in the 4-entry limit.

I understand the Ogallala Quilters' Society will take every precaution in the care and handling of my quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 6, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Jean Grimes at 806-787-6682.

Signature _____ Date _____

The Ogallala Quilters' Society has categories specifically for the new generation of quilters—those 18 years of age and younger. By entering a quilt, juniors become OQS members for this year. If you are 18 or younger and would like to enter a quilt, use the form below to submit your quilt entry. Please review the Quilt Entry Rules (page 8) to make sure the proper requirements are met. Additional rules for the Junior Quilt Category are the following:

1. 100% of single-person entries must be completed by the entrant: This includes the construction of quilt top, the quilting, and the binding.
2. If entrant has won Junior Best of Show twice, then entrant must enter show as an adult amateur.
3. Junior quilts may be quilted by an adult, but are not eligible for the Junior Best of Show award.
4. Entry fee is \$10. If you need a scholarship, please check with Show Chairs Char Montgomery (505-227-4144 or charmontgomery@hotmail.com) or Jean Grimes (806-787-6682 or jeancrgrimes@gmail.com)

Form MUST be postmarked no
later than **February 14, 2024**

Send to: Jean Grimes, Show Co-Chair,
21103 FM 179, Wolfforth, TX 79382

Only one entry per person • Entry fee: \$10 • Make checks payable to OQS

Last Name:		First Name:	
Address:		Email:	
City, State, Zip:		Phone:	
Age on 3/31/2023:	<input type="checkbox"/> 6–11 years old <input type="checkbox"/> 12–18 years old		

Quilt category: <input type="checkbox"/> Junior quilter only (made only by the junior) <input type="checkbox"/> Two-person quilt (made by the junior & a friend/teacher or family member)	
Made by: <input type="checkbox"/> Self <input type="checkbox"/> Friend/teacher <input type="checkbox"/> Family member	Pattern by:
Quilted by: <input type="checkbox"/> Self <input type="checkbox"/> (name:) _____	Pattern title:
Size of quilt in inches: Width: _____ Length: _____ <i>See Quilt Entry Rules about sleeve if quilt length is more than 93"</i>	Name of entry:
Is quilt an original design? <input type="checkbox"/> Yes <input type="checkbox"/> No	Is quilt from a Block of the Month pattern? <input type="checkbox"/> Yes <input type="checkbox"/> No
Is quilt made from a kit that includes fabric? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Type of quilting (MUST check one): <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Stationary (Quilt moved by hand under sewing machine <input type="checkbox"/> Track (Sewing machine moved over quilt/hand guided) <input type="checkbox"/> Computer guided long-arm or embroidery machine	

I understand the Ogallala Quilters' Society will take every precaution in the care and handling of my child's quilt. I will not hold OQS responsible for any damage due to unforeseen events that might occur. I also understand that my signature gives OQS the right to use a photo of my child's quilt for promotion of the Ogallala Quilt Festival in any publications, advertisements, or catalogs of show quilts and other printed or electronic materials. Quilt pickup is at end of Festival, Saturday, April 6, beginning at 6:30 PM. Quilts left after that time may be picked up at the drop-off locations, or you may contact Jean Grimes at 806-787-6682.

Signature of Parent/Legal Guardian _____ Date _____

Print Name of Parent/Legal Guardian _____

Can only be accepted with signature of parent or legal guardian

Ogallala Challenge

Check out the Challenge Quilts on display in the Dimmitt High School Activity Center. They are amazing!

The winning quilter will receive the award of \$100 in "Ogallala Bucks" sponsored by **Scarborough Fabrics and Design** of Wolfforth, Texas, to be spent with Festival vendors or advertisers, plus first-place prize money. Be sure to look closely at these unique interpretations.

Quilters who finished the challenge quilts and entered them in the 2024 show will have the opportunity to purchase 2025 packets first. The remaining packets will be available for purchase (\$25) at the Dimmitt High School Activity Center.

2023 1st Place Winner
"Memories of the Past"
by Ina Cleavinger
Dimmitt, Texas



You must purchase one of these packets to be eligible to enter the contest. Only a limited number of packets will be sold.

A note for those entering a Challenge quilt in the 2024 Show:

- Only one challenge entry per person.
- Your challenge entry does not count in the four quilts per person show limit.
- All work on the challenge quilt must be done by the person entering the quilt.
- Entry forms are due at the same time other 2024 show entries are due (Wednesday, February 14).
- Each challenge entry must be entered on the 2024 OQS Quilt Entry Form (see page 9), and accompanied by a picture of your completed quilt top.
- A copy of the numbered form that accompanies the purchased packet of fabric **MUST** also be attached to the entry form. **Entries will not be accepted without this numbered form as proof of purchase.**



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Betty Blankenship, Owner

Cell: 806-336-3684
bettyblankenship217@aol.com

Julie Overall
Cell: 806-886-8285

Visit Ogallala vendor
2 Busy Beez
at their booth
in the Activity Center



4249 34th Street
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Pattys Heart Quilt Shop

Patty Giesselmann - Owner

pattysheart@gmail.com
www.pattysheart.com



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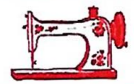


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Pam's Quilting Corner

Pam Burkhalter
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Phone: 806-373-7777
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Longarm Quilter:
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San Angelo, TX 76904 www.quiltingquarters.net



Area Hotels

See the OQS website for a list of area hotels and mention the Ogallala Quilt Festival when you book your room!

Thursday All-Day Classes, April 4, 2024

8:30 AM – 4:30 PM



Echoes with Ruth Ann Berry (Th-101)

Create the illusion of depth with vertical rows of equilateral triangles and no “Y” seams. Use color and value instead of complicated piecing to give the impression of 3D.

Level of difficulty: Beginner/confident beginner

Cost: \$160 (includes kit with all *pre-cut* fabric needed for the quilt top)

Supply list:

- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.
- 60 degree ruler (available for \$10 from teacher if needed).

Friday All-Day Class, April 5, 2024

8:30 am – 4:30 pm



Improv Round Robin with Nathalie Neill (Fr-201)

Come play with your fabric, friends, and the fun of an improv round robin.

Level of difficulty: Intermediate

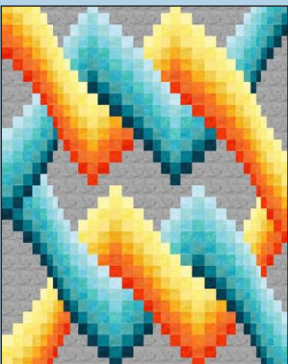
Cost: \$90

Supply list:

- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.
- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Smallish tub of scraps ranging from 5 inches to half yard in an assortment of colors and patterns; one yard of your favorite fabric.

Friday Morning Classes, April 5, 2024

8:30 AM – 11:30 AM



Sailor's Knot Bargello with Ruth Ann Berry (Fr-202)

Discover the easy process that produces complex looking results. Create the illusion of curves, motion, and depth with strip piecing and straight seams.

Level of difficulty: Beginner/confident beginner

Cost: \$125 (includes kit with all *pre-cut* fabric needed for the quilt top)

Supply list:

- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

Cancellation Policy

If you must cancel a class for which you have registered, NO REFUNDS will be issued, but you may sell the class yourself. Just be sure to send a copy of your registration form with the person who buys your class.

If a class is cancelled by the Ogallala Board, a full refund will be issued. If you are on a waiting list and a class opening does not occur, a full refund will be issued.

Friday Morning Classes, April 5, 2024

8:30 AM – 11:30 AM



Creating Refraction of Color with Cinde Ebeling (Fr-203)

Come create and watch the transformation of plain cloth (silk and cotton) to an array of colors and designs using tissues, inks, and liquids via the use of chromatography.

Level of difficulty: All levels

Cost: \$65 (includes kit fee)

Supply list:

- Black Sharpie
- Cool whip tub
- 4 rubber bands
- Apron or paint shirt to protect your clothing

8:30 AM – 11:30 AM



Pillow Case with Jacki Wrinkle (Fr-204)

Learn to make a striking pillow case with enclosed French seams using the “burrito” method. Make a pillow case for you, your kids, or your grandkids or to donate to charity.

Level of difficulty: All levels

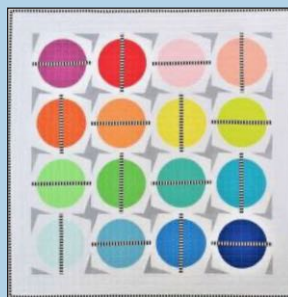
Cost: \$45

Supply list:

- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.

- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.
- Fabric:
27 inches x WOF for the body
12 inches x WOF for the cuff
3 inches x WOF for the flange (accent)

8:30 AM – 11:30 AM



Pompom Galaxy with Cindy Whitaker (Fr-205)

In making this fun modern quilt, you will learn to smoothly sew curves. The class kit includes the pattern, striped fabric, and templates.

Level of difficulty: All levels

Cost: \$60 (including kit fee)

Supply list:

- Background and borders, 20 fat eighths for pompoms, 1 yard for star points.

- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

Cancelled

17401 Lake Ridge Drive
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806-898-4281
www.thequiltedcowgirl.com
Liz Wood, Owner (liz@thequiltedcowgirl.com)

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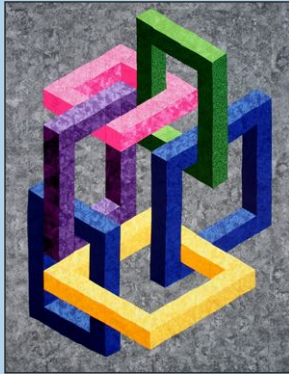
Natalie Buxkemper

4601 South Loop 289, #14 • Lubbock, Texas 79424

ph: 806.792.3863 fax: 806.792.1454
email: nbuxkemper@thesewingstudio.com
web: thesewingstudio.com

Friday Afternoon Classes, April 5, 2024

1:30 PM – 4:30 PM



Linked with Ruth Ann Berry (Fr-206)

Create the illusion of depth with vertical rows of equilateral triangles and no “Y” seams. Use color and value instead of complicated piecing to give the impression of 3D.

Level of difficulty: Beginner/confident beginner

Cost: \$125 (includes kit with all *pre-cut* fabric needed for the quilt top)

Supply list:

- 60-degree ruler (available for \$10 from teacher if needed).
- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

1:30 PM – 4:30 PM



Quilted Background Textures with Jean Grimes (Fr-207)

Inspired by Bethanne Nemish's book *Quilted Textures from A to Zen*, we will free motion quilt patterns based on textures we see around us such as fish scales and plants. Prepared quilt sandwiches provided in kit.

Level of difficulty: All levels

Cost: \$55

Supply list:

- 12/80 needle, free motion foot,

- Neutral thread and bobbin
- Wash out pen, small rulers (1 x 6), pencil.
- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

1:30 PM – 4:30 PM



Let's Twist Again with Rebecca Riley (Fr-208)

Use 5-inch squares and the Lil Twister ruler to mark and cut your fabric to create a beautiful table runner.

Level of difficulty: All levels

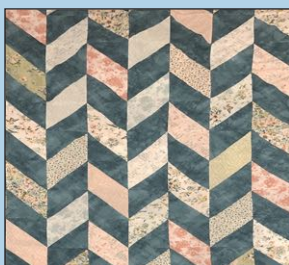
Cost: \$45

Supply list:

- Lil twister ruler
- Charm pack or at least 40 5-inch squares, 1 yard of coordinating background fabric.

- Your favorite fabric spray starch, fabric pen.
- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

1:30 PM – 4:30 PM



Heavenly Herringbone with Tammy Tucker (Fr-209)

Create half-square triangles and strategically place them for this stunning herringbone pattern.

Level of difficulty: All levels

Cost: \$45

Supply list:

- 1 layer cake and 3 yards of a near solid contrasting fabric.

- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.
- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.

Festival Lecture: Friday Afternoon, April 5, 2024

Friday, April 5, 2:00 PM – 3:30 PM • \$15

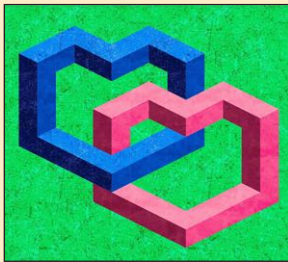
Love Quilts, Will Travel with Muff Fregia. A slide presentation of quilts and inspirations from New England to France and the European Quilt Expo. (Fr-210)

Friday Night Dinner Feature Teacher Lecture: Isometric Illusion and 3-D Quilts with Ruth Ann Berry

Saturday Morning Classes, April 6, 2024

8:30 AM – 11:30 AM

Better Together with Ruth Ann Berry (St-301)



Create the illusion of depth with vertical rows of equilateral triangles and no “Y” seams. Use color and value instead of complicated piecing to give the impression of 3D.

Level of difficulty: Beginner/confident beginner

Cost: \$125 (includes kit with all *pre-cut* fabric needed for the quilt top)

Supply list:

- 60-degree ruler (available for \$10 from teacher if needed).
- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

8:30 AM – 11:30 AM

Junk Journal with Mary Sue Crawford (St-302)



Create a unique junk journal/needle book via sewing, slow stitching, and embellishing. Various examples will demonstrate multiple styles of composing and stitching.

Level of difficulty: All levels

Cost: \$65 (includes kit fee)

Supply list:

- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.
- Hand stitching materials including hand needles, thread, thimbles, needle threader, and other favorite items.
- Provided kit includes a variety of materials, lace, threads, and embellishments
- Optional: small personal iron and mat

Baskets, Buckets, & Goodies!



Once again, our vendors and supporters stuff buckets to the brim with all kinds of notions and fabric. Don't miss an opportunity to walk away with a big bucket of goodies!

Tickets are \$1.00 each or 6 for \$5.00. Purchase tickets during the Festival at the Dimmitt High School Activity Center.

Saturday Morning Classes, April 6, 2024 (continued)

8:30 AM – 11:30 AM



Patchwork Jacket with Kathy Hassell (St-303)

Start with a sweatshirt, sew on squares in a variety of sizes and shapes for your own unique jacket.

Level of difficulty: All levels

Cost: \$45

Supply list:

- A sweatshirt one size larger than desired size, a variety of fabrics in ½ yard cuts.

- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

8:30 AM – 11:30 AM



Kaleidoscope with Gail Strickler (St-304)

You will learn different cutting technique than the typical “stack and whack” kaleidoscope as well as a chaining method for background placement.

Note: When you sign up, you will receive pre-cutting instructions prior to class

Level of difficulty: Intermediate

Cost: \$45

Supply list:

- Hinge mirror, or two mirrors you can tape together
- Rulers: small 6" square, narrow 12"–16" with 45 degree markings, 10" square

- Both large and small scissors
- Fabric: 2 yards of a large print with minimal background space
- 2¼ yards coordinating background for blocks, borders, sashing, etc.
- Optional: 12" rotating cutting mat.
- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.

8:30 AM – 11:30 AM



Jelly Roll Jazz with Meredith Eaton (St-305)

Join in on the jolliest race you'll ever be a part of as we look at various styles of the famous “jelly roll race” and then jump in and make our own. Perfect for the first-time quilter or expert alike.

Level of difficulty: All levels

Cost: \$45

Supply list:

- 1 jelly roll (or 42 2½" X WOF strips). Border can be added later.

- Sewing machine in good working order with foot pedal, cords, new needle, thread, and bobbins ready to sew.
- Sewing kit including scissors, pins and pin cushion or clips, seam ripper, rotary cutter, mat and rulers of your choice, and other favorite items.
- Optional: ½ yard of contrasting if you want to add between your strips.

Festival Lecture: Saturday Morning, April 6, 2024

Saturday, April 6, 10:00 AM – 11:30 AM • \$15

“Tell Me About My Vintage Quilt” with Dr. Marian Ann

Montgomery. Have you ever wanted to know more about a quilt you inherited or bought from a dealer? Not sure of the date an

antique quilt was made? Bring your treasures to share with the group and receive input from Museum of Texas Tech Clothing and Textile curator and quilt historian, Dr. Marian Ann Montgomery. (St-306)

The Earl and June Long Scholarship Lecture

Quilted Textures from A to Zen: Jean Grimes

As the recipient of the Earl and June Long Scholarship, Jean Grimes attended a class with quilter Bethanne Nemesh. Jean will share what she learned during this lecture. Come hear about making quilting textures based on nature and everyday objects.

Saturday, April 6, at 12:00 NOON

Dimmitt High School Activity Center Demo Area

Saturday Afternoon Classes, April 6, 2024

1:30 PM – 3:00 PM **Saturday Afternoon Sampler: What a deal for only \$15! (St-307)**

Five mini classes with five separate teachers:

Kerri Chapman: Sewing Machine Pin Cushion. Make a fun easy pin cushion you can attach to your sewing machine.

Renee Houser: Award Ribbons. Ever wonder how our award ribbons are made? Come see how our unique ribbons are lovingly made by our volunteers.

Meredith Eaton: Placemat Party. Learn to make various projects from store bought placemats.

Gail Strickler: Peek-a-Boo Quilts. Come see how to highlight elements into holes in your quilts. It's magical!

Tammy Tucker: Presto! It's a Quilt. Make a lap quilt with a fun quilt as you go process. It even has built in binding.

Sign up on Registration Form or pay at the door. Demos start promptly at 1:30 PM.

Show Judge: Diane Pitchford



Nancy started sewing when she was a small child and has been quilting since about 1982. After taking that first quilting class, she just couldn't stop taking more and more classes and making more and more quilts and quilt tops. Nancy says she can't pick a favorite quilt technique or quilting specialty because she loves them all! She is an NACQJ Certified Quilt Judge who has judged local, regional, and international quilt shows. She also teaches and lectures on various quilting topics. Not content to stay idle during the pandemic, Nancy made more than 3,000 face masks for friends, family, and Operation Bandana New Mexico and now has a giant pile of leftover fabric. Coincidentally, for the last year or so, she has enthusiastically embraced the art of scrap quilting, though it has yet to significantly reduce the giant pile of scraps.

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Regional Teacher Biographies

Kerri Chapman. Kerri has been quilting since 2010 and has made more than 75 quilts, most of which have been given away. She has been totally retired since early 2020 and now spends her time quilting, gardening, quilting, canning, and quilting.

Mary Sue Crawford. Mary Sue is the Deaf Smith County Library Cataloger. She has been stitching for more than 35 years and enjoys creating crazy quilts, pillows, needle books and carrying cases. The junk journal and material scrap book craze has renewed her desire to repurpose and recycle secondhand material and clothing.

Meredith Eaton. Meredith resides in Portales, New Mexico, where she is a collector of all things quilty. She enjoys teaching, piecing, and quilting when she isn't spending time gardening or wrangling her four young children.

Cinde Ebeling. Color, art, creating—these are a few of the descriptions used to describe Cinde by many who know her. She has been creating and stitching since her childhood with garments and quilts. She really likes to create art quilts that are spontaneous. Cinde has taught, taken classes, exhibited, and judged at local to national quilting events. Daughter, sister, wife, mom, Lovey (gmom), aunt, dietitian, friend, and teacher are a few of the hats she wears. Chocolate, music, fabric, and color—what more could you want!

Muff Fregia. Muff has been quilting for decades, in many styles. She is willing to pick up airline miles in search of all things textile and artistic!

Jean Grimes was a traditional quilter who always wanted to change the pattern. Now she enjoys being an art quilter and playing with color through commercial fabrics, hand dyes, and painted fabrics.

Kathy Hassell. Kathy enjoys taking and teaching quilt classes. She is a member of Odessa Quilt Guild, Odessa Bee Friends quilt group, Midland Quilt Guild, and Ogallala Quilters' Society.

Renee Houser. Renee grew up in a house of a seamstress so has been sewing since she was very little. She has been heavily influenced by her mother. She now enjoys a life of sewing, quilting, drafting, and working with different fibers. She also enjoys sharing her talents with others in her family and church.

Dr. Marian Ann Montgomery. As Curator of Clothing and Textiles at the Museum of Texas Tech University, Dr. Marian Ann Montgomery cares for more than 350 quilts. She is a quilter and quilt historian and has published papers in professional journals and in guild newsletters.

Nathalie Neill has a unique eye for quilting and the ability to put almost any fabrics together to create beautiful, one of a kind quilts. She has her own line of quilt patterns and is a past recipient of the Earl and June Long Scholarship.

Rebecca Riley. Rebecca began sewing with 4-H projects. She comes from a family of quilters as both her grandmothers, her mother, and many aunts made quilts. Quilting has always been a pleasure that she enjoys and for the past 15 years, it has been her main hobby.

Gail Strickler. Gail has been sewing to some extent since she was about 6 or 7 years old. In her teen and early adult years she focused on clothing—you name it and she probably sewed it. She truly began quilting in the late 1980s. She loves to try all kinds of techniques and especially loves working with color.

Tammy Tucker, a retired teacher, has taught sewing classes for children, classes at OQS, and at Ceta Canyon Fall Retreat. She is excited to share her love of quilting and especially enjoys meeting and working with new quilters.

Cindy Whitaker. Cindy is a wife, mother, and grandmother. She has been making quilts for 43 years! She enjoys sewing quilts and other projects. Along with quilting and sewing, she enjoys cooking for family and friends.

Jacki Wrinkle. Jacki is a retired high school administrator from Odessa, Texas, who has three grown children and six grandchildren. She discovered quilting (and sewing, for that matter) when she retired and found her daughter's college volleyball jerseys and T-shirts hanging in a closet. Not wanting to throw them out, she sought instructions on how to make a T-shirt quilt. With MUCH guidance, encouragement, and instruction, she completed her first quilt. She was hooked after that!! She now lives with her two dogs and multiple sewing machines. She loves spending time with her family and friends, listening to audio books, learning new quilting techniques, and going on quilting retreats.

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Ogallala Quilt Festival Awards

Check out this list of awards given at the Ogallala Quilt Festival, and you will see why a large number of winners leave happy and ready to enter again the next year. Some of these awards are unique to the OQS Festival.

- **Best of Show:** This prestigious award features a cash prize of \$750 and is named by the show judge.
- **Junior Best of Show:** This prestigious award features a cash prize of \$350 and is named by the show judge.
- **First, Second, Third, and Honorable Mention** in each category: The first three are cash prizes, and all are selected by the show judge. \$50, \$25, \$15. Ribbons: blue – 1st, red – 2nd, green – 3rd, yellow – HM.
- **Cotton Boll Awards:** The prizes for these six awards are 14K gold and white quartz cotton boll charms and are given for Best Original Design, Best Use of Color, Hand Quilting, and for Machine Quilting: Stationary, Track-Mounted, and Computer-Guided. Design and Color awards are given to the person who made the quilt, and the awards for Hand Quilting and Machine Quilting are given to the person who did the quilting. The show judge selects these winners. Each charm is valued at approximately \$200.
- **Fat Quarter and Silver Dollar Awards:** All of these twenty to twenty-five awards are selected by a merchant/sponsor from an assigned group of quilts. The prize consists of fifty silver/gold dollars wrapped in a fat quarter of fabric.
- **Featured Teacher Award:** The featured teacher selects the quilt he/she likes best and awards a gift of his/her choice to the winner.
- **Judge's Choice Award:** After judging all the quilts and naming the other places and awards, the judge picks his/her personal favorite, and the quiltmaker receives a cash prize of \$100.
- **Ogallala Challenge Scarborough Fabrics Award:** This award of \$100 vendor/advertiser bucks is granted to the winner of the Ogallala Challenge and is named by the judge.
- **People's Choice Award:** This is your chance to vote on the quilt you like best, and that quiltmaker receives a cash prize of \$100 awarded at the close of the show.



Money for the places in each category comes from entry fees paid by those entering quilts. All other prizes are donated by sponsors. Be sure to notice who gives that prize money and tell them we greatly appreciate their participation.

The Board of Directors of the Ogallala Quilters' Society is always looking for more sponsors to help reward the work of quilters. If you would like to be a sponsor or you know someone who would, please contact us.



Registration Form, Page 1 of 2: Deadline March 15, 2024

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact Sherry Adkins at 806-632-2381 or tsadkins1981@gmail.com

Send to: Sherry Adkins
3411 108th
Lubbock, Texas 79423

Personal Information (*must provide complete information*)

Name:		Email:	
Address:		Phone:	
City, State, Zip:			

Priority	Class Time	Teacher	Class Name	Cost
Thursday, April 4				
<input type="checkbox"/> 1 st	8:30 AM – 4:30 PM	Ruth Ann Berry	Th-101 Echoes (\$160)	\$ _____
Friday, April 5				
Please indicate your priority for each day. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 4:30 PM	Nathalie Neill	Fr-201 Improv Round Robin (\$90)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Ruth Ann Berry	Fr-202 Sailor's Knot Bargello (\$125)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Cinde Ebeling	Fr-203 Creating Refraction of Color (\$65)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Jacki Wrinkle	Fr-204 Pillow Case (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Ruth Ann Berry	Fr-206 Linked (\$125)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Jean Grimes	Fr-207 Quilted Background Textures (\$55)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Rebecca Riley	Fr-208 Let's Twist Again (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 4:30 PM	Tammy Tucker	Fr-209 Heavenly Herringbone (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	2:00 PM – 3:30 PM	Muff Fregia	Fr-210 Love Quilts, Will Travel (\$15)	\$ _____
Saturday, April 6				
Please indicate your priority for each time period. You will provide payment for your 1st choice				
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Ruth Ann Berry	St-301 Better Together (\$125)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Mary Sue Crawford	St-302 Junk Journal (\$65)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Kathy Hassell	St-303 Patchwork Jacket (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Gail Strickler	St-304 Kaleidoscope (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	8:30 AM – 11:30 AM	Meredith Eaton	St-305 Jelly Roll Jazz (\$45)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	10:00 AM – 11:30 AM	Dr. Montgomery	St-306 Tell Me About My Vintage Quilt (\$15)	\$ _____
<input type="checkbox"/> 1 st <input type="checkbox"/> 2 nd <input type="checkbox"/> 3 rd	1:30 PM – 3:00 PM	Saturday Sampler	St-307 See page 20 for description (\$15)	\$ _____
			Subtotal	\$ _____

Meals (deadline for meal tickets is March 15, 2024)

How many?

<input type="checkbox"/>	MEAL-101 Thursday Night Awards Dinner 4/4: \$20 each		
<input type="checkbox"/>	MEAL-102 Friday Night Ruth Ann Berry Lecture & Live Quilt Auction 4/5: \$20 each		
Please enter your Meal total here		_____ x \$20 =	\$ _____

Registration form continues on next page

Registration Form, Page 2 of 2: **Deadline March 15, 2024**

Please use one form for all classes and meals to help reduce administrative costs.

ONLY ONE REGISTRANT PER FORM — We are unable to process forms with multiple registrations.

Any questions about registration or meal availability, contact Sherry Adkins at 806-632-2381 or tsadkins1981@gmail.com

Send to: **Sherry Adkins**
3411 108th
Lubbock, Texas 79423

I would like to join (dues \$25). Please include form on page 23	\$ _____
I would like to make a donation to The Friends of Ogallala	\$ _____
Please enter the TOTAL AMOUNT enclosed with this form	\$ _____

If you volunteer for 2 hours, you will receive one of the 2024 limited edition OQS pins. • Check the position for which you would like to volunteer and check the time(s) you are available. Feel free to volunteer as many times as you would like and your schedule permits. Complete the form below and someone will contact you. For more information, contact Tammy Tucker at 806-789-4322 or Elizabeth Lawrence at 575-218-1089.

NOTE: By volunteering for two hours, you will have priority registration for classes at the 2024 Festival.

Friday, April 5	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM
Saturday, April 6	Morning <input type="checkbox"/> 8 – 10 AM <input type="checkbox"/> 10 AM – Noon	Afternoon <input type="checkbox"/> Noon – 2 PM <input type="checkbox"/> 2 – 4 PM <input type="checkbox"/> 4 – 6 PM <input type="checkbox"/> 6 PM – end


We have lots of opportunities available to help make our Festival a success!

Make checks payable to Ogallala Quilters' Society and send registrations to **Sherry Adkins, 3411 108th, Lubbock, Texas 79423**

Be a Volunteer! • Get your OQS Pin!

Volunteers are always important at any event as large as the Festival. If you volunteer for 2 hours, you will receive one of the 2024 Limited Edition OQS Volunteer Pins. Please indicate the times you can volunteer on the registration form. From ticket takers to quilt watchers, we have a job for YOU!

For more information, contact Elizabeth Lawrence at 575-218-1089 or Tammy Tucker at 806-789-4322.



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QUILTS**

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724 Phillips Dr.
Dumas, TX 79029

Ogallala Quilters' Society Membership Form

Membership Fee: \$25 yearly

Please Print Clearly

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____ Date: _____

New Member _____ Renewing Member _____ Please mark one

Membership runs from January to December each year. Your membership allows free admission to the show, one free quilt entry, and newsletters keeping you up to date on Ogallala happenings.

Thank you for your continued support of Ogallala Quilters' Society

Mail form with check to:

Sherry Adkins, 3411 108th, Lubbock, Texas 79423

Find the Ogallala Quilters' Society on Social Media!

Website: www.ogallalaquilters.org

Facebook: Ogallala Quilters' Society

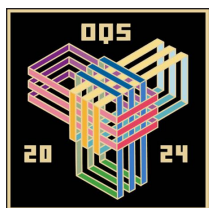
Board of Directors:

Cinde Ebeling, President
Sherry Adkins, Vice President
Jean Grimes, Treasurer
Meredith Eaton, Secretary
Vickie Nelson, Assistant Treasurer
Tammy Tucker, Assistant Secretary
Muff Fregia
Nathalie Neill
Gail Strickler
Sue Summers

2023 Best of Show
"Arlene's Dream"
Made & Quilted by Arlene Mears

The Ogallala Quilters' Society's website, which will be updated frequently, has everything about the organization's upcoming events so you can keep up to date.





Ogallala Quilters' Society

Box 994 • Dimmitt, TX 79027

www.ogallalaquilters.org



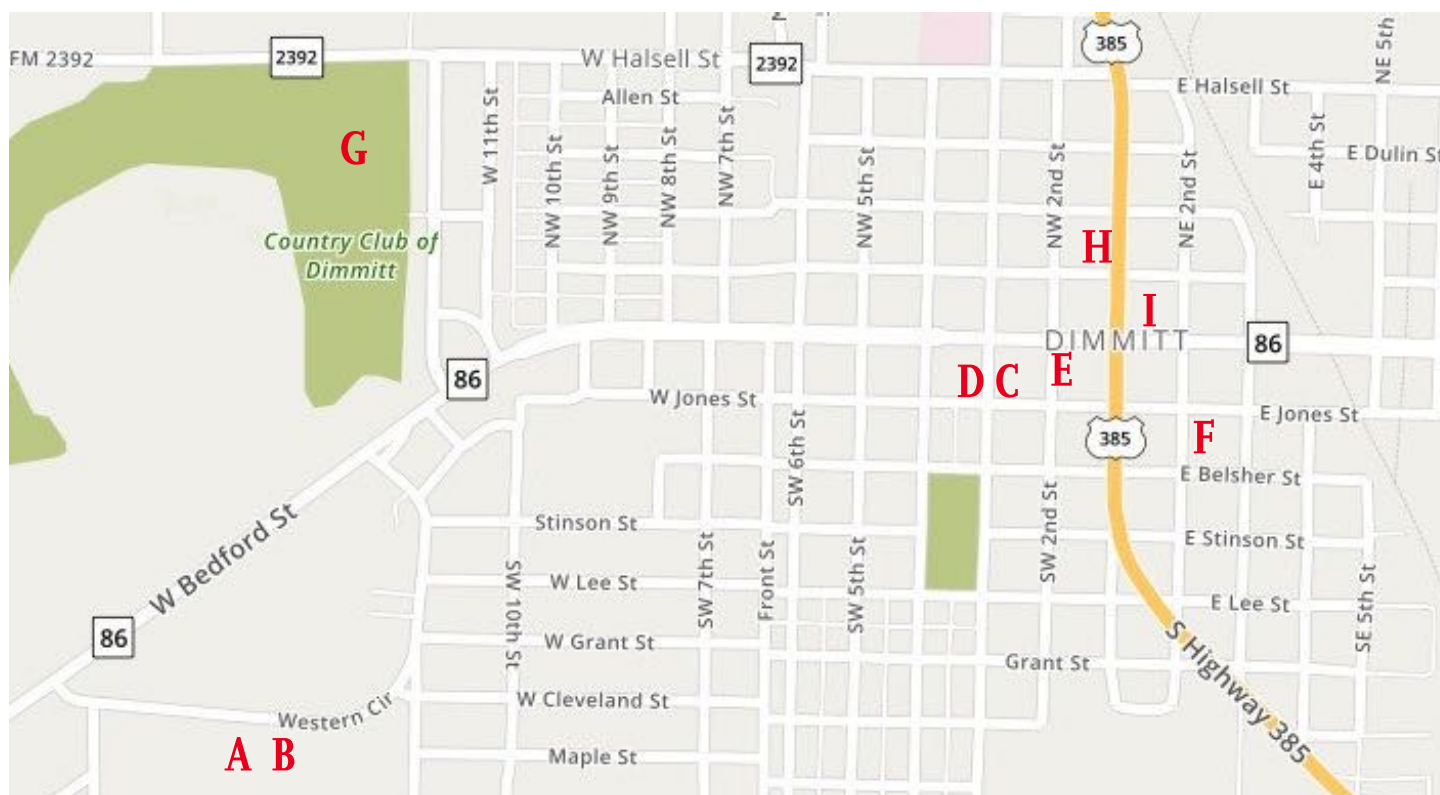
Thank you, Dimmitt!

We want to thank the whole town of Dimmitt for all their years of commitment and hospitality helping all the Ogallala quilters' dreams to continue to come true.

Mark your calendars: The 2025 Ogallala Quilt Festival will be April 4 & 5

Meet & Mingle Before Thursday Awards Dinner

If you're planning to attend the awards dinner Thursday evening, April 4, be sure and come early for our Meet & Mingle. It will be a special time to welcome our new friends and catch up with some old ones. There will be fun for all. Join us at the Dimmitt High School Cafeteria from 5:30–6:30 PM.



A – Dimmitt High School Activity Center, 1405 Western Circle

B – Dimmitt High School Cafeteria, 1405 Western Circle

C – Senior Citizen's Center, 218 W. Jones

D – Methodist Church, 110 SW 3rd

E – Rhoads Memorial Library, 103 SW 2nd

F – City Hall, 200 E. Jones

G – Dimmitt Country Club, 1215 W. Halsell

H – Castro Co. AgriLife Extension, 205 N. Broadway (use back door)

I – West Texas Coffee, 107 E. Bedford Street

Sorry, no animals allowed.